

Nativity of the Mother of God

Magnification - 1st Setting

Very Deliberately - Sung 1st by clergy

Common Chant
Arr. Archpriest George Johnson

V1
V2
V3
B

We magnify, we magnify Thee, O
all-holy Virgin, and we honor thy holy parents,
and we glorify thy most glorious nativity.

Sung by the choir

Soprano
Basso continuo

Re-member, O Lord, David and all his meek-ness.

The choir repeats "We magnify...." then continues with "Glory... Both now..."

Soprano
Basso continuo

Glo-ry to the Father & to the Son & to the Holy Spirit, both now & ev-er

Musical notation for the choir's response. The top staff is in treble clef, B-flat key signature, and common time. It consists of four measures of chords: G major, A major (with a sharp), G major, and G major. The bottom staff is in bass clef, B-flat key signature, and common time. It consists of four measures of chords: G major, D major, G major, and G major.

& unto the ages of a - ges. A - men.

The choir repeats "We magnify...." then continues with "Alleluia..." 2 times

Musical notation for the choir's response. The top staff is in treble clef, B-flat key signature, and common time. It consists of four measures of chords: G major, D major, G major, and G major. The bottom staff is in bass clef, B-flat key signature, and common time. It consists of four measures of chords: G major, D major, G major, and G major.

Musical notation for the clergy's third singing of Alleluia. The top staff is in treble clef, B-flat key signature, and common time. It consists of four measures of chords: G major, D major, G major, and G major. The bottom staff is in bass clef, B-flat key signature, and common time. It consists of four measures of chords: G major, D major, G major, and G major.

For the 3rd time, the clergy sing

Musical notation for the clergy's third singing of Alleluia. The top staff is in treble clef, B-flat key signature, and common time. It consists of four measures of chords: G major, D major, G major, and G major. The bottom staff is in bass clef, B-flat key signature, and common time. It consists of four measures of chords: G major, D major, G major, and G major.

After which, the clergy repeat "We magnify..."