

# Nativity of the Mother of God Magnification - 2nd Setting

Znamenny Chant  
Arr. Archpriest George Johnson

*Very Deliberately - Sung 1st by clergy*

The musical score is written for SATB voices and piano accompaniment. It consists of five systems of music. Each system has a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "We mag - ni - fy Thee, O all - ho - ly Vir - gin, and we ho - nor thy ho - ly par - ents, and we glo - ri - fy thy most glo - ri - ous na - ti - vi - ty." The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

S  
A  
B  
B

We mag - ni - fy Thee, O all -

ho - ly Vir - gin, and we

ho - nor thy ho - ly par - ents, and we

glo - ri - fy thy most glo - ri - ous na -

ti - vi - ty.

Sung by the choir

Re-member, O Lord, David and all his meek - ness. \_\_\_

The choir repeats "We magnify...", then:

Glo-ry to the Father & to the Son & to the Holy Spirit, both now & ev-er

& unto the ages of a - ges. A - men. \_\_\_      The choir repeats "We magnify...", then:

The choir sings "Alleluia..." twice, then the clergy sing it once, then the clergy sing "We magnify..." again.

Al - leluia, Alleluia, Alleluia. Glory to Thee, \_\_\_ O \_\_\_ God. \_\_\_