

09/14 Exaltation of the Cross Magnification - 2nd Setting

Znamenny Chant

Arr. Archpriest George Johnson

Very Deliberately - the clergy sing this first

We mag ni - fy Thee,
O Christ, the Giv - er of life,
and we ho - nor Thy Ho - ly Cross,
where - by Thou hast saved us from bond - age
to the e - ne - my.

The choir then sings "Judge them, O God..."

Musical notation for the first section of the choir's singing. It consists of two staves: treble and bass. Both staves begin with a quarter note followed by a repeat sign. The treble staff has a single note, and the bass staff has a note with a vertical line extending below the staff.

Judge them, O God, that do me injustice; war against those who

Musical notation for the second section of the choir's singing. It consists of two staves: treble and bass. The treble staff has four notes: a quarter note, a eighth note, a eighth note tied to a quarter note, and another eighth note tied to a quarter note. The bass staff has a quarter note, a eighth note, a eighth note tied to a quarter note, and another eighth note tied to a quarter note.

war a - gainst me.

The choir repeats "We magnify...." then continues with "Glory..."

Musical notation for the third section of the choir's singing. It consists of two staves: treble and bass. Both staves begin with a quarter note followed by a repeat sign. The treble staff has a single note, and the bass staff has a note with a vertical line extending below the staff.

Glo-ry to the Father & to the Son & to the Holy Spirit, both now & ev-er

Musical notation for the fourth section of the choir's singing. It consists of two staves: treble and bass. The treble staff has a quarter note, a eighth note, a eighth note tied to a quarter note, and another eighth note tied to a quarter note. The bass staff has a quarter note, a eighth note, a eighth note tied to a quarter note, and another eighth note tied to a quarter note.

& unto the ages of a - ges. A - men.

The choir repeats "We magnify...." then continues with "Alleluia..."

Musical notation for the fifth section of the choir's singing. It consists of two staves: treble and bass. The treble staff has four notes: a quarter note, a eighth note, a eighth note tied to a quarter note, and another eighth note tied to a quarter note. The bass staff has a quarter note, a eighth note, a eighth note tied to a quarter note, and another eighth note tied to a quarter note.

The choir sings "Alleluia" twice, then the clergy sing "Alleluia..." the 3rd time, then repeat "We magnify...."

Musical notation for the final section of the choir's singing. It consists of two staves: treble and bass. Both staves begin with a quarter note followed by a repeat sign. The treble staff has a single note, and the bass staff has a note with a vertical line extending below the staff.

Al - leluia, Alleluia, Alleluia. Glory to Thee, O God.