

# 09/16 Afterfeast of the Exaltation - Great Martyr Euphemia

On "Lord I Have Cried"  
to the melody "Thou hast given a sign"

4th Tone

Parallel  
Melody  
Filler

5

To-day, O Un - ap - proach - a - ble One, the heavens have

de - clared Thy glo - ry un - to men; for the i - mage

of the Cross, shin - ing forth in ra - di - ance

with un - ap - proach - a - ble light, hath denounced the savage and cru - el

na - ture of those who slew \_\_\_\_\_ God.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the 4th Tone (D major). It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with a treble and bass staff. The lyrics are: 'To-day, O Un - ap - proach - a - ble One, the heavens have de - clared Thy glo - ry un - to men; for the i - mage of the Cross, shin - ing forth in ra - di - ance with un - ap - proach - a - ble light, hath denounced the savage and cru - el na - ture of those who slew \_\_\_\_\_ God.' The piano accompaniment features block chords and moving bass lines. The score is marked with a '5' and '4th Tone'.

Where-fore, we glorify Thy loving dis - pen - sa - tion,

O almighty Je - sus, Sa - vior of our souls.