

9/16 –Great Martyr Euphemia, and the After-feast of  
the Exaltation of the Cross  
on “Lord, I have cried”  
“Glory” in the 6th tone

O most glorious **Euphemia** / who flourished in  
the virtues and wast **illumin***ed* in mind,/ pouring  
myrrh into the hearts of the **faith**\_\_.\_.\_ful,/ shining  
forth from the East like a **radiant** star, / and, through  
the coming of the Holy **Spi**\_rit, / assembling the  
council of the divine **fa**\_\_.\_.\_thers: / Cease thou never  
to pray to the **Lord** for us, // that *our* **souls**\_\_.\_ be  
saved.

9/16 –Great Martyr Euphemia, and the After-feast of  
the Exaltation of the Cross  
on the Aposticha  
“Glory” in the 8<sup>th</sup> tone

Let every **tongue** be moved to the **goodly**  
praise / of Euphemia the **most laud**\_.**\_**ed, / and let us  
all - every generation, every age, **youths and**  
**vir**\_**gins** - /crown the virgin martyr of Christ with  
**prais**\_**es**; / for, having lawfully shown manly  
**cou**\_**\_**rage / and cast aside **feminine weak**\_**\_**ness, /  
she brought low the tyrannous foe with the pangs of  
her **suffering**, / and having been adorned with a  
**divine**\_**\_** crown, / she **entreateth her Bridegroom**  
and God, // that He grant us great **mer**\_**\_**cy.

9/16 –Great Martyr Euphemia, and the After-feast of  
the Exaltation of the Cross  
on the Aposticha  
“Both now” in the 8<sup>th</sup> tone

That *which* **Moses** prefigured with his **body** of old  
/ cast down and *vanquished* **A**\_malek; / and David the  
psalmist , **crying** out, / /commanded us to bow down  
before *Thy* **foot**\_.\_stool, / Thy precious **Cross**, *O*\_  
**Christ**\_ God. / Today we sinners also do homage with  
our unworthy **lips** to Thee / whose will it was to *be*  
**nailed** *there*\_to; / and, **chant**\_.\_.\_ing we pray: //  
Lord, vouchsafe that we with the thief we may receive  
Thy **king**\_dom.

9/16 –Great Martyr Euphemia, and the After-feast of  
the Exaltation of the Cross

Troparion in the 4<sup>th</sup> tone

The martyr Euphemia, O **Je**\_sus / crieth out with  
a **loud** voice: / “I love Thee, O my **Bride**\_groom, /  
and seeking Thee, I **suffer**; / I am crucified and buried  
in Thy **bap**\_tism; / I suffer for Thy sake that I may  
**reign** with Thee. / Accept me as an unblemished  
**sacrifice**, / who offer myself to Thee with love!” //  
Through her supplications save Thou our souls, in that  
Thou art **merciful**.

9/16 –Great Martyr Euphemia, and the After-feast of  
the Exaltation of the Cross

Kontakion in the 4<sup>th</sup> tone

Thou didst struggle well in thy **con**\_test, / and  
after death dost sanctify us with streams of **miracles**, /  
O most **praised**\_ one. / Wherefore, we hymn thy  
**holy** repose, / having recourse to thy divine **temple**  
with faith, / that we may be delivered from spiritual  
**afflictions**, // and may draw forth the grace of  
**miracles**.