

09/20 Afterfeast of the Cross and Martyrs  
On "Lord, I have cried"  
to the melody "Thou hast given a sign"

4th Tone

4

V1  
V2  
V3

B

By stretch - ing forth\_ his arms Mo - ses van - quished Am - a -

V1  
V2

B

lek, pre - figuring the i - mage of the Cross;

V1  
V2

B

and we now bowing down be - fore the tree of the Cross, tram - ple the

V1  
V2

B

wiles and machinations of the ene - my un - der - foot, hav - ing Christ

V1  
V2

B

as our cham - pi - on, who was lifted up up - on it in the

flesh, slew the ser - pent and saved \_\_\_\_\_

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a whole chord of G major (G-B-D) and continues with a vocal line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature. It begins with a whole chord of G major (G-B-D) and continues with a piano accompaniment of eighth notes: G2, A2, B2, C3, B2, A2, G2. Both staves end with a double bar line.

man.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a whole chord of G major (G-B-D) and ends with a double bar line. The lower staff is in bass clef with the same key signature. It begins with a whole chord of G major (G-B-D) and ends with a double bar line.