

10/1 - The Protection of the Theotokos
on "Lord, I have cried" to "O Wondrous Marvel"

In the 1st Tone
Kiev Caves chant

Arr. Archpriest George Johnson

8/7

O pure The-o - to - kos, well-spring of wis -

dom, thou art the great help of the griev - ing,

a speed-y helper, the salvation and con-fir-ma-tion of the world,

an a-byss of mer - cy! We the faith-ful, hymn

thee, the pro-tec - tion of the world, in-effa-bly prais -

ing her luminous omophori-on, say - ing: Re-joyce, O

joy-ous one. The Lord is with thee, grant-ing un - to the

world, through thee, peace and great mer - cy.

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v1
v2
v3

6 The won - drous I - sai - ah_ pro-phe-sied; for he said: "In the

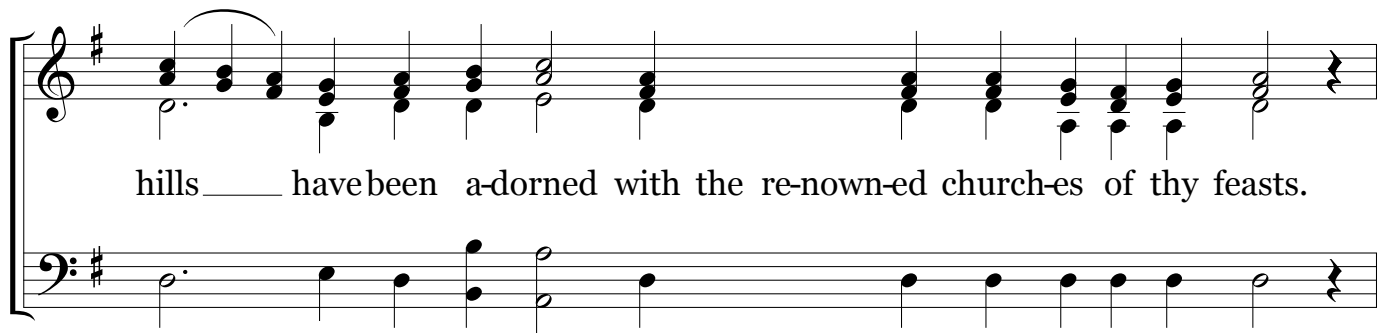
B

lat - ter times the moun-tain of the Lord shall ma - ni -

fest-ly ap-pear, and the_ house of the Lord shall be upon the sum-mit

of the moun - tain." O Mis-tress, we have known_'" O Mis-tress, we have known_'"

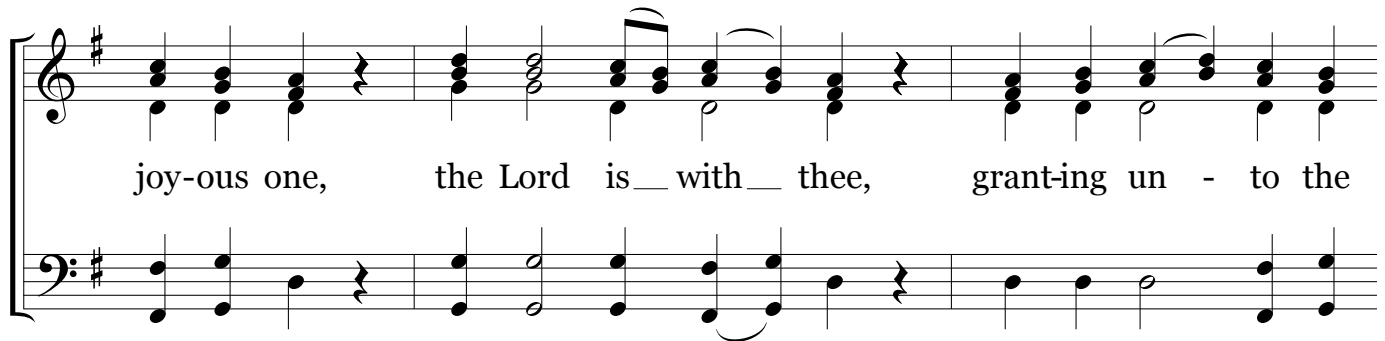
thee to be the true ful-fill - ment of this, for the_ moun-tains and



hills have been adorned with the renowned churches of thy feasts.



Wherefore in gladness we cry out to thee: Rejoice, O



joyous one, the Lord is with thee, granting unto the



world, through thee, peace and great mercy.

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In the 1st Tone
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v1
v2
v3

5

Thou art the wondrous adornment of all the faith -

B

ful, the true fulfillment of the prophecies,

the glory of the apostles, the beauty of the

martyrs, the boast of virginity

and the all-marvellous protection of the whole world!

O Mistress, with thine o-mo-pho - ri-on pro-tect all the_ pi-ous

who cry_ a-loud: Re-joice, O joy-ous one,

the Lord is_ with_ thee, grant-ing un - to the world,

through thee,_ peace_ and great_ mer - cy.

10/1 - The Protection of the Theotokos on "Lord, I have cried" to "As One Valiant"

In the 4th Tone
Kiev Caves chant
Arr. Archpriest George Johnson

4/3

v1
v2
v3

B

We know thee, O The - o - to - kos, as a di -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with three parts (v1, v2, v3) in treble clef, and the bottom staff is a piano accompaniment in bass clef. The time signature is 4/3 and the key signature has one sharp (F#). The lyrics are: "We know thee, O The - o - to - kos, as a di -".

vine-ly planted garden of pa - ra-dise, the place

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line and the bottom staff is a piano accompaniment. The lyrics are: "vine-ly planted garden of pa - ra-dise, the place".

of the Tree of life, wa - tered by the

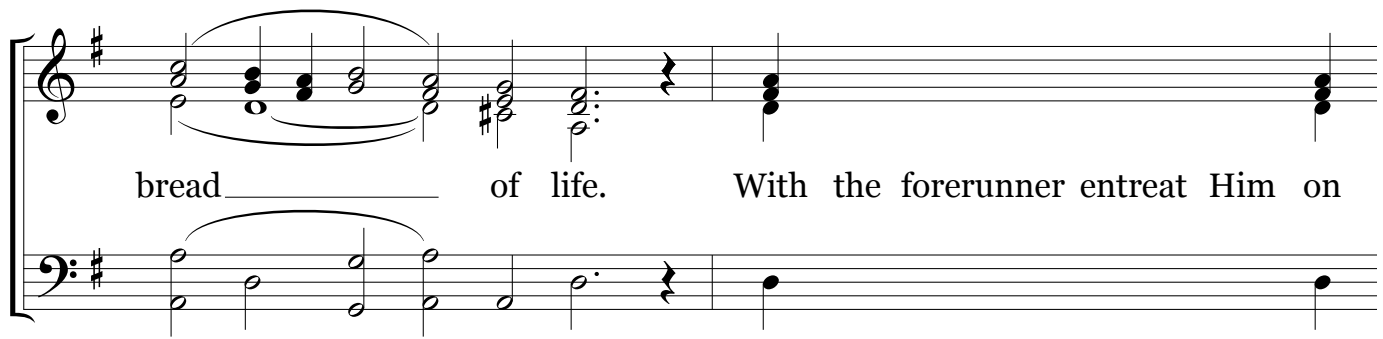
Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line and the bottom staff is a piano accompaniment. The lyrics are: "of the Tree of life, wa - tered by the".

Ho - ly Spi - rit, the one who gave birth to the Cre -


Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line and the bottom staff is a piano accompaniment. The lyrics are: "Ho - ly Spi - rit, the one who gave birth to the Cre -".

a - tor of all who feed - eth the faithful with the

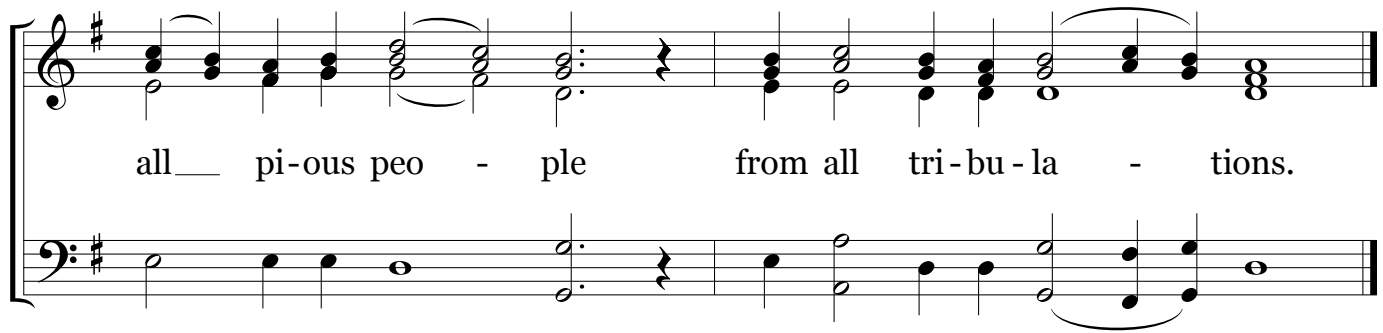
Detailed description: This system contains the ninth and tenth staves of music. The top staff is a vocal line and the bottom staff is a piano accompaniment. The lyrics are: "a - tor of all who feed - eth the faithful with the".



bread _____ of life. With the forerunner entreat Him on



our _____ be-half, with thy pre - cious omophorion protect - ing



all _____ pi-ous peo - ple from all tri-bu - la - tions.

10/1 - The Protection of the Theotokos on "Lord, I have cried" to "As One Valiant"

In the 4th Tone
Kiev Caves chant
Arr. Archpriest George Johnson

Heav-en and earth are sanc - ti-fied, the Church is made
ra-diant and all the peo - ple are glad; — for, lo,
the Mo - ther of God ar - riving invisibly with the
an-gel-ic ar - mies, the Forerunner and the The - o -
lo - - - gian, the Pro - phets and the A -

pos - - - tles, pray - eth to Christ for

Chris - tians, that He have mer - cy upon the ci - ty and

peo - ple who glorify the feast of her pro-tec - tion.

10/1 - The Protection of the Theotokos on "Lord, I have cried" to "As One Valiant"

In the 4th Tone
Kiev Caves chant
Arr. Archpriest George Johnson

1

Thou art the beauty of Ja - cob and the heaven-ly
lad - der where - by the Lord des -
cend - ed to earth. At that time these images manifest-ed
thine honor and glo - ry, O The-o - to -
kos. The an - gels in heav-en and mor - tal

The musical score is arranged for voice and piano. It features a vocal line (V1, V2, V3) and a piano accompaniment (B). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and melodic lines in both hands. The score is marked with a '1' at the beginning of the first system. The lyrics are: 'Thou art the beauty of Ja - cob and the heaven-ly lad - der where - by the Lord des - cend - ed to earth. At that time these images manifest-ed thine honor and glo - ry, O The-o - to - kos. The an - gels in heav-en and mor - tal'. The piano accompaniment includes various musical notations such as chords, stems, and beams.

men bless thee who gavest birth to the God of all,

for thou pray-est for the whole world, co-vering with thy mer-cy

those who ce - le - brate thine ho - nored feast.