

# 10/10 - Venerable Fathers of Optina

In the 4th tone melody "As one valiant"  
Arr. Archpriest George Johnson

8/7

S  
A

O ve - ne - ra - ble el - ders of

T  
B

Op - ti - na, hav - ing ta - ken

up the yoke of Christ, ye labored with

fast - ing and prayer and fre - quent vi -

gils, and shone forth in hope and

faith, and yet more with love, which is the

chief a - mong the vir - - - - - tues,

where-with those who approached thee warmed them-selves.

6 O ye who struggled ardently in o - be - - - - - di - ence,

ma - king your will sub - - - - - ject

to the guid - ance of your fa - - -

thers who be-gat you spi - ri - tu - al - ly, ye received help

a-gainst the ad - ver - sa - ry: most pro-found

hu - mi - li - ty, where-with ye de -

stroyed the snares of the foe; for the e - ne - my

can ac-comp - lish nought a - gainst those

who are hum - ble.

5

O ye guides of the Ortho-dox peo - ple,

like the apos-tle Paul ye \_\_\_ cried \_\_\_ out: \_\_\_ Naught

will separate us from the love \_\_\_ of God!

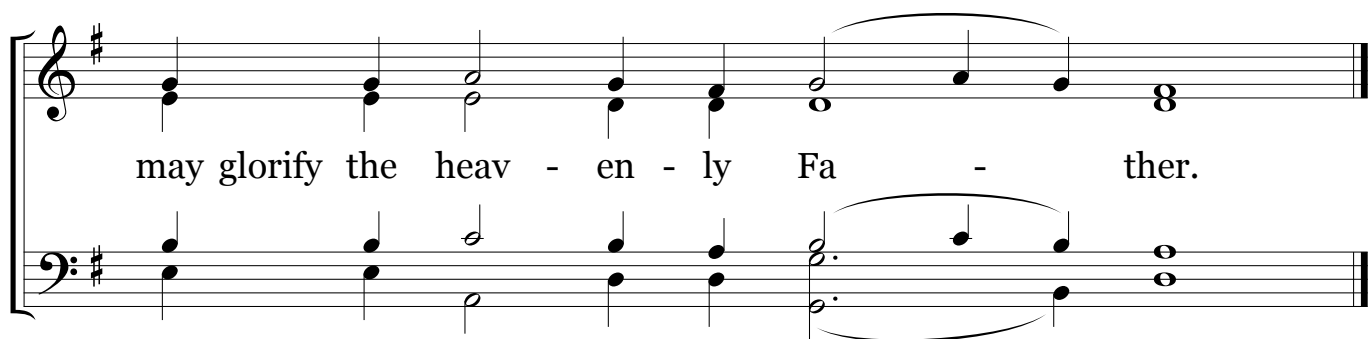
Ye made that which is baser subject to that which is more sub-lime

and enslaved the flesh to the spi - rit. Where-fore, ye

have been shown to be lu-mina-ries of the Church,

set, not under a bushel, but on a lamp - stand,

that those who be - hold your works



may glorify the heav - en - ly Fa - ther.

The image shows a musical score for two staves, likely a vocal line and a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The lyrics are written below the top staff. The music consists of several measures of music, with a final measure containing a fermata over the word 'ther.'.

# 10/10 - Venerable Fathers of Optina

In the 8th tone melody "O all-glorious wonder"  
Arr. Archpriest George Johnson

4/3

S  
A

T  
B

O all-glor - i - ous won - der! A - mid the

Detailed description: This system shows the Soprano (S) and Alto (A) vocal parts. The music is in 4/3 time and the key signature has three sharps (F#, C#, G#). The lyrics are "O all-glor - i - ous won - der! A - mid the". The vocal lines are written in treble clef with a soprano C-clef for the Soprano part and an alto C-clef for the Alto part. The accompaniment is in bass clef.

tu-mult of life the di - vine - ly wise

Detailed description: This system continues the vocal parts. The lyrics are "tu-mult of life the di - vine - ly wise". The musical notation and accompaniment continue from the previous system.

fa - thers pre-served their hearts un - trou -

Detailed description: This system continues the vocal parts. The lyrics are "fa - thers pre-served their hearts un - trou -". The musical notation and accompaniment continue from the previous system.

bled, a - bode bo - di - ly with men;

Detailed description: This system continues the vocal parts. The lyrics are "bled, a - bode bo - di - ly with men;". The musical notation and accompaniment continue from the previous system.

but stand - ing no - e - tic' - lly be - fore God, pro - tect - ed

Detailed description: This system concludes the vocal parts. The lyrics are "but stand - ing no - e - tic' - lly be - fore God, pro - tect - ed". The musical notation and accompaniment continue from the previous system.

by the shel-ter of His wings, bear-ing the spi - rit of peace,

there - by they drew ma - ny to Christ.

2

O in - ter - ces - sors most rich, in - stru - ments

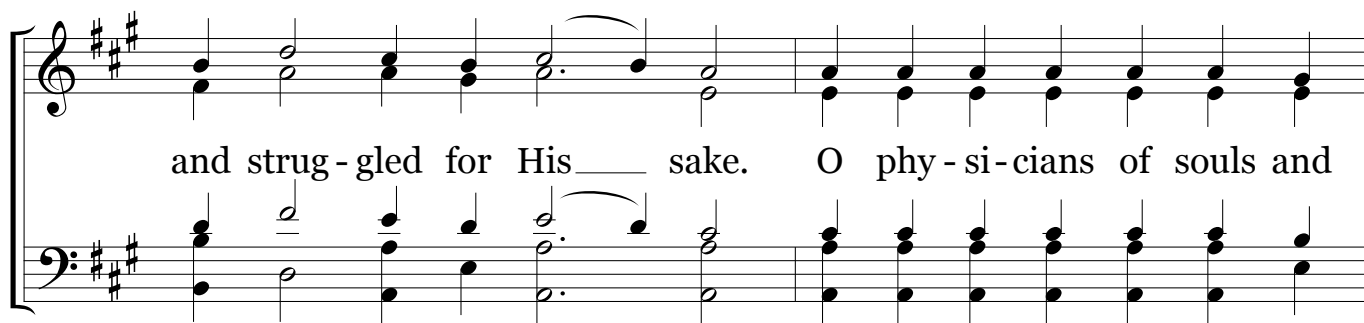
of the Ho - ly Spi - rit, giv - ing ut - ter - ance to

ne - ver - ceas - ing prayer in a con - trite and hum - ble

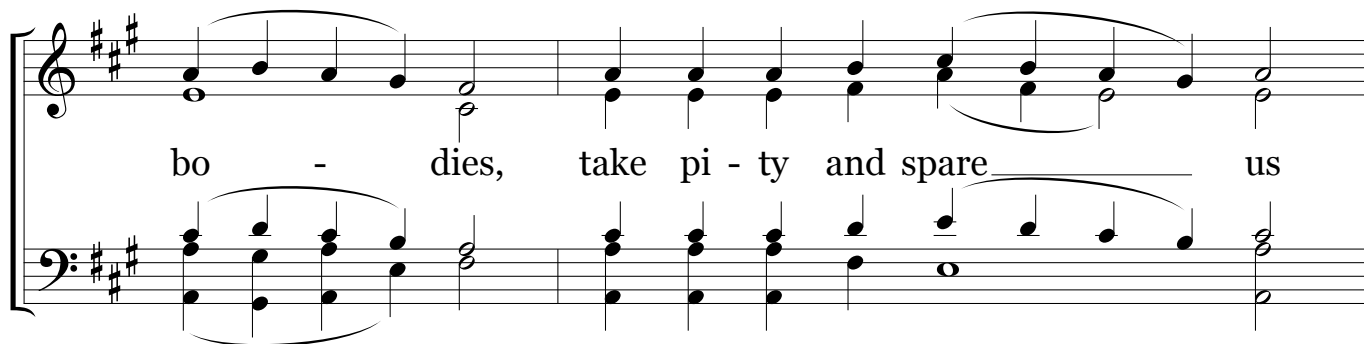




heart, ye shone forth in an-gel-ic dis-pas-sion



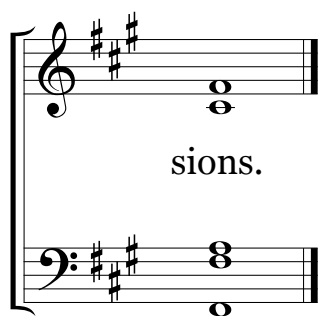
and strug-gled for His sake. O phy-si-cians of souls and



bo-dies, take pi-ty and spare us



who are be-set by the tem-pest of ma-ny pas



sions.

1

O ve - ne - ra - ble el - ders, ves - sels of the

Ho - ly Spi - rit, who have built up the Church of

Christ with gifts of grace,

ye were zeal - ous for spi - ri - tu - al things, hav - ing ac -

quired the gift of pro - phe - cy, tell - ing men things

pro - fi - ta - ble, for their e - di - fi - ca - tion and con - so -

la - tion, em - u - lat - ing the pro - phets of

old.