

10/17 - Holy Prophet Hosea
& Monk Martyr Andrew of Crete
In the 1st tone to the melody "O Most Lauded Martyrs"

5

S
A

E-spous - ing our na - ture, which had willfully fallen a -

T
B

way from Thee, O Thou who lov - est man - kind, Thou didst

de-liver it from de - file - - ment, join - ing it

in-separa-bly to Thy-self through un-ion with Thee which passeth un-der-

stand - ing. And Thy pro - phet, be - ing an i - mage

Detailed description: This is a musical score for two voices, Soprano (S) and Tenor/Bass (T/B). The score is written in a single system with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "E-spous - ing our na - ture, which had willfully fallen a - way from Thee, O Thou who lov - est man - kind, Thou didst de-liver it from de - file - - ment, join - ing it in-separa-bly to Thy-self through un-ion with Thee which passeth un-der-stand - ing. And Thy pro - phet, be - ing an i - mage". The lyrics are placed between the two staves. The Soprano part is on the upper staff and the Tenor/Bass part is on the lower staff. The score includes various musical notations such as notes, rests, and slurs. A large number '5' is positioned to the left of the first staff. The copyright notice at the bottom reads "© 2022 Archpriest George Johnson".

of this, chaste-ly took to wife a form-er har - lot.

The image shows a musical score for a vocal line with piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "of this, chaste-ly took to wife a form-er har - lot." The music features a steady accompaniment of chords in the piano part and a vocal melody in the treble part. The lyrics are placed below the vocal line.