

10/18 Apostle and Evangelist Luke
On "Lord, I have cried"
to the melody "What shall we call you"

4

V1
V2
V3

8th Tone

What now shall I call thee, O thou who didst be-hold _____ God?

B

Most _____ ac - tive servant of the my - ste - ries of _____

Christ; wise _____ chief _____ ar - ti - san

who cut-teth boards for grace; one who hath set down a new - er

law sur - pass - ing that of Si - on,

which was preached by thee. Pray thou that our

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and single notes, with a slur over the first four measures and another slur over the last four measures. The lower staff is in bass clef with the same key signature, featuring a melodic line with a slur over the first four measures and another slur over the last four measures. The lyrics are positioned between the two staves.

souls be saved.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It features a series of chords and single notes, with a slur over the first four measures and another slur over the last four measures. The lower staff is in bass clef with the same key signature, featuring a melodic line with a slur over the first four measures and another slur over the last four measures. The lyrics are positioned between the two staves.