

10/21 Venerable Hilarion the Great

On "Lord, I have cried" in the 4th tone to the melody "Called from on high"

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By ab-sti-nence, O fa - ther, thou didst make the car - nal

pas - sions sub - ject to thy reas - on en -

dued soul, and, adorned-with wings of dispassion, O ve - ne -

ra - ble one, thou hast re - ceived the grace to

heal, to ex - pel e - vil spi - rits

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a vocal line (V1, V2, V3) and a bass line (B). The piano accompaniment is shown in the grand staff. The lyrics are: "By ab-sti-nence, O fa - ther, thou didst make the car - nal pas - sions sub - ject to thy reas - on en - dued soul, and, adorned-with wings of dispassion, O ve - ne - ra - ble one, thou hast re - ceived the grace to heal, to ex - pel e - vil spi - rits".

and to save those who have re - course to thee. Where-fore,

the choirs of mo - nas - tics bless thee, O right glo -

ri - ous one, and all cre - a - tion

doth honor thy strug - gles, O Hi - la - ri - on.