

11/14 - Holy Apostle Philip
on "Lord, I have cried" to "Having set all aside"

In the 6th Tone

S
A

6/5

T
B

Hav-ing made thine ac-ti - vi-ty the ascent of true vi -

Detailed description: This system shows the first two staves of the vocal parts. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The time signature is 6/5. The key signature has one flat (B-flat). The lyrics are: "Hav-ing made thine ac-ti - vi-ty the ascent of true vi -".

sion, and thy vi - sion the end of thine activity of love for

Detailed description: This system continues the vocal parts. The lyrics are: "sion, and thy vi - sion the end of thine activity of love for".

God, O bless - ed one, — thou didst be - seech — Christ

Detailed description: This system continues the vocal parts. The lyrics are: "God, O bless - ed one, — thou didst be - seech — Christ".

to show thee the ineffable glo-ry of the Fa - ther, for ev'ry ration - al

Detailed description: This system continues the vocal parts. The lyrics are: "to show thee the ineffable glo-ry of the Fa - ther, for ev'ry ration - al".

be - ing, O glo - ri - ous one, — doth de - sire God the Cre -

Detailed description: This system continues the vocal parts. The lyrics are: "be - ing, O glo - ri - ous one, — doth de - sire God the Cre -".

a - tor, and thou didst obtain what thou_ didst de -

sire, straight-way receiving the seal of His Son. — En-treat Him with

bold - ness in be - half_ of our souls.