

# The Entry of the Theotokos into the Temple Magnification

Znamenny Chant  
Arr. Archpriest George Johnson

*Very Deliberately - Sung 1st by clergy*

The musical score is written for SATB voices and piano accompaniment. It consists of five systems of music. Each system has a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: We mag - ni - fy Thee, O all - ho - ly Vir - gin, di - vine - ly cho - sen Maid - en, and we ho - nor thine en - try in - to the tem - ple of the Lord.

S  
A  
B  
B

We mag - ni - fy Thee, O all -

ho - ly Vir - gin, di - vine - ly

cho - sen Maid - en, and we

ho - nor thine en - try in - to the

tem - ple of the Lord.

Sung by the choir

Great is our Lord and greatly to be praised, in the city of our God, in His

ho - ly moun - tain.

The choir repeats "We magnify...", then:

Glo-ry to the Father and to the Son and to the Holy Spirit, both now

and ever and unto the ages of a - ges. A - men.

The choir repeats "We magnify...", then:

The choir sings "Alleluia..." twice, then the clergy sing it once, then the clergy sing "We magnify..." again.

Al - leluia, Alleluia, Alleluia. Glory to Thee, O God.