

11/21 - Entry of the Theotokos into the Temple
Ode 1 - Irmos

Abbr Znamenny Chant

S
A

I shall o - pen my mouth, and it will be filled with the

T
B

Spi - rit, and I shall ut - ter my words to the

Queen and Mo - ther. I shall be seen ra - diant - ly keep - ing

feast, and I shall joyfully sing of her en -

try.

11/21 - Entry of the Theotokos into the Temple
Ode 3 - Irmos

Abbr Znamenny Chant

S
A

O The - o - to - kos, thou liv - ing and plenti - ful

T
B

foun - tain, join thy singers unto thy - self in a

spi - ri-tual choir, and strengthen them, and in thy di-vine glo -

ry, vouch-safe unto them crowns of glo - ry.

The musical score is written for Soprano (S) and Alto (A) voices. It consists of four systems of music. Each system has a vocal line (Soprano or Alto) and a piano accompaniment line (Tenor and Bass). The lyrics are: "O The - o - to - kos, thou liv - ing and plenti - ful foun - tain, join thy singers unto thy - self in a spi - ri-tual choir, and strengthen them, and in thy di-vine glo - ry, vouch-safe unto them crowns of glo - ry." The music is in a minor key and 4/4 time. The piano accompaniment features a steady bass line and chords that support the vocal melody.

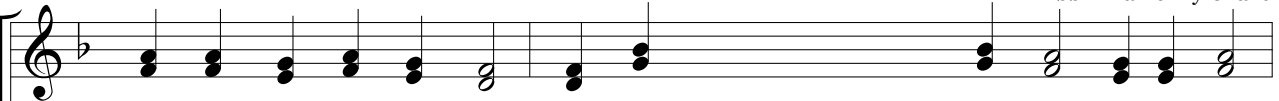
11/21 - Entry of the Theotokos into the Temple

Ode 4 - Irmos

4th Tone

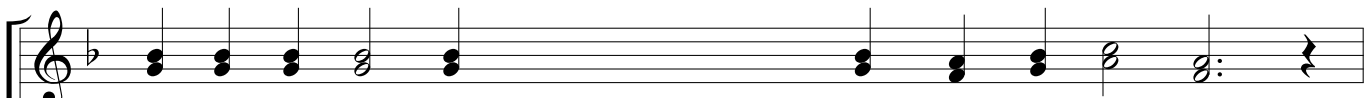

Abbr Znamenny Chant

S
A

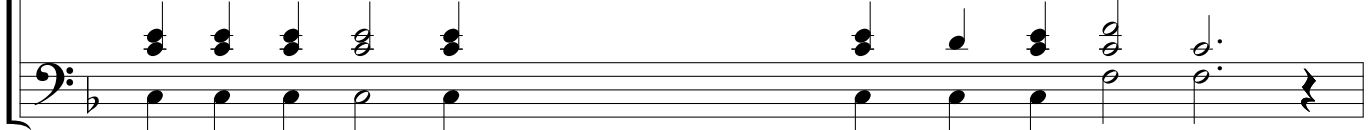


The Pro-phet Ha-bak-kuk, per-ceiv-ing the unfathoma-ble coun-sel of God:


T
B



the in - car - na - tion of Thee, the Most High, from the Vir - gin,



cried out: Glo - ry to Thy po - wer, O Lord.



11/21 - The Entry of the Theotokos into the Temple
Ode 5 - Irmos

4th tone

Abbr Znamenny Chant

S
A

All things were filled with awe at thy di - vine glo -

T
B

ry; for thou, O Virgin, who knew - est not wed - lock

didst con - ceive in thy womb God who is o - ver all, and thou

gav - est birth unto the time - less Son. Up - on all

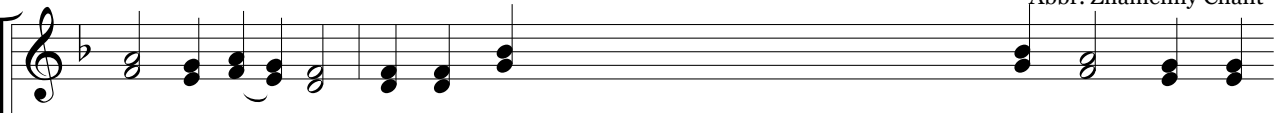
who sing thy prais - es He be - stow - eth peace.

11/21 - The Entry of the Theotokos into the Temple
Ode 6 - Irmos

4th Tone

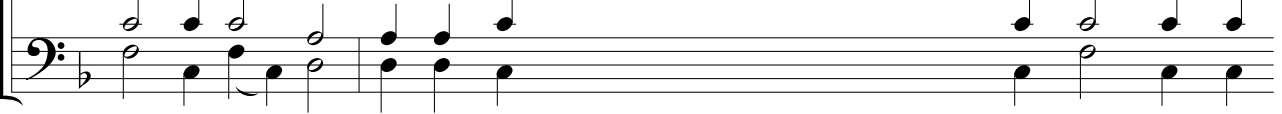
Abbr. Znamenny Chant

S
A



Ce - le-brat-ing this di-vine and most honored festival of the Mo - ther of


T
B



God, come, ye di-vine - ly wise, let us clap our hands and glorify God,



Who was born of her.



11/21 - Entry of the Theotokos into the Temple
Ode 7 - Irmos

4th tone
Abbr Znamenny Chant

The di-vine-ly-wise youths wor-shipped not a creation rather than
the Cre - a - tor, but man - ful - ly trampling the threat of
fire un-der-foot, they re-joiced, chant-ing: Bless - ed art Thou,
the all-hymned Lord and God of our fa - thers.

The musical score is written for Soprano (S) and Alto (A) voices. It consists of four systems of music. Each system has a vocal line with lyrics and a basso continuo line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "The di-vine-ly-wise youths wor-shipped not a creation rather than the Cre - a - tor, but man - ful - ly trampling the threat of fire un-der-foot, they re-joiced, chant-ing: Bless - ed art Thou, the all-hymned Lord and God of our fa - thers." The music is in the 4th tone of the Znamenny Chant style, abbreviated.

11/21 - The Entry of the Theotokos into the Temple
Ode 8 - Irmos

4th tone
Abbr Znamenny Chant

S
A

Heark-en, O pure Vir-gin Maid - en! Let Ga-briel re-count to

T
B

thee the true and ancient coun-sel of the Most High: "Make ready to re -

ceive_ God; for through thee hath the Infinite come to dwell with men."

Where-fore, re - joic - ing, I cry: Bless the Lord, all ye works

of the Lord!

Detailed description: This is a musical score for a church service. It consists of five systems of music, each with a Soprano (S/A) and Bass (T/B) part. The music is written in a 4th tone Znamenny Chant style, which is a form of plainchant. The lyrics are in English and describe the entry of the Virgin Mary into the Temple. The score is set in a key with one flat (B-flat) and a common time signature. The lyrics are: "Heark-en, O pure Vir-gin Maid - en! Let Ga-briel re-count to thee the true and ancient coun-sel of the Most High: 'Make ready to receive_ God; for through thee hath the Infinite come to dwell with men.'" "Where-fore, re - joic - ing, I cry: Bless the Lord, all ye works of the Lord!"

11/21 - The Entry of the Theotokos into the Temple
Ode 9 - Irmos

Refain - 1st tone, Irmos- 4th tone
Abbr Znamenny Chant

S
A

The angels, be - hold - ing the en - try of the Most Pure One,

T
B

were struck with won - der at see - ing how the Vir - gin en - tered

in - to the Ho - ly of Ho - lies! Let no pro - fane

hand touch the liv - ing ark of God; but let the lips of the

faith - ful un - ceasingly cry out with joy to the The - o - to - kos,

Detailed description: This is a musical score for a church service. It consists of five systems of music, each with a Soprano (S) and Alto (A) part. The lyrics are written below the vocal lines. The music is in a 4/4 time signature and features a mix of chords and single notes. The lyrics describe the entry of the Virgin Mary into the Temple, as witnessed by angels. The score includes a refrain and an irmos, which are traditional elements of Orthodox chant. The copyright information at the bottom indicates it was composed in 2014 by Archpriest George Johnson.

chant-ing with the words of the an - gel: Tru - ly thou art

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics: "chant-ing with the words of the an - gel: Tru - ly thou art". The lower staff is in bass clef and provides a piano accompaniment with chords and single notes.

high a - bove all, O Pure Vir - gin!

The second system of music continues the piece. The upper staff (treble clef) has lyrics: "high a - bove all, O Pure Vir - gin!". The lower staff (bass clef) continues the piano accompaniment. The system concludes with a double bar line.