

11/21 - Entry of the Theotokos into the Temple
Prokeimenon at Matins

4th Tone Znamenny Chant

S
A

Heark-en, O daugh-ter, and see, — and in-cline thine ear.

T
B

Detailed description: This block contains the first line of the Prokeimenon. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in G major (one sharp) and 8/8 time. The lyrics are: "Heark-en, O daugh-ter, and see, — and in-cline thine ear." The vocal lines consist of a series of chords and moving lines, with some notes beamed together. The bass line provides a steady accompaniment.

Lord, have mer - cy. A-men. Let — ev - 'ry breath — praise — the Lord.

Detailed description: This block contains the second line of the Prokeimenon. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in G major (one sharp) and 8/8 time. The lyrics are: "Lord, have mer - cy. A-men. Let — ev - 'ry breath — praise — the Lord." The vocal lines continue with chords and moving lines, maintaining the same style as the first line.

Lord, have mer-cy. Lord, have mercy. Lord, have mer-cy. And to thy spi-rit.

Detailed description: This block contains the third line of the Prokeimenon. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in G major (one sharp) and 8/8 time. The lyrics are: "Lord, have mer-cy. Lord, have mercy. Lord, have mer-cy. And to thy spi-rit." The vocal lines continue with chords and moving lines, maintaining the same style as the previous lines.

Glo - ry to Thee. O Lord, glo - ry to Thee.

Detailed description: This block contains the fourth line of the Prokeimenon. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in G major (one sharp) and 8/8 time. The lyrics are: "Glo - ry to Thee. O Lord, glo - ry to Thee." The vocal lines continue with chords and moving lines, maintaining the same style as the previous lines.