

12/12 Saint Herman of Alaska  
Magnification

Kievan Chant

S  
A

We\_ bless\_ thee, we\_ bless\_ thee, our ho - ly

T  
B

Musical notation for Soprano and Alto parts of the first line, featuring a treble clef and a key signature of one flat. The lyrics are "We\_ bless\_ thee, we\_ bless\_ thee, our ho - ly".

Fa - ther Her - man, and we ho - nor thy ho - ly me - mo - ry,

Musical notation for Soprano and Alto parts of the second line, continuing the melody from the first line. The lyrics are "Fa - ther Her - man, and we ho - nor thy ho - ly me - mo - ry,".

in - struc - tor of monks and con - ver - ser with an -

Musical notation for Soprano and Alto parts of the third line, continuing the melody. The lyrics are "in - struc - tor of monks and con - ver - ser with an -".

gels.

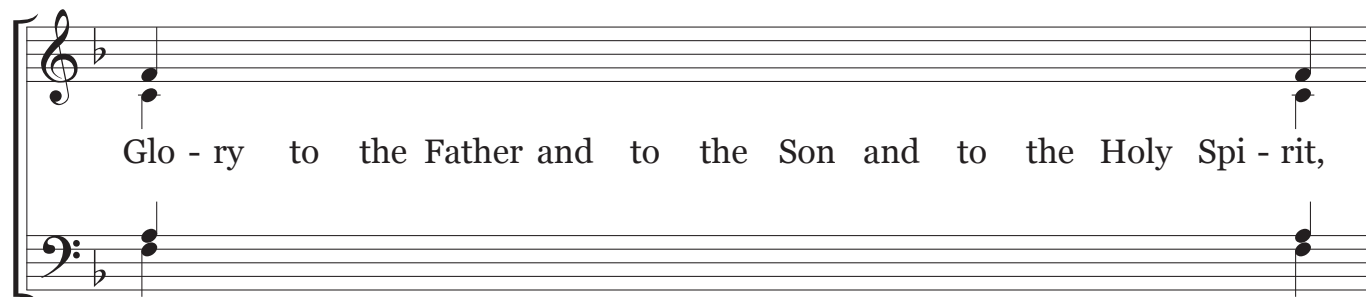
Musical notation for Soprano and Alto parts of the fourth line, consisting of a single chord. The lyrics are "gels."

I waited patiently for the Lord, and He inclined unto me and

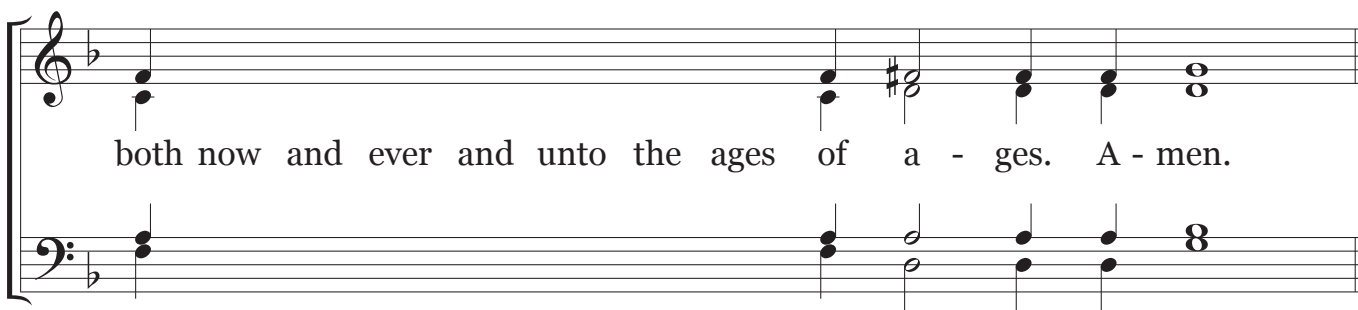
Musical notation for Soprano and Alto parts of the fifth line, consisting of a single chord. The lyrics are "I waited patiently for the Lord, and He inclined unto me and".



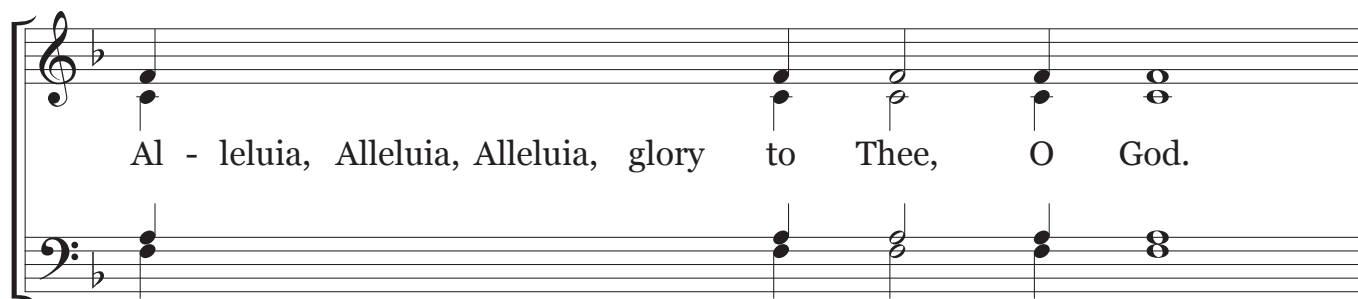
heard my cry.



Glo - ry to the Father and to the Son and to the Holy Spi - rit,



both now and ever and unto the ages of a - ges. A - men.



Al - lelulia, Alleluia, Alleluia, glory to Thee, O God.