

# Lesser Doxology

From a melody found in a pre-revolutionary  
Polish Missionary Obikhod

Glo - ry to God in the high - est, and on earth peace,

The first system of musical notation for the Lesser Doxology. It consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: "Glo - ry to God in the high - est, and on earth peace,". The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. A fermata is placed over the word "est,".

good will a - mong men. O Lord,

The second system of musical notation. It continues the vocal line and accompaniment. The lyrics are "good will a - mong men. O Lord,". A repeat sign is present at the end of the system. The melody continues with quarter and eighth notes. A fermata is placed over the word "men.".

Thou shalt o - pen my lips and my mouth shall de - clare Thy praise.

The third and final system of musical notation. The lyrics are "Thou shalt o - pen my lips and my mouth shall de - clare Thy praise." The system concludes with a double bar line and repeat dots. The melody ends with a final cadence. A fermata is placed over the word "de - clare".