

Irmoi for the Nativity of Our Lord

Ode 1

The musical score is written for SATB voices and piano accompaniment. It consists of five systems of music. Each system has a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The lyrics are: "Christ is born, give ye glory! Christ cometh from heaven, meet ye Him! Christ is on earth, be ye exalted. O all the earth, sing ye unto the Lord, and chant with gladness, O ye people, for He hath been glorified." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte).

S
A
T
B

Christ is born, give ye glo - ry!

Christ com - eth from heav - en, meet ye Him!

Christ is on earth, be ye ex - alt - ed.


O all the earth, sing ye un - to the Lord, and chant with

glad - ness, O ye peo - ple, for He hath been glo - ri - fied.

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Ode 3

S
A



To Christ the Son Who was in-cor-rupt-i-bly be-got-ten


T
B




of the Fa-ther be-fore the a-ges, and in lat-ter



times with-out seed be-came in-car-nate of the Vir-gin,



let us cry a-loud: O Lord, Who lift-est up our horn,




ho - ly art Thou.

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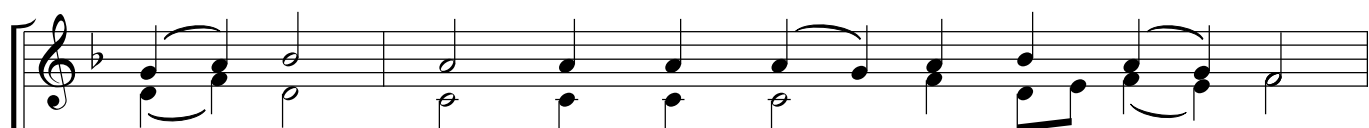

Ode 4

S
A





Rod out of the stem of Jes - se and Branch of his roots,



T
B




O Christ, Thou didst spring forth from the Vir - gin;



from the moun-tain o-ver-sha-dowed and dense-ly wood-ed



hast Thou come, in-car-nate of her that knew



not man, O Thou praised and im-ma-te-ri-al God.



Glo - ry to Thy pow - er, O Lord!

This musical score is written for a single voice and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Glo - ry to Thy pow - er, O Lord!". The melody features a mix of quarter, eighth, and half notes, with some phrases slurred together. The piano accompaniment consists of simple chords and single notes that support the vocal line.

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Ode 5

S
A

As God of peace and Fa - ther of mer - cies, Thou didst

T
B

send Thine an - gel of great coun - sel grant-ing us peace.

Therefore, guid - ed to the light of the know - ledge of God,

and wak - ing at dawn out of the night, we glo - ri - fy

Thee, O Lov - er of man-kind.

The musical score is written for SATB voices and piano accompaniment. It consists of five systems of music. Each system has a vocal line (Soprano and Alto on the top staff, Tenor and Bass on the bottom staff) and a piano accompaniment (treble and bass clef). The key signature is one flat (B-flat). The lyrics are: "As God of peace and Father of mercies, Thou didst send Thine angel of great counsel granting us peace. Therefore, guided to the light of the knowledge of God, and waking at dawn out of the night, we glorify Thee, O Lover of mankind." The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Ode 6

S
A




The sea-mon-ster thrust forth, like a babe from the womb,


T
B





Jo - nah whom it had swal - lowed; and the Word, Who dwelt




with - in the Vir - gin, and took flesh of her, came forth,



pre-ser-ving her in - cor-rupt. For, be-ing Him-self not



sub-ject to cor-rup - tion, He preserved her that gave



Him birth un - harmed.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef staff, starting on a G4 note, moving to A4, Bb4, and C5, with a slur over the last three notes. The lyrics 'Him birth un - harmed.' are written below the treble staff, with 'un -' under a slur. The bass staff provides a harmonic accompaniment with chords and single notes, including a G4-F4 dyad, a G4-A4 dyad, and a G4-F4 dyad with a Bb4 note below it. The piece ends with a double bar line.

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Ode 7

S
A

The chil-dren raised to-geth - er in pi - e - ty, scorn - ing

T
B

the im - pi - ous de - cree, feared not the threat of fire,

but stand-ing in the midst of the flame they sang:

O God of our Fa - thers, bless - ed art Thou.

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Ode 8

S
A

We__ praise, we bless, we wor - ship__ the Lord, praising and

T
B

su-preme - ly ex - alt - ing Him un - to all__ a - ges.

The__ dew - bear - ing fur - nace pre - sent - ed

an im - age of a su - per - nat - u - ral won - der,

for it con-sumed not the young__ men__ whom it had re-ceived,

as the fire of the God - head consumed not the Vir - gin's

womb where-in it had en - tered. Where-fore chant - ing,

let us sing: Let all cre - a - tion bless the Lord,

and su-preme-ly ex-alt Him for all a - ges.

Irmoi for the Nativity of Our Lord

Ode 9

S
A

A strange and most glo - ri - ous mys - ter - y do I be - hold:

T
B

the_ cave is heav - en; the_ Vir - gin, the throne

of the Cher - u - bim; the man - ger, the place

where - in lay Christ God Whom noth - ing can con - tain,

Whom_ prais - ing_ we mag - ni - fy.

The musical score is written for SATB voices and piano accompaniment. It consists of five systems of music. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are: "A strange and most glorious mystery do I behold:". The second system continues the lyrics: "the cave is heaven; the Virgin, the throne". The third system continues: "of the Cherubim; the manger, the place". The fourth system continues: "wherein lay Christ God Whom nothing can contain,". The fifth system concludes with: "Whom praising we magnify." The piano accompaniment features a steady bass line and a more active treble line with some melodic flourishes.