

We have seen the True Light

2nd tone - Abbr. Kievan Chant
arr. from Chesnokov by M. S. Constantinov

S
A

We_ have seen the True_ Light;_ we have re-ceived the Heav-en-ly

T
B

Spi - rit; we have found the True Faith; we wor-ship the undivid-ed

Tri - ni - ty for He hath saved_ us.

A-men. Let our mouth_ be filled with Thy praise,_ O Lord,_

that we may hymn Thy glo - ry; for Thou hast vouch-safed us

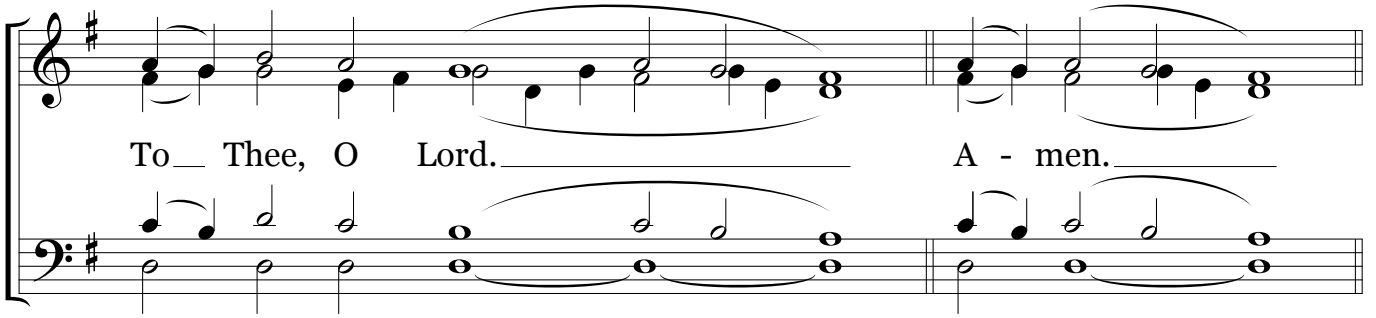
to partake of Thy holy, divine, immortal and life-cre-at-ing Mys-ter-ies.

Keep us in Thy ho - li - ness, that we may me - di - tate on Thy

right-eousness all the day long. Al - leluia, Alleluia, Al - le - lu - i -

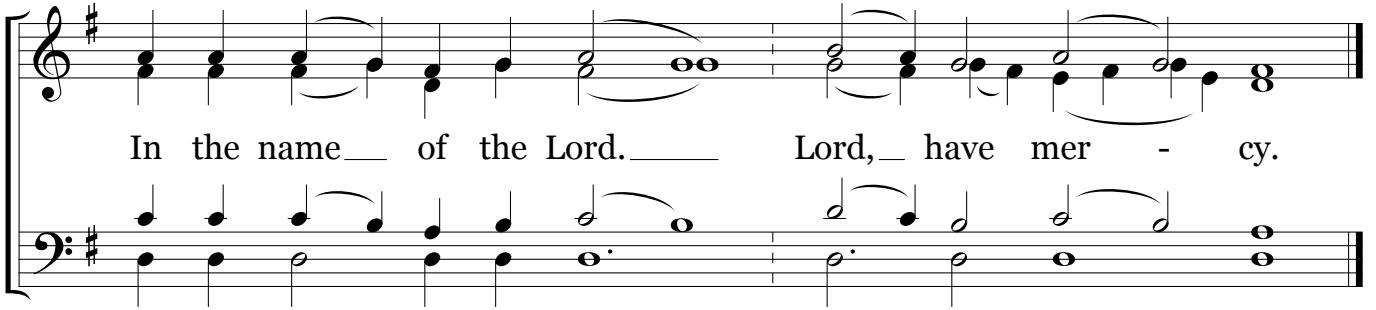
a.

Lord, have__ mer - cy.__ Lord,__ have__ mer - cy.



To Thee, O Lord. A - men.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure has a vocal line with notes for 'To Thee, O' and a piano accompaniment of chords. The second measure has a vocal line with notes for 'Lord. A - men.' and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment for the vocal line.



In the name of the Lord. Lord, have mercy.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure has a vocal line with notes for 'In the name of the Lord.' and a piano accompaniment of chords. The second measure has a vocal line with notes for 'Lord, have mercy.' and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment for the vocal line.