

Prokeimenon in the 1st Tone

For Sunday Divine Liturgy

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

Let Thy mer - cy, O Lord, be up - on us ac - cord - ing as

T
B

Detailed description: This system shows the beginning of the chant. The Soprano part (S) is written on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts (T/B) are written on a bass clef staff. The lyrics are: "Let Thy mer - cy, O Lord, be up - on us ac - cord - ing as". The music consists of a series of chords and single notes, with some notes beamed together.

we have hoped in Thee.

Detailed description: This system shows the piano accompaniment for the Soprano part. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics "we have hoped in Thee." are written below the treble staff. The music features a mix of chords and single notes, with some notes beamed together. The key signature remains one sharp (F#).

Melody in the Alto

S
A

Let Thy mer - cy, O Lord, be up - on us ac - cord - ing as

T
B

Detailed description: This system shows the beginning of the chant for the Alto part. The Alto part (S/A) is written on a treble clef staff with a key signature of one flat (Bb). The Tenor and Bass parts (T/B) are written on a bass clef staff. The lyrics are: "Let Thy mer - cy, O Lord, be up - on us ac - cord - ing as". The music consists of a series of chords and single notes, with some notes beamed together.

we have hoped in Thee.

Detailed description: This system shows the piano accompaniment for the Alto part. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics "we have hoped in Thee." are written below the treble staff. The music features a mix of chords and single notes, with some notes beamed together. The key signature remains one flat (Bb).

Prokeimenon in the 2nd Tone

For Sunday Divine Liturgy

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

The Lord is my strength and my song, and He is be-come_

T
B

Detailed description: This system shows the first part of the chant. The Soprano part (S) is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part (T/B) is written on a bass clef staff with the same key signature. The lyrics are: "The Lord is my strength and my song, and He is be-come_". The music consists of a series of quarter notes and half notes, with some chords in the Soprano part.

my_ sal - va - - - - - tion.

Detailed description: This system shows the piano accompaniment for the Soprano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics "my_ sal - va - - - - - tion." are written below the treble staff. The music features a variety of chords and melodic lines, with some notes tied across measures.

Melody in the Alto

S
A

The Lord is my strength and my song, and He is be-come_

T
B

Detailed description: This system shows the second part of the chant. The Alto part (S/A) is written on a treble clef staff with a key signature of one flat (Bb). The Tenor/Bass part (T/B) is written on a bass clef staff with the same key signature. The lyrics are: "The Lord is my strength and my song, and He is be-come_". The music consists of a series of quarter notes and half notes, with some chords in the Alto part.

my_ sal - va - - - - - tion.

Detailed description: This system shows the piano accompaniment for the Alto part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The lyrics "my_ sal - va - - - - - tion." are written below the treble staff. The music features a variety of chords and melodic lines, with some notes tied across measures.

Prokeimenon in the 3rd Tone

For Sunday Divine Liturgy

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Arr. Archpriest George Johnson

Melody in the Soprano

S
A

Chant un - to our God, chant ye; chant un - to our

T
B

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (S) and the bottom staff is for Tenor (T). Both staves are in the key of D major (two sharps) and 4/4 time. The Soprano part begins with a treble clef and a key signature of two sharps. The Tenor part begins with a bass clef and a key signature of two sharps. The lyrics are: "Chant un - to our God, chant ye; chant un - to our". The music consists of chords and single notes, with some rests.

King, chant

Detailed description: This system continues the musical score. It features two staves, Soprano (S) and Tenor (T), in the same key and time signature. The lyrics are: "King, chant". The Soprano part has a treble clef and the Tenor part has a bass clef. The music includes chords and single notes, with some notes beamed together. There are large oval markings above the Soprano staff and below the Tenor staff, possibly indicating phrasing or breath marks.

ye.

Detailed description: This system shows the final two staves of the musical score. The top staff is for Soprano (S) and the bottom staff is for Tenor (T). Both staves are in the key of D major and 4/4 time. The lyrics are: "ye.". The Soprano part has a treble clef and the Tenor part has a bass clef. The music consists of chords and single notes, ending with a double bar line.

Prokeimenon in the 4th Tone

For Sunday Divine Liturgy

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A
T
B

How mag-ni-fied are Thy works, O Lord. In wis-dom hast Thou

made them all.

Melody in the Alto

S
A
T
B

How mag-ni-fied are Thy works, O Lord. In wis-dom hast Thou

made them all.

Prokeimenon in the 5th Tone

For Sunday Divine Liturgy

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

T
B

Thou, O Lord, shalt keep us and shalt pre-serve us from this ge-ne-ra-tion

Detailed description: This system shows the beginning of the chant. The Soprano part (S) is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part (T/B) is written on a bass clef staff with the same key signature. The lyrics are: "Thou, O Lord, shalt keep us and shalt pre-serve us from this ge-ne-ra-tion". The music consists of a series of eighth notes in the soprano part and a corresponding bass line in the tenor/bass part.

and for - ev - - - er - more.

Detailed description: This system continues the chant. The Soprano part (S) has a treble clef and a key signature of one sharp. The Tenor/Bass part (T/B) has a bass clef and a key signature of one sharp. The lyrics are: "and for - ev - - - er - more.". The Soprano part features a melodic line with a long note on "ev" and a final note on "er". The Tenor/Bass part provides a harmonic accompaniment with a similar melodic contour.

Melody in the Alto

S
A

T
B

Thou, O Lord, shalt keep us and shalt pre-serve us from this ge-ne-ra-tion

Detailed description: This system shows the beginning of the chant for the Alto and Tenor/Bass parts. The Alto part (S/A) is written on a treble clef staff with a key signature of one flat (Bb). The Tenor/Bass part (T/B) is written on a bass clef staff with the same key signature. The lyrics are: "Thou, O Lord, shalt keep us and shalt pre-serve us from this ge-ne-ra-tion". The music consists of a series of eighth notes in the alto part and a corresponding bass line in the tenor/bass part.

and for - ev - - - er - more.

Detailed description: This system continues the chant for the Alto and Tenor/Bass parts. The Alto part (S/A) has a treble clef and a key signature of one flat. The Tenor/Bass part (T/B) has a bass clef and a key signature of one flat. The lyrics are: "and for - ev - - - er - more.". The Alto part features a melodic line with a long note on "ev" and a final note on "er". The Tenor/Bass part provides a harmonic accompaniment with a similar melodic contour.

Prokeimenon in the 6th Tone

For Sunday Divine Liturgy

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Melody in the Soprano

S
A
T
B

Save, O Lord, Thy peo - ple and bless Thine in -

he - ri - tance.

Melody in the Alto

S
A
T
B

Save, O Lord, Thy peo - ple and bless Thine in -

he - ri - tance.

Prokeimenon in the 7th Tone

For Sunday Divine Liturgy

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

The Lord will give strength un - to His peo - ple; the Lord will

T
B

Detailed description: This block contains the first system of the musical score. It features two staves: a Soprano staff (S A) and a Tenor/Bass staff (T B). The Soprano staff has a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff has a bass clef and the same key signature. The lyrics are written between the staves. The music consists of a series of chords and single notes, with a fermata over the final note of the first phrase.

ble - ss His peo - ple with peace.

Detailed description: This block shows the piano accompaniment for the Soprano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The lyrics are written between the staves. The music is primarily chordal, with some single notes in the bass line.

Melody in the Alto

S
A

The Lord will give strength un - to His peo - ple; the Lord will

T
B

Detailed description: This block contains the second system of the musical score. It features two staves: an Alto staff (S A) and a Tenor/Bass staff (T B). The Alto staff has a treble clef and a key signature of two sharps (D major). The Tenor/Bass staff has a bass clef and the same key signature. The lyrics are written between the staves. The music consists of a series of chords and single notes, with a fermata over the final note of the first phrase.

ble - ss His peo - ple with peace.

Detailed description: This block shows the piano accompaniment for the Alto part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The lyrics are written between the staves. The music is primarily chordal, with some single notes in the bass line.

Prokeimenon in the 8th Tone

For Sunday Divine Liturgy

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S
A

Make your vows and pay them

T
B

to the Lord our God.

Melody in the Alto

S
A

Make your vows and pay them

T
B

to the Lord our God.