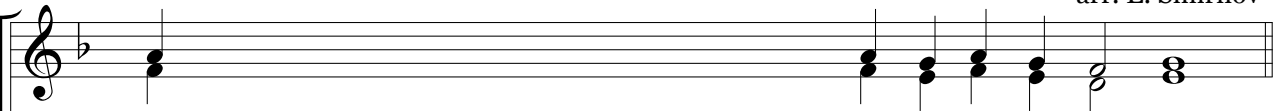


O Only-begotten Son

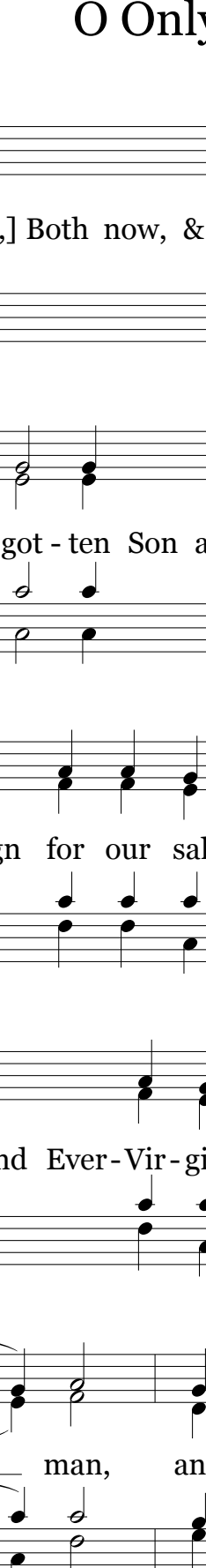
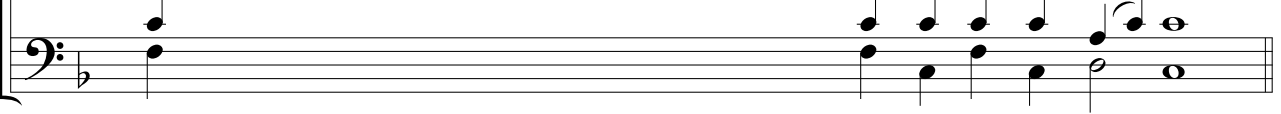
Tone 6
abbr. Znamenny Chant
arr. E. Smirnov

S
A

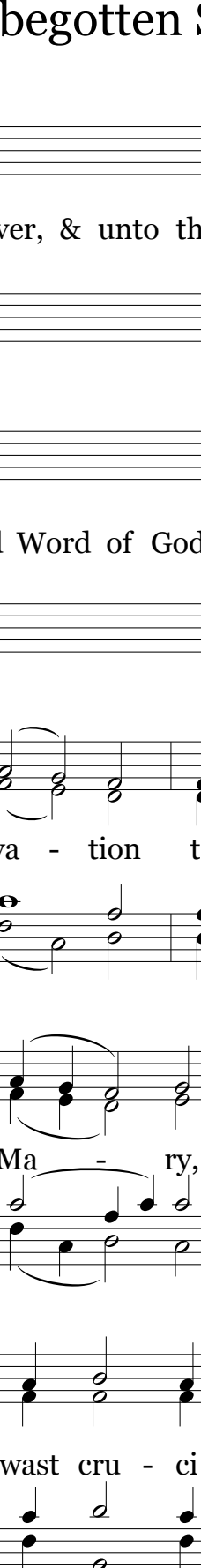
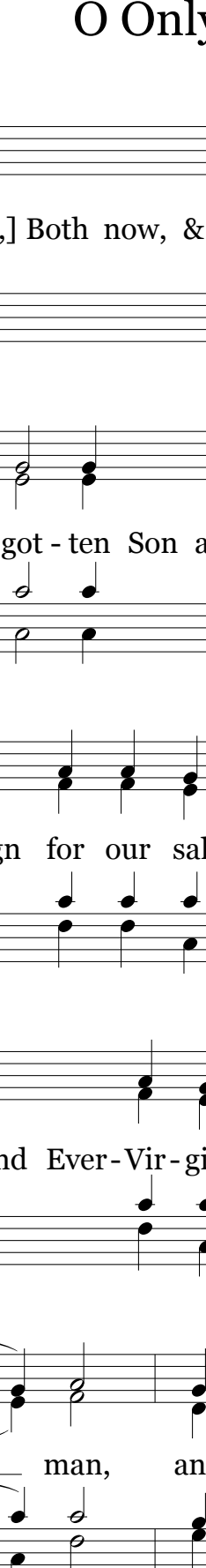


[Glo-ry...,] Both now, & ever, & unto the a-ges of a-ges. A-men.

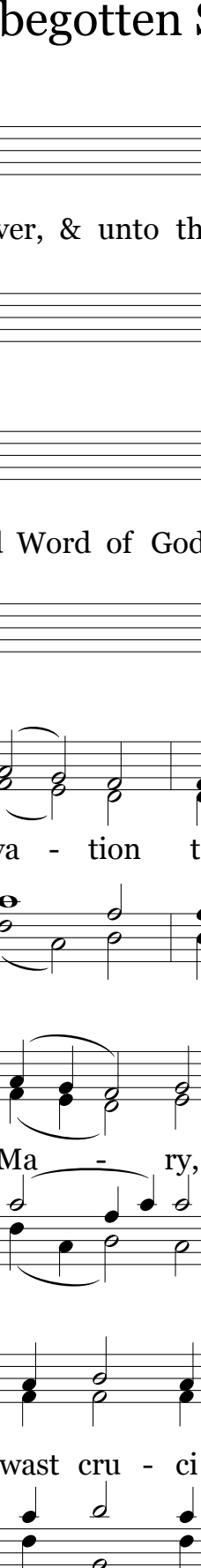
T
B



O On-ly-be-got-ten Son and Word of God, Who art im-mor - tal,



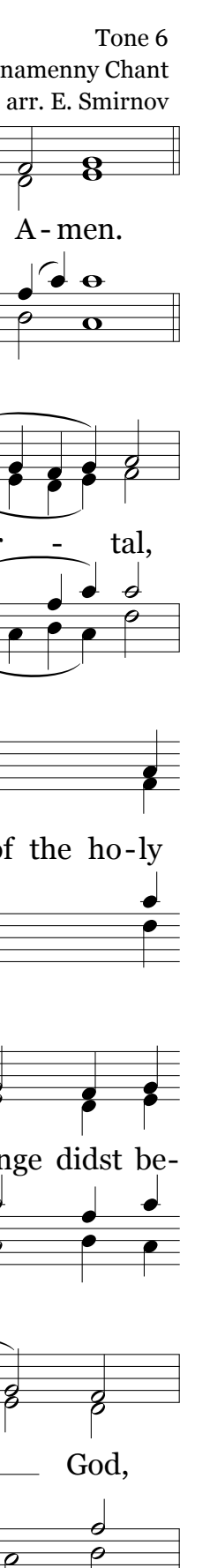
yet didst deign for our sal - va - tion to be in-car-nate of the ho-ly



The-otokos and Ever-Vir-gin Ma - ry, and with-out change didst be-



come man, and wast cru - ci - fied, O Christ God,



tramp - ling down death_ by death; Thou Who art one of the Ho-ly

The first system of musical notation for 'The Small Litany'. It consists of a treble and a bass staff. The treble staff contains a series of chords and single notes, with lyrics 'tramp - ling down death_ by death; Thou Who art one of the Ho-ly' written below. The bass staff provides a harmonic accompaniment with similar chords and notes.

Tri - ni-ty, glo - ri-fied with the Father and the Ho-ly Spi - rit,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'Tri - ni-ty, glo - ri-fied with the Father and the Ho-ly Spi - rit,' are written below the treble staff.

The Small Litany

save us. Lord, have mer - cy.

The third system of musical notation. It begins with a double bar line. The lyrics 'save us. Lord, have mer - cy.' are written below the treble staff. The music features a change in the bass line with a prominent eighth note.

Lord, have mer - cy. To Thee, O Lord.

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics 'Lord, have mer - cy. To Thee, O Lord.' are written below the treble staff.

A - men.

The fifth and final system of musical notation. It concludes the piece with the word 'A - men.' written below the treble staff. The music ends with a final chord in both staves.