

# First Antiphon: "Bless the Lord"

Archimandrite Matthew (Mormyl)

Arr. Archpriest George Johnson

S  
A

Bless the Lord, O my soul. Bless-ed art Thou, O Lord.

T  
B

Detailed description: This system shows the first line of the antiphon. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are written on a single treble clef staff, while the Tenor and Bass parts are on a single bass clef staff. The music is in a minor key with a common time signature. The lyrics are: "Bless the Lord, O my soul. Bless-ed art Thou, O Lord."

Bless the Lord, O my soul; and all that is with - in me bless

Detailed description: This system continues the antiphon. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Bless the Lord, O my soul; and all that is with - in me bless"

His ho - ly name. Bless the Lord, O my soul; and for - get

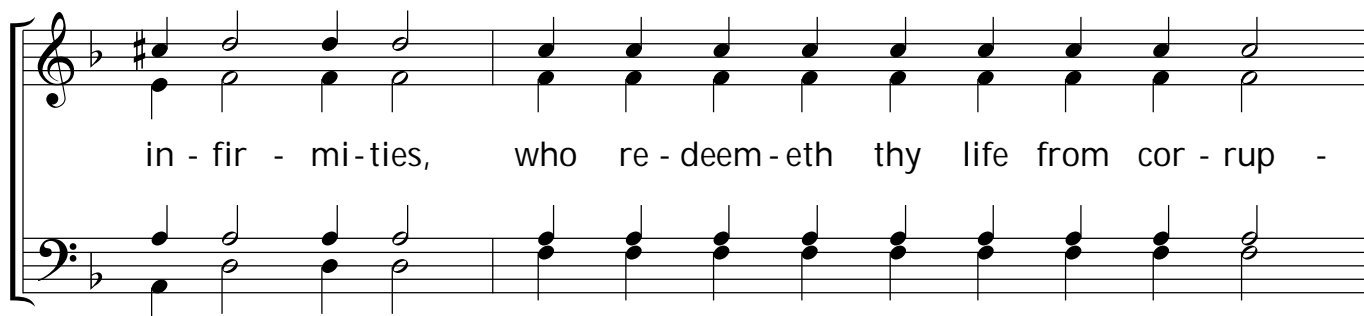
Detailed description: This system continues the antiphon. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "His ho - ly name. Bless the Lord, O my soul; and for - get"

not all that He hath done for thee: who is gra - cious

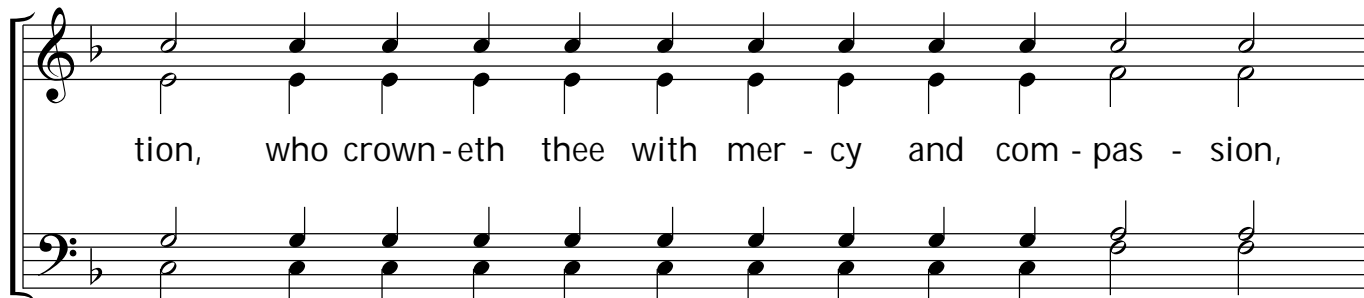
Detailed description: This system continues the antiphon. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "not all that He hath done for thee: who is gra - cious"

un - to all thine i - ni - qui - ties, who heal - eth all thine

Detailed description: This system concludes the antiphon. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "un - to all thine i - ni - qui - ties, who heal - eth all thine"



in - fir - mi - ties, who re - deem - eth thy life from cor - rup -



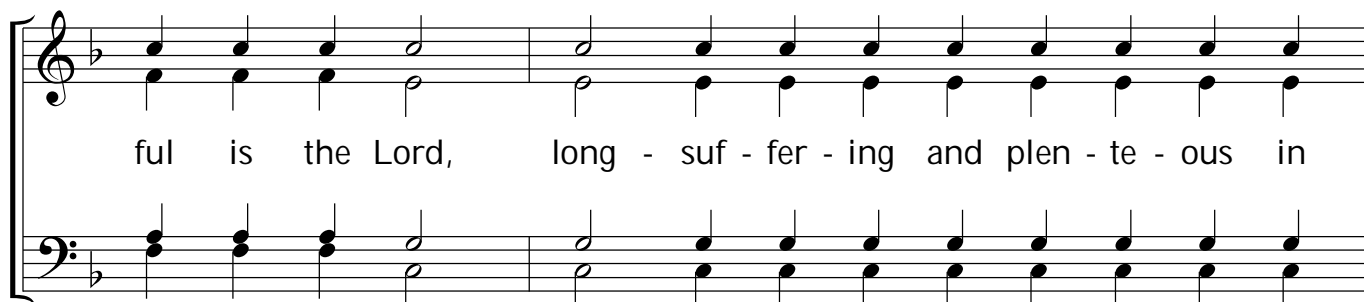
tion, who crown - eth thee with mer - cy and com - pas - sion,



who ful - fill - eth thy de - sire with good things; thy youth shall



be re - newed as the ea - gles. Com - pas - sion - ate and mer - ci -



ful is the Lord, long - suf - fer - ing and plen - te - ous in

mer - cy. Bless the Lord, all ye His works, in ev' - ry

place of His do - min - ion. Bless the Lord, O my

soul; and all that is with - in me bless His ho - ly name.

Bless - ed art Thou, O Lord.

# Short Litany

Kievan Chant

Arr. Archpriest George Johnson

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of two systems of staves. The first system has two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The lyrics for the first system are "Lord, have mer - cy. Lord, have mer - cy." The second system also has two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The lyrics for the second system are "To Thee, O Lord. A - men." The music features a mix of quarter, eighth, and half notes, with some notes beamed together and some notes held over from the previous measure. The lyrics are placed below the corresponding vocal lines.