

# Cherubic Hymn

Staro-Simonovskaya  
as in Tzerkovno-Pevcheski Sbornik

S  
A

Let us who mys - tic' - lly rep - re -

T  
B

sent the che - ru - bim, mys - tic' - lly

rep - re - sent the che - ru -

bim, and chant the thrice - ho - ly hymn

un - to the life - cre - a - ting Tri - ni - ty, un - to the life - cre -

The musical score is written for SATB voices and piano. It consists of five systems of music. Each system has a vocal line (Soprano and Alto on the top staff, Tenor and Bass on the bottom staff) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in English and describe the Cherubic Hymn. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal parts are primarily homophonic, with some melodic lines in the Soprano and Alto parts.

a - ting Tri - ni - ty, the Tri

ni - ty now lay a - side all

earth-ly care, now lay a - side all earth-ly care,

now lay a - side all earth-ly care, all

earth - ly care. A - men.

That we may re - ceive the King of all, that we may re -

ceive the King of all Who com-eth in - vi - sib - ly up -

borne in tri - umph by the ranks of an - gels. Al - le -

lu - i - a, Al - le - lu - i - a, Al - le - lu -

i - a.