

Thy Soul Shall Rejoice

Archpriest George Johnson

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Thy soul shall re - joice in the Lord,

for He hath clothed thee in the gar - ment of sal -

va - tion, and with the ves - ture of glad - ness

hath He co - vered thee; He hath placed a crown

up - on thee as on a bride - groom, and

He hath adorned thee as a

The first system of a musical score in G major. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note 'He', followed by a quarter note 'hath', a dotted quarter note 'a', an eighth note 'd', a quarter note 'orned', a dotted quarter note 'thee', a quarter note 'as', and a quarter note 'a'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

bride with comeliness.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note 'bride', a quarter note 'with', a dotted quarter note 'come', an eighth note 'l', a quarter note 'iness', and a final quarter note. The piano accompaniment continues with chords and moving lines, ending with a double bar line.