

Anaphora

Liturgy of St. Basil

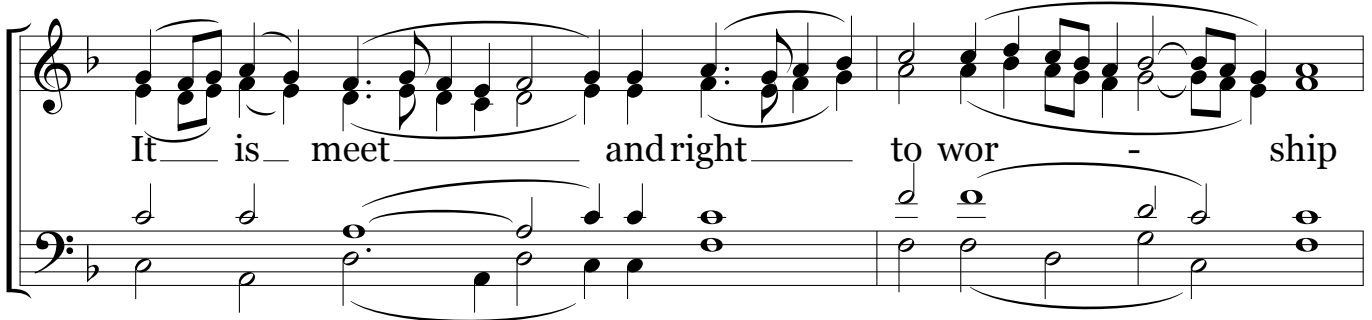
Kievan Chant



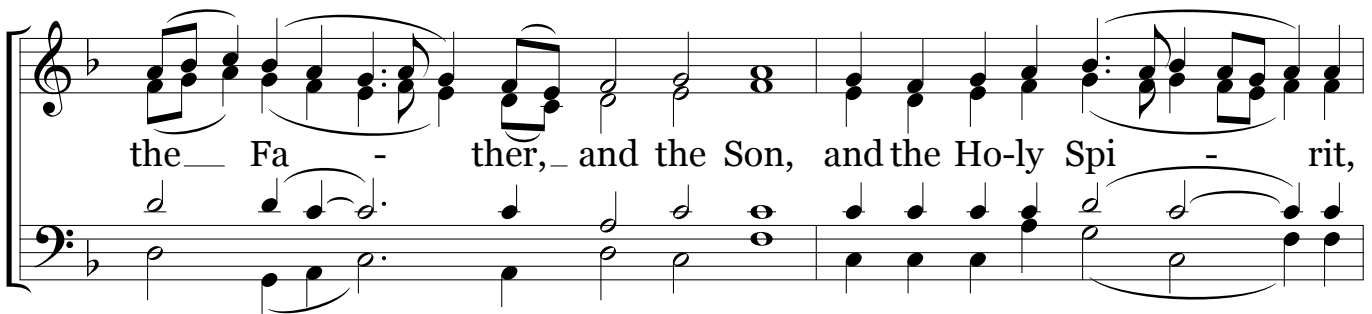
A mer-cy of peace, a sac-ri-fice of praise. And with thy spi - rit.



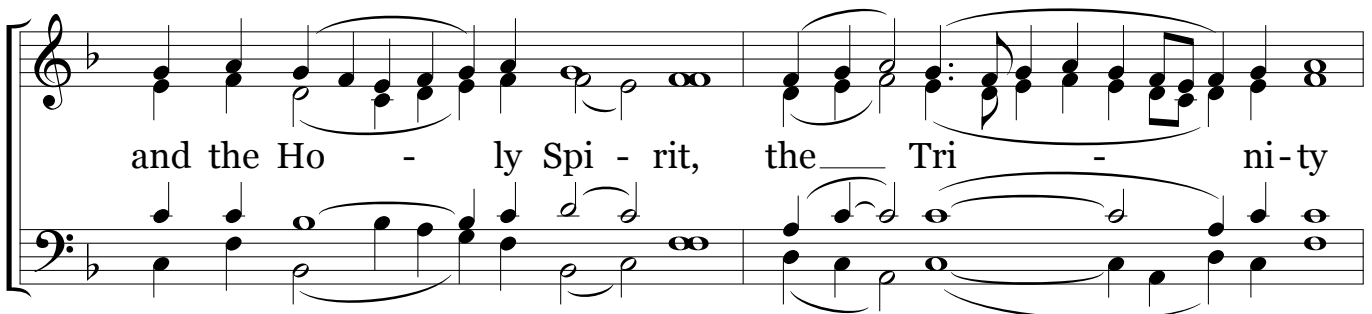
We lift them up un-to the Lord. It is meet and right,



It is meet and right to wor - ship



the Fa - ther, and the Son, and the Ho-ly Spi - rit,



and the Ho - ly Spi - rit, the Tri - ni - ty

one in es - sence and un-di-vi - ded,

and un-di-vi - ded, the Tri-ni-ty one in es - sence

and un-di-vi - ded. Ho - ly, Ho - ly,

Ho - ly Lord of Sa-ba-oth; hea-ven and earth are full

of Thy glo - ry. Ho-san-na in the high - est,

Ho - san-na in the high - est. Bless - - - ed,

Blessed is He that com-eth in the name of the Lord,

in the name of the Lord. Ho-san-na in the high - est,

ho - san-na in the high - est. A - - - men.

A - - - - - men.

We praise Thee, we bless Thee,

we give thanks un - to Thee, un - to Thee, O Lord,

we give thanks un - to Thee, we give thanks unto Thee, O Lord;

and we pray un-to Thee, we pray un - to Thee, O our God,

we pray un - to thee, we pray un - to Thee, O our God,

we pray un - to Thee, we pray un-to Thee, O our God.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a vocal line with lyrics underneath. The lyrics are "we pray un - to Thee, we pray un-to Thee, O our God." The bass staff contains a piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The melody is simple and hymn-like, with a final cadence on a whole note.