

In Thee Rejoiceth

8th Tone
Greek Chant

S
A

T
B

In thee re - joic - eth all cre - a - tion,
O thou full of grace, the an - ge - lic as - sem - bly,
and the race of man, O sanc - ti - fied
tem - ple and no - e - ti - cal pa - ra - dise,
praise of vir - gins, of whom God was in -

The musical score is written for SATB voices and piano accompaniment. It consists of six systems of music. Each system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The lyrics are: "In thee re - joic - eth all cre - a - tion, O thou full of grace, the an - ge - lic as - sem - bly, and the race of man, O sanc - ti - fied tem - ple and no - e - ti - cal pa - ra - dise, praise of vir - gins, of whom God was in -". The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation for the vocal lines.

car - nate, and be - came a child, Who was be - fore the

a - ges, e - ven our God; for of thy bo - dy

a throne He made, and thy womb

more spa - cious than the hea - vens did He form. In

thee re - joic - eth all cre - a - tion,

O thou full of grace: glo - ry to thee.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef staff, and the bass line is in the bass clef staff. The lyrics are: "O thou full of grace: glo - ry to thee." The music is in a simple, hymn-like style with a steady rhythm.