

# Evlogitaria of the Resurrection

5th Tone  
Kievan Chant

S  
A

Bless-ed art Thou, O Lord, teach me Thy stat-utes. The as-sem-bly of

T  
B

Detailed description: This system contains the first two lines of the chant. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Bless-ed art Thou, O Lord, teach me Thy stat-utes. The as-sem-bly of".

an-gels was a-mazed, be-hold - ing Thee num-bered a-mong the dead;

Detailed description: This system contains the second two lines of the chant. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "an-gels was a-mazed, be-hold - ing Thee num-bered a-mong the dead;".

Yet, O Sav-ior, de-stroy-ing the strong - hold of death, and with Thy-self

Detailed description: This system contains the third two lines of the chant. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Yet, O Sav-ior, de-stroy-ing the strong - hold of death, and with Thy-self".

rais-ing up Ad - am, and free-ing all from ha - des. Bless-ed art

Detailed description: This system contains the fourth two lines of the chant. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "rais-ing up Ad - am, and free-ing all from ha - des. Bless-ed art".

Thou, O Lord, teach me Thy stat - utes. Why min - gle ye myrrh with

Detailed description: This system contains the final two lines of the chant. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Thou, O Lord, teach me Thy stat - utes. Why min - gle ye myrrh with".

tears of pit - y, O ye wom-en dis-ci-ples? Thus the radiant an-gel

with-in the tomb ad-dressed the myrrh-bear-ing wom - en; be-hold

the tomb and un-der-stand, for the Savior is ris-en from the tomb.

Bless-ed art Thou, O Lord, teach me Thy stat-utes. Ver-y ear-ly

the myrrh-bear-ing wom - en has-tened unto Thy tomb, la-ment-ing,

but the angel stood be-fore them and said: The time for lam-en-ta - tion

is passed; weep not, but tell of the Res-ur-rec-tion to the A-pos - tles.

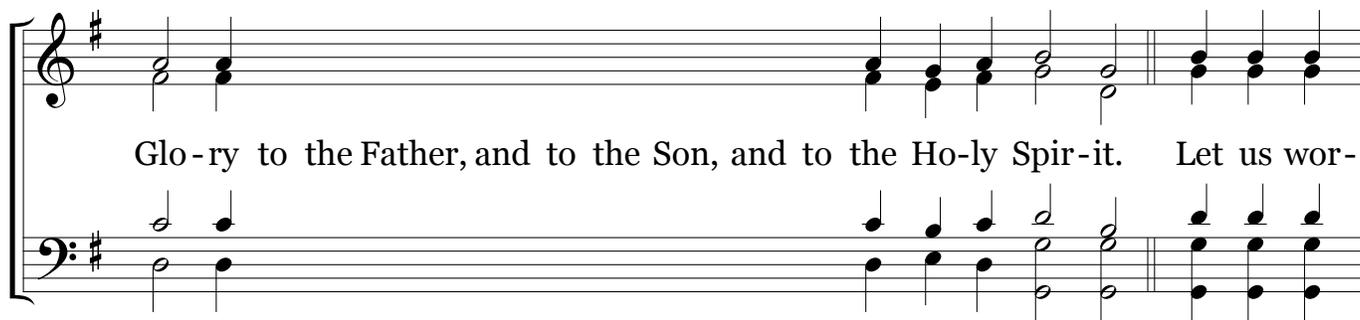
Bless-ed art Thou, O Lord, teach me Thy stat-utes. The myrrh-bearing

wom - en with myrrh came to Thy tomb, O Sav-ior, be-wail-ing,

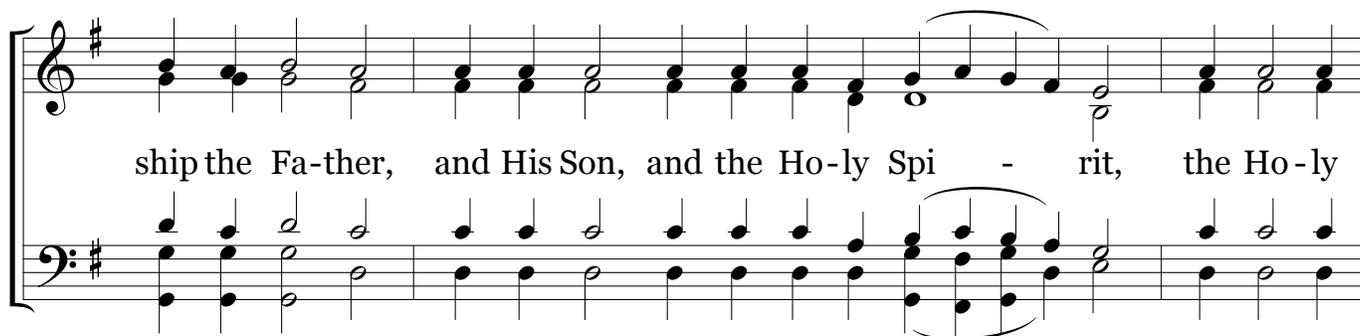
but the angel ad-dressed them say - ing: Why num-ber ye the liv-ing



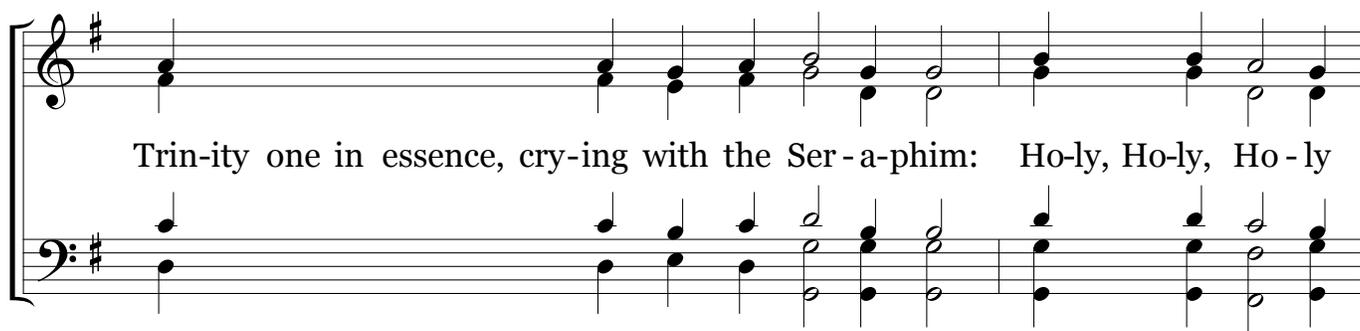
a-mong the dead, for as God He is ris-en from the tomb.



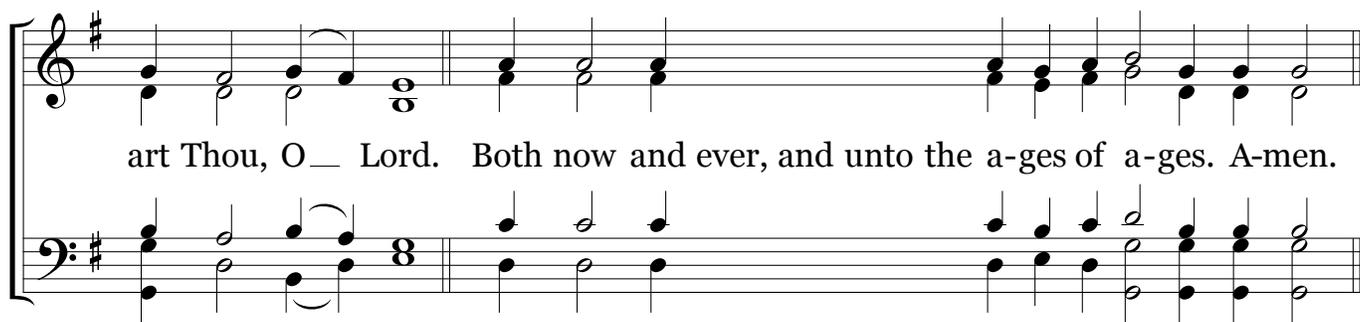
Glo-ry to the Father, and to the Son, and to the Ho-ly Spi-rit. Let us wor-



ship the Fa-ther, and His Son, and the Ho-ly Spi-rit, the Ho-ly



Trin-ity one in essence, cry-ing with the Ser-a-phim: Ho-ly, Ho-ly, Ho-ly



art Thou, O Lord. Both now and ever, and unto the a-ges of a-ges. A-men.

In bringing forth the Giv - er of life, Thou hast delivered Adam from sin,

O Vir - gin, and hast brought joy to Eve in - stead of sor - row;

and those fall - en from life have there - un - to been re - stored, by Him Who

of Thee was in - car - nate, God and Man. Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God.

3x