


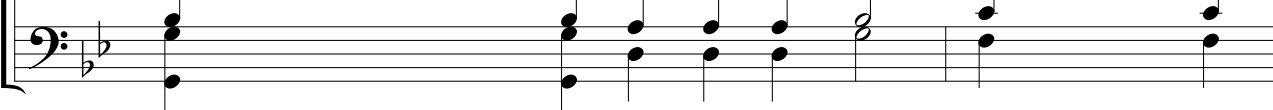
# Having beheld the Resurrection

6th Tone  
Kievan Chant

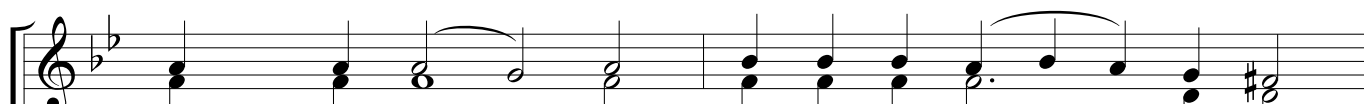
S  
A




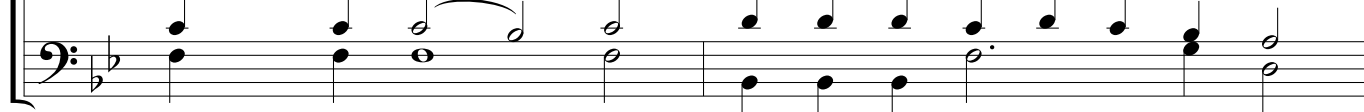
T  
B





Hav-ing beheld the Res-ur-rec-tion of Christ, let us wor-ship




the holy Lord Je - sus the on - ly sin - less One.



We worship Thy Cross, O Christ, and Thy holy Resurrection we hymn



and glo - ri - fy. For Thou art our God,



and we know none other be - side Thee; we call up - on Thy name.



O come, all ye faith - ful, let us worship Christ's

ho - ly Res - ur - rec - tion, for behold, through the Cross joy hath come

to all the world. Ev - er bless - ing the Lord,

we hymn His Res - ur - rec - tion; for having endured cru - ci - fix - ion,

He hath de - stroyed death by death. Glo - ry to the Father and to

the Son and to the Ho - ly Spir - it. Through the prayers of

the a - pos - tles, O Mer - ci - ful One,

blot out the multitude of our trans - gres - sions.

Both now and ever, and unto the ages of a - ges. A - men.

Through the prayers of the The - o - to - kos, O Mer - ci - ful One,

blot out the multitude of our trans-gres - sions.

Have mercy on me, O God, ac-cording to Thy great mer - cy;

and according to the multitude of Thy com - pas - sions,

blot out my trans-gres - sion. Je - sus having ris - en

from the grave, as He fore - told, hath given us life

The image shows a musical score for two staves, likely a vocal and piano arrangement. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music consists of several measures with various note values and rests. The lyrics are: "e - ter - nal, and great mer - cy." The word "great" has a long horizontal line underneath it, indicating a sustained note or a long breath. The score ends with a double bar line.