

# Troparion of the Resurrection

after the Great Doxology on Sundays of the 1st, 3rd, 5th & 7th Tones

Znamenny Chant  
Arr. Priest George Johnson

S  
A

To-day is sal-va-tion come un-to the world; let us sing prais-es

T  
B

to Him that a - rose from the tomb, and is the Au - thor

of our life. For hav - ing de-stroyed death by death,

He hath giv - en us the vic-to-ry and great mer - cy.

The musical score is written for SATB voices and piano accompaniment. It consists of four systems of music. Each system has a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "To-day is sal-va-tion come un-to the world; let us sing prais-es to Him that a - rose from the tomb, and is the Au - thor of our life. For hav - ing de-stroyed death by death, He hath giv - en us the vic-to-ry and great mer - cy." The piano accompaniment features a steady bass line and chords that support the vocal melody.