

"Holy is the Lord our God"

Znamenny Chant - Arranged by Archpriest George Johnson

Melody in the Soprano

1st

S
A

T
B

Ho - ly is the Lord our God.

Melody in the Alto

Ho - ly is the Lord our God.

Melody in the Soprano

2nd

S
A

T
B

Ho - ly is the Lord our God.

Melody in the Alto

Ho - ly is the Lord our God.

"Holy is the Lord our God"

Znamenny Chant - Arranged by Archpriest George Johnson

Melody in the Soprano (only)

3rd

S
A

T
B

Ho - - - - ly is the

Detailed description: This system shows the 3rd system of the musical score. It features two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is two sharps (F# and C#). The Soprano part has a melodic line with a long note for 'Ho' followed by a rest, then a series of eighth notes for 'ly is the'. The Alto part has a similar melodic line. The Tenor and Bass parts provide a harmonic accompaniment with chords and single notes.

Lord our God.

Detailed description: This system shows the Tenor (T) and Bass (B) parts for the 3rd system. The Tenor part has a melodic line with a long note for 'Lord' followed by a rest, then a series of eighth notes for 'our God.'. The Bass part provides a harmonic accompaniment with chords and single notes.

Melody in the Soprano

4th

S
A

T
B

Ho - ly is the Lord our God.

Detailed description: This system shows the 4th system of the musical score. It features two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is two sharps (F# and C#). The Soprano part has a melodic line with a long note for 'Ho' followed by a rest, then a series of eighth notes for 'ly is the Lord our God.'. The Alto part has a similar melodic line. The Tenor and Bass parts provide a harmonic accompaniment with chords and single notes.

Melody in the Alto

Ho - ly is the Lord our God.

Detailed description: This system shows the Tenor (T) and Bass (B) parts for the 4th system. The Tenor part has a melodic line with a long note for 'Ho' followed by a rest, then a series of eighth notes for 'ly is the Lord our God.'. The Bass part provides a harmonic accompaniment with chords and single notes.

"Holy is the Lord our God"

Znamenny Chant - Arranged by Archpriest George Johnson

Melody in the Soprano

5th

S
A

T
B

Ho - ly is the Lord our God.

Melody in the Alto

Ho - ly is the Lord our God.

Melody in the Soprano

6th

S
A

T
B

Ho - ly is the Lord our God.

Melody in the Alto

Ho - ly is the Lord our God.

"Holy is the Lord our God"

Znamenny Chant - Arranged by Archpriest George Johnson

Melody in the Soprano

7th

Soprano (S A): Treble clef, B-flat key signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: Ho - ly is the Lord our God.

Tenor/Bass (T B): Bass clef. The accompaniment consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

Melody in the Alto

Alto: Treble clef, D major key signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Ho - ly is the Lord our God.

Tenor/Bass (T B): Bass clef, D major key signature. The accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Melody in the Soprano

8th

Soprano (S A): Treble clef, B-flat key signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: Ho ly is the Lord our God.

Tenor/Bass (T B): Bass clef, B-flat key signature. The accompaniment consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

Melody in the Alto

Alto: Treble clef, D major key signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Ho - ly is the Lord our God.

Tenor/Bass (T B): Bass clef, D major key signature. The accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.