

# To Thee, the Champion Leader

Archpriest George Johnson  
from 8th tone Greek Chant

S  
A

To thee, the cham-pi-on Lead er,

T  
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "To thee, the cham-pi-on Lead er,". The vocal lines consist of quarter and eighth notes, with some notes beamed together. The bass line provides a harmonic accompaniment with chords and single notes.

we thy ser - vants de - di - cate a feast of

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "we thy ser - vants de - di - cate a feast of". The musical notation continues with similar rhythmic patterns and harmonic support.

vic - to - ry and of thanks - giv - ing

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "vic - to - ry and of thanks - giv - ing". The musical notation continues with similar rhythmic patterns and harmonic support.

as ones res - cued out of suf - fer - ings, O

Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "as ones res - cued out of suf - fer - ings, O". The musical notation continues with similar rhythmic patterns and harmonic support.

The - o - to - kos. But as thou art one with

Detailed description: This block contains the fifth and final line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "The - o - to - kos. But as thou art one with". The musical notation concludes the piece with a final cadence.

might which is in - vin - ci - ble,

from all dan - gers that can be do thou de -

liv - er us that we may cry to thee:

Re - joice, thou Bride un - wed -

ded.