

God is the Lord: Tone 5

Tone 5
Abbr. Kievan Chant

The musical score is written in G major (one sharp) and consists of two systems. The first system is for Soprano (S) and Tenor/Bass (T/B). The Soprano part begins with a '1' above the first measure. The lyrics are: **God** is the Lord and *hath* **ap-peared** un - to us;. The second system is for Tenor/Bass (T/B) and Soprano (S). It begins with a '4-end' above the first measure. The lyrics are: bless - ed is he that **co**-meth in the **name** of the Lord. The score uses a treble clef for the Soprano part and a bass clef for the Tenor/Bass part. The music is primarily homophonic, with chords and single notes. The final note of the second system is an 8-measure rest.

S
A

1

God is the Lord and *hath* **ap-peared** un - to us;

T
B

4-end

bless - ed is he that **co**-meth in the **name** of the Lord.

Troparion of the Resurrection: 5th Tone

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1

S
A
Let us, O **faith** - ful, *praise* and **wor** - ship the Word

T
B

2

Who is co-unoriginate with the Father and *the* **Spir** - it,

3

and Who was **born** of the Virgin for our *sal - va* - tion;

1

for He was **pleased** to *as - cend* the **Cross** in the flesh

2

4 - end

and to **en - dure** death, and to raise the dead by His

glorious Resurrection.

The image shows a musical score for the phrase "glorious Resurrection." It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting on a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass line is written in the bass clef, starting on a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The lyrics "glorious Resurrection." are written below the treble staff, with hyphens under "glor-ious", "Res-ur-", and "rec-tion." to indicate syllable placement. The music ends with a double bar line.