

Ode 1

Irmoi of the Resurrection

1st Tone
Greek Chant

1 2

S
A

Thy vic - to - ri - ous right arm hath in God - ly manner been

T
B

Detailed description: This system shows the first two measures of the Greek Chant. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The lyrics are 'Thy vic - to - ri - ous right arm hath in God - ly manner been'. Measure 1 is marked with a '1' and measure 2 with a '2'. The music consists of quarter and eighth notes with stems pointing down.

1

glo - ri - fied in strength; for as almighty, O Im - mor - tal One,

Detailed description: This system shows the next two measures. The Soprano (S) and Alto (A) parts are on a single staff with a treble clef. The lyrics are 'glo - ri - fied in strength; for as almighty, O Im - mor - tal One,'. Measure 1 is marked with a '1'. The music continues with quarter and eighth notes.

2 3-end

it smote the ad - ver - sa - ry, fash-ioning anew the path of the deep

Detailed description: This system shows the next two measures. The Soprano (S) and Alto (A) parts are on a single staff with a treble clef. The lyrics are 'it smote the ad - ver - sa - ry, fash-ioning anew the path of the deep'. Measure 1 is marked with a '2' and measure 2 with '3-end'. The music continues with quarter and eighth notes.

for the Is - ra - el - ites.

Detailed description: This system shows the final two measures. The Soprano (S) and Alto (A) parts are on a single staff with a treble clef. The lyrics are 'for the Is - ra - el - ites.'. The music concludes with a final cadence.

Ode 3

Irmoi of the Resurrection

1st Tone
Greek Chant

1

S
A

O Thou Who a-lone hast known the weakness of hu-man na - ture,

T
B

2

1

hav-ing in Thy mer-cy formed Thy-self there-in: Thou girdest me a-bout

2

1

with po - wer from on high, that I may chant un-to Thee: Ho-ly is

3-end

the living temple of Thine ineffa - ble glo - ry, O Thou Who

lov - est man-kind.

Ode 4

Irmoi of the Resurrection

1st Tone
Greek Chant

1 2

S
A

T
B

Gazing with the eyes of foresight up-on thee, the mountain oversha-dowed

1

S
A

T
B

by the grace of God, Hab-bakuk prophesied that the Holy One of Is-ra-el

1 3-end

S
A

T
B

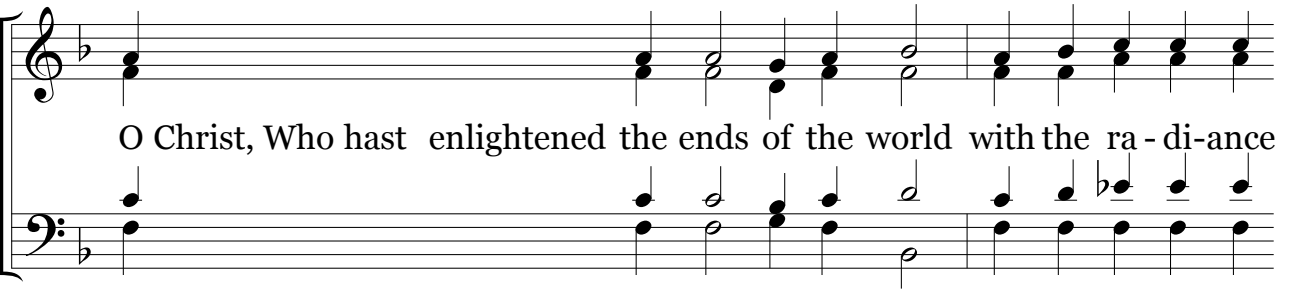
would come forth from thee for our sal-va-tion and re-sto-ra-tion.

Ode 5

Irmoi of the Resurrection

1st Tone
Greek Chant

S
A




O Christ, Who hast enlightened the ends of the world with the ra - di - ance


T
B



of Thy com - ing and il - lu - mined them by Thy Cross: with the light of Thy



di - vine knowledge enlighten the hearts of them that hymn Thee in



Or - tho - dox man - ner.

Ode 6

Irmoi of the Resurrection

1st Tone
Greek Chant

1 2

S
A

The ut - ter - most abyss hath en - gulfed us, and there is none to

T
B

Detailed description: This system contains the first two measures of the chant. The Soprano staff (S A) and Bass staff (T B) are shown. The key signature has one flat (B-flat). Measure 1 is marked with a '1' above it. Measure 2 is marked with a '2' above it. The lyrics are: 'The ut - ter - most abyss hath en - gulfed us, and there is none to'.

1

de - li - ver us. We are accounted as lambs for the slaugh - ter.

Detailed description: This system contains the next two measures. The Soprano staff (S A) and Bass staff (T B) are shown. Measure 1 is marked with a '1' above it. The lyrics are: 'de - li - ver us. We are accounted as lambs for the slaugh - ter.'

2 3-end

Save Thy people, O our God, for Thou art the strength and cor -

Detailed description: This system contains the next two measures. The Soprano staff (S A) and Bass staff (T B) are shown. Measure 1 is marked with a '2' above it. Measure 2 is marked with '3-end' above it. The lyrics are: 'Save Thy people, O our God, for Thou art the strength and cor -'.

rec - tion of the weak.

Detailed description: This system contains the final two measures. The Soprano staff (S A) and Bass staff (T B) are shown. The lyrics are: 'rec - tion of the weak.'

Ode 7

Irmoi of the Resurrection

1st Tone
Greek Chant

1 2

S
A
T
B

O The-o-to-kos, we the faith-ful per-ceive thee to be a

1

no-e-tic fur-nace; for as the supremely Exalted One

2

saved the three youths, in thy womb the praised and most glori-ous God

3-end

of our fa-thers whol-ly re-newed the world.

Ode 8

Irmoi of the Resurrection

1st Tone
Greek Chant

1 2

S
A

Shin-ing in the furnace more bright - ly than gold in a cru-ci-ble

T
B

Detailed description: This system contains the first two measures of the music. The Soprano part (S) is written on a treble clef staff with a key signature of one flat (Bb). It begins with a whole note chord of G2 and Bb2, followed by a half note G2, a quarter note Bb2, and a quarter note G2. The Tenor part (T) is written on a bass clef staff. It begins with a whole note chord of G2 and Bb2, followed by a half note G2, a quarter note Bb2, and a quarter note G2. The lyrics are: "Shin-ing in the furnace more bright - ly than gold in a cru-ci-ble".

1 2

in the beau - ty of their pi - e - ty, the children of Is - ra - el said:

Detailed description: This system contains the next two measures. The Soprano part (S) continues with a whole note chord of G2 and Bb2, followed by a half note G2, a quarter note Bb2, and a quarter note G2. The Tenor part (T) continues with a whole note chord of G2 and Bb2, followed by a half note G2, a quarter note Bb2, and a quarter note G2. The lyrics are: "in the beau - ty of their pi - e - ty, the children of Is - ra - el said:".

1 3-end

Bless the Lord, all ye works of the Lord! Hymn and supreme - ly

Detailed description: This system contains the next two measures. The Soprano part (S) begins with a whole note chord of G2 and Bb2, followed by a half note G2, a quarter note Bb2, and a quarter note G2. The Tenor part (T) begins with a whole note chord of G2 and Bb2, followed by a half note G2, a quarter note Bb2, and a quarter note G2. The lyrics are: "Bless the Lord, all ye works of the Lord! Hymn and supreme - ly".

ex - alt Him for all a - ges.

Detailed description: This system contains the final two measures. The Soprano part (S) begins with a whole note chord of G2 and Bb2, followed by a half note G2, a quarter note Bb2, and a quarter note G2. The Tenor part (T) begins with a whole note chord of G2 and Bb2, followed by a half note G2, a quarter note Bb2, and a quarter note G2. The lyrics are: "ex - alt Him for all a - ges.".

Ode 9

Irmoi of the Resurrection

1st Tone
Greek Chant

1 2

S
A

The bush which burned with fire yet was not consumed showed forth an

T
B

1 2

i-mage of thy pure giv-ing of birth. And we pray now that the fur-nace

1

of temptations which rageth a - gainst us may be ex-tin - guished,

2 3-end

that we may mag-nify thee un-ceas - ing - ly, O The-o-to - kos.