

Irmos

Ode 1

3rd Tone
Kievan Chant

1

S
A

He, Who of old gath-ered *the* wa - ters in - to one

T
B

2

1

at His di-vine be-hest and **part** - ed the sea for the peo-ple

2

of Is - ra - el, is our **God** and is *most* glo - ri - ous.

3 - end

To Him let us chant, for **He** hath been glo - ri - fied!

Irmos

Ode 3

3rd Tone
Kievan Chant

S
A

1 2

O Most **High**, Thou **Rul** - er of all, Who **out** of non - ex -

T
B

Detailed description: This block shows the first line of the Irmos for Soprano (S) and Alto (A) voices. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Soprano part begins with a first ending bracket over the first two measures, and the Alto part begins with a second ending bracket over the last two measures. The lyrics are: "O Most High, Thou Ruler of all, Who out of non-ex -".

1

is - tence hast **brought** all things which *are* **fash** - ioned *by* thy Word

Detailed description: This block shows the second line of the Irmos for Soprano and Alto voices. The Soprano part has a first ending bracket over the first measure. The lyrics are: "is - tence hast brought all things which are fashioned by thy Word".

2 3 - end

and per - **fect** - ed by *the* **Spir** - it: **con - firm** me

Detailed description: This block shows the third line of the Irmos for Soprano and Alto voices. The Soprano part has a second ending bracket over the last two measures. The lyrics are: "and perfected by the Spirit: confirm me".

in Thy love.

Detailed description: This block shows the fourth line of the Irmos for Soprano and Alto voices. The lyrics are: "in Thy love.".

Irmos

Ode 4

3rd Tone
Kievan Chant

S
A

1 2

Thou hast shown us *con-stant love*, O Lord, for **Thou** didst

T
B

Detailed description: This block contains the first line of the Irmos, featuring Soprano (S) and Alto (A) parts. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Soprano part begins with a first ending bracket over the first six notes, followed by a second ending bracket over the last three notes. The Alto part provides a harmonic accompaniment with chords and single notes. The lyrics are: "Thou hast shown us constant love, O Lord, for Thou didst".

give over Thine only-begotten Son to **death** for us.

Detailed description: This block contains the second line of the Irmos. The Soprano part continues the melody from the first line, with a fermata over the word "death". The Alto part continues the accompaniment. The lyrics are: "give over Thine only-begotten Son to death for us."

1 3 -end

Where - fore, in thanksgiv-ing we **cry** to Thee: Glo-ry to Thy

Detailed description: This block contains the third line of the Irmos. The Soprano part has a first ending bracket over the first six notes and a "3-end" marking over the final three notes. The Alto part continues the accompaniment. The lyrics are: "Where - fore, in thanksgiv-ing we cry to Thee: Glo-ry to Thy".

pow - er, O Lord!

Detailed description: This block contains the fourth line of the Irmos. The Soprano part has a fermata over the word "er,". The Alto part continues the accompaniment. The lyrics are: "pow - er, O Lord!".

Irmos

Ode 5

3rd Tone
Kievan Chant

1

S
A

I rise **ear** - ly unto Thee, the *Cre* - a - tor of all,

T
B

2

Who trans**ced** - est ev' - ry **mind** in the world; for **Thy** com -

1

3 - end

mand-ments are light; where-in do **Thou** di-rect me.

Irmos

Ode 6

3rd Tone
Kievan Chant

S
A

1

The **ut** - **ter** - most abyss of sins hath **en-gulfed** me,

T
B

Detailed description: This block shows the first line of the Irmos. It consists of two staves: Soprano (S) and Alto (A). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Soprano part begins with a first-measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Alto part begins with a half note G3, a quarter note A3, and a half note Bb3. The lyrics are: "The **ut** - **ter** - most abyss of sins hath **en-gulfed** me,". The word "en-gulfed" is underlined and has a long horizontal line extending to the right, indicating a melisma.

2

and my **spir** - it doth **per** - ish. But **stretch** - ing forth

1

Detailed description: This block shows the second line of the Irmos. It consists of two staves: Soprano (S) and Alto (A). The Soprano part begins with a second-measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Alto part begins with a half note G3, a quarter note A3, and a half note Bb3. The lyrics are: "and my **spir** - it doth **per** - ish. But **stretch** - ing forth". The word "stretch" is underlined and has a long horizontal line extending to the right, indicating a melisma. A first-measure rest is shown above the Soprano staff for the second measure of this line.

3 - end

Thine upraised arm, O **Mas** - ter, save me as Thou didst Pe-ter,

Detailed description: This block shows the third line of the Irmos. It consists of two staves: Soprano (S) and Alto (A). The Soprano part begins with a half note G4, a quarter note A4, and a half note Bb4. The Alto part begins with a half note G3, a quarter note A3, and a half note Bb3. The lyrics are: "Thine upraised arm, O **Mas** - ter, save me as Thou didst Pe-ter,". The word "Mas" is underlined and has a long horizontal line extending to the right, indicating a melisma. A "3 - end" marking is placed above the Soprano staff for the third measure of this line.

O **Helms** - man.

Detailed description: This block shows the fourth line of the Irmos. It consists of two staves: Soprano (S) and Alto (A). The Soprano part begins with a half note G4, a quarter note A4, and a half note Bb4. The Alto part begins with a half note G3, a quarter note A3, and a half note Bb3. The lyrics are: "O **Helms** - man.". The word "Helms" is underlined and has a long horizontal line extending to the right, indicating a melisma.

Irmos

Ode 7

3rd Tone
Kievan Chant

1

S
A

As of **old** Thou didst bedew the three pi - ous **chil** - dren

T
B

2

1

in the *Chal - de - an* flame, with the **ra - di - ant** fire

2

of Thy *di - vin - i - ty* il - lu - mine us who cry:

3 - end

Bless - ed is the **God** of our **fa** - thers!

Irmos

Ode 8

3rd Tone
Kievan Chant

S
A

1 2

U - nit - ed in the *un*-bear - a - ble fire, yet un-harmed

T
B

Detailed description: This system contains the first two lines of the Irmos. The Soprano and Alto parts are written on a grand staff with a treble clef and a key signature of one flat. The lyrics are: "U - nit - ed in the *un*-bear - a - ble fire, yet un-harmed". The first line of music is marked with a '1' and the second with a '2'. The Tenor and Bass parts are written on a grand staff with a bass clef and a key signature of one flat, providing a harmonic accompaniment.

1

by its flame, the **pi** - ous youths chanted a divine hymn in

Detailed description: This system contains the second line of the Irmos. The Soprano and Alto parts are written on a grand staff with a treble clef and a key signature of one flat. The lyrics are: "by its flame, the **pi** - ous youths chanted a divine hymn in". The first line of music is marked with a '1'. The Tenor and Bass parts are written on a grand staff with a bass clef and a key signature of one flat.

2

in - ter - ces - sion: **Bless** the Lord, all *ye* **works** of the Lord,

Detailed description: This system contains the third line of the Irmos. The Soprano and Alto parts are written on a grand staff with a treble clef and a key signature of one flat. The lyrics are: "in - ter - ces - sion: **Bless** the Lord, all *ye* **works** of the Lord,". The first line of music is marked with a '2'. The Tenor and Bass parts are written on a grand staff with a bass clef and a key signature of one flat.

3 - end

and exalt Him supremely for **all** a - ges!

Detailed description: This system contains the fourth and final line of the Irmos. The Soprano and Alto parts are written on a grand staff with a treble clef and a key signature of one flat. The lyrics are: "and exalt Him supremely for **all** a - ges!". The first line of music is marked with "3 - end". The Tenor and Bass parts are written on a grand staff with a bass clef and a key signature of one flat.

Irmos

Ode 9

3rd Tone
Kievan Chant

S
A

1 2

A won - der new and di-vine: the Lord man-ifestly pass-eth

T
B

1

through the closed door of the Vir - gin, na - ked at His

2

en - try; and God doth re-veal Himself as corporeal as

1

He is - su - eth forth; and yet the gate re-main - eth shut.

3 - end

In-effably let us magnify her as the Moth - er of God.