

Ode 1

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

I shall o - pen my mouth, and it will be filled with the Spi - rit,

T
B

and I shall ut - ter my words to the Queen and Mo - ther. I shall be seen

ra - diant - ly keep - ing feast, and I shall joy - ful - ly sing of her won - ders.

Ode 3

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A
T
B

O The-o-to - kos, thou living and plent - i - ful fount - ain,

join thy singers unto thyself in a spi-ri-tu-al choir and strengthen them,

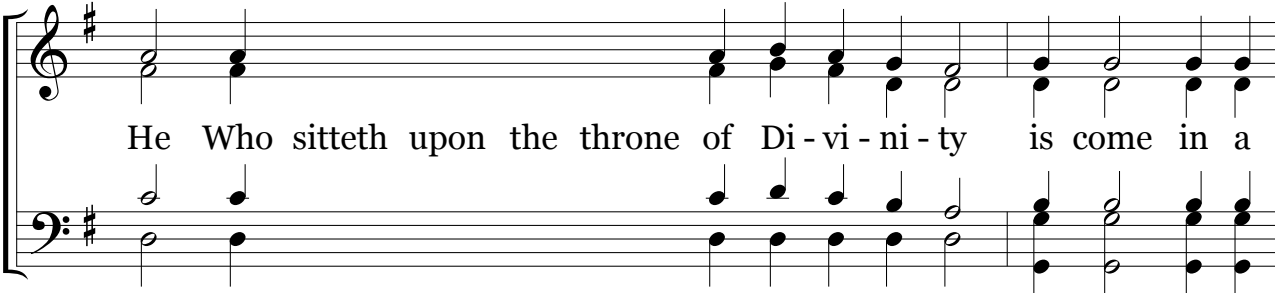
and in thy di-vine glo - ry vouch-safe unto them crowns of glo - ry.

Ode 4

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A



He Who sitteth upon the throne of Di - vi - ni - ty is come in a

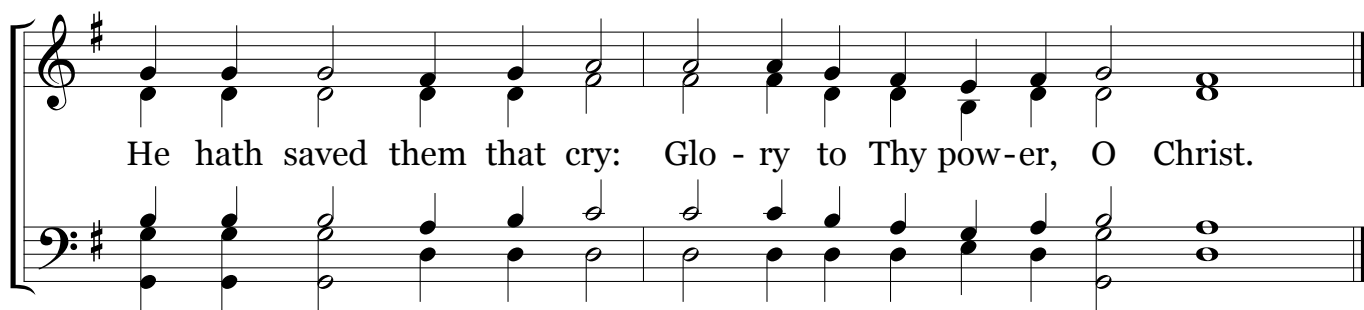
T
B

Detailed description: This block contains the first line of the hymn, featuring Soprano (S) and Alto (A) parts. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "He Who sitteth upon the throne of Di - vi - ni - ty is come in a". The vocal lines consist of quarter and eighth notes, with some rests.



swift cloud, Je - sus most di - vine, and with His in - corrupt hand

Detailed description: This block contains the second line of the hymn. The lyrics are: "swift cloud, Je - sus most di - vine, and with His in - corrupt hand". The musical notation continues with quarter and eighth notes, maintaining the same key signature and time signature as the first line.



He hath saved them that cry: Glo - ry to Thy pow - er, O Christ.

Detailed description: This block contains the third and final line of the hymn. The lyrics are: "He hath saved them that cry: Glo - ry to Thy pow - er, O Christ." The music concludes with a final cadence, including a fermata over the final notes.

Ode 5

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

All things were filled with awe at Thy di-vine glo - ry: for thou,

T
B

O Virgin, who knew-est not wed - lock didst con-ceive in thy womb

God Who is o - ver all, and thou gavest birth unto the time - less Son;

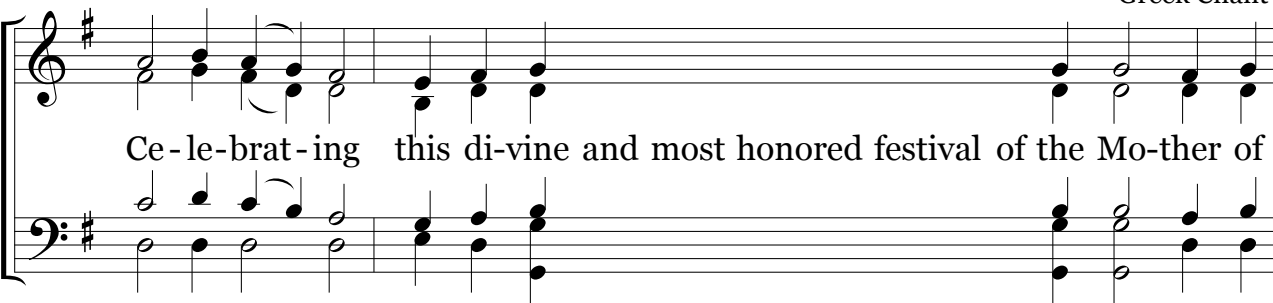
up - on all who sing thy prais - es He be - stow - eth peace.

Ode 6

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A



Ce-le-brat-ing this di-vine and most honored festival of the Mo-ther of

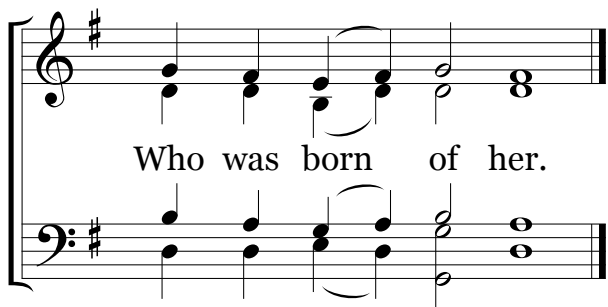
T
B

Detailed description: This block contains the first line of the chant, featuring Soprano (S) and Alto (A) parts. The music is written on a grand staff with a treble clef for the upper voice and a bass clef for the lower voice. The key signature has one sharp (F#). The lyrics are: "Ce-le-brat-ing this di-vine and most honored festival of the Mo-ther of".



God, come, ye di-vine-ly wise, let us clap our hands and glori-fy God,

Detailed description: This block contains the second line of the chant. The music continues on the grand staff. The lyrics are: "God, come, ye di-vine-ly wise, let us clap our hands and glori-fy God,".



Who was born of her.

Detailed description: This block contains the third and final line of the chant. The music concludes on the grand staff. The lyrics are: "Who was born of her.".

Ode 7

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

The di-vine-ly wise youths wor-shipped not a creation rather than the

T
B

Cre-a - tor, but man-ful-ly trampling the threat of fire un-der-foot,

they re-joiced, chant-ing: Bless - ed art Thou, the all-hymned Lord and

God of our Fa - thers.

Ode 8

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

We praise, we bless, we wor - ship the Lord, prais-ing and supreme-ly

T
B

ex - alting Him un - to all a - ges. The pi - ous youths

were saved in the fur - nace by the birth - giv - ing of the The - o - to - kos,

then in figure, but now in deed, and the whole world is moved there-by

to chant un - to thee: hymn the Lord, all ye works, and supremely exalt Him

un - to all a - ges.

The image shows a musical score for two staves, likely a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of a series of chords and single notes. The lyrics 'un - to all a - ges.' are written below the staves, with hyphens indicating syllables that span across multiple notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a simple, homophonic style. The lyrics are 'un - to all a - ges.' with hyphens under 'un', 'to', 'a', and 'ges.' indicating syllables that span across multiple notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a simple, homophonic style.

Ode 9

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

Let ev-'ry earth - born man leap up en-lightened by the Spi - rit,

T
B

Musical notation for Soprano and Alto parts of the first line, featuring a treble clef and a key signature of one sharp (F#). The lyrics are: "Let ev-'ry earth - born man leap up en-lightened by the Spi - rit,"

and let the nature of the incorpore-al minds hold fes-ti-val ho-noring the

Musical notation for Soprano and Alto parts of the second line, continuing the melody from the first line. The lyrics are: "and let the nature of the incorpore-al minds hold fes-ti-val ho-noring the"

sac-red feast of the Mo - ther of God, and let it cry a-loud:

Musical notation for Soprano and Alto parts of the third line, continuing the melody. The lyrics are: "sac-red feast of the Mo - ther of God, and let it cry a-loud:"

Re-joyce, O most bless-ed one, O Theotokos, thou pure Ev - er -

Musical notation for Soprano and Alto parts of the fourth line, continuing the melody. The lyrics are: "Re-joyce, O most bless-ed one, O Theotokos, thou pure Ev - er -"

vir - gin.

Musical notation for Soprano and Alto parts of the fifth line, concluding the piece. The lyrics are: "vir - gin."