

Ode 1

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

I shall o - pen my mouth, and it will be filled with the Spi - rit,

T
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single grand staff with a treble clef. The lyrics are: "I shall o - pen my mouth, and it will be filled with the Spi - rit,". The music is in a 4th tone Greek chant style, featuring a series of chords and melodic lines.

and I shall ut-ter my words to the Queen and Mo - ther. I shall be seen

Detailed description: This system shows the second two staves of the musical score. The Soprano (S) and Alto (A) parts continue the melody. The lyrics are: "and I shall ut-ter my words to the Queen and Mo - ther. I shall be seen".

ra-diant-ly keep-ing feast, and I shall joyful-ly sing of her won - ders.

Detailed description: This system shows the final two staves of the musical score. The Soprano (S) and Alto (A) parts conclude the piece. The lyrics are: "ra-diant-ly keep-ing feast, and I shall joyful-ly sing of her won - ders.".

Ode 3

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

O The-o - to - kos, thou living and plent - i - ful fount - ain,

T
B

join thy singers unto thyself in a spi-ri-tu-al choir and strengthen them,

and in thy di-vine glo - ry vouch-safe unto them crowns of glo - ry.

Ode 4

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

He Who sitteth upon the throne of Di-vi-ni-ty is come in a

T
B

swift cloud, Je-sus most di-vine, and with His in-corrapt hand

He hath saved them that cry: Glo-ry to Thy pow-er, O Christ.

Ode 5

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

All things were filled with awe at Thy di-vine glo - ry: for thou,

T
B

Detailed description: This block contains the first line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The music is in a 4th tone Greek chant style, characterized by a series of half-note chords and some melodic lines. The lyrics are: "All things were filled with awe at Thy di-vine glo - ry: for thou,". The soprano part has a melodic line with a slur over the first five notes. The bass part has a similar melodic line with a slur over the first five notes.

O Virgin, who knew-est not wed - lock didst con-ceive in thy womb

Detailed description: This block contains the second line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The music continues with half-note chords and melodic lines. The lyrics are: "O Virgin, who knew-est not wed - lock didst con-ceive in thy womb". The soprano part has a melodic line with a slur over the first five notes. The bass part has a similar melodic line with a slur over the first five notes.

God Who is o-ver all, and thou gavest birth unto the time - less Son;

Detailed description: This block contains the third line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The music continues with half-note chords and melodic lines. The lyrics are: "God Who is o-ver all, and thou gavest birth unto the time - less Son;". The soprano part has a melodic line with a slur over the first five notes. The bass part has a similar melodic line with a slur over the first five notes.

up-on all who sing thy prais - es He be-stow - eth peace.

Detailed description: This block contains the fourth line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The music continues with half-note chords and melodic lines. The lyrics are: "up-on all who sing thy prais - es He be-stow - eth peace.". The soprano part has a melodic line with a slur over the first five notes. The bass part has a similar melodic line with a slur over the first five notes.

Ode 6

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

Ce-le-brat - ing this di-vine and most honored festival of the Mo-ther of

T
B

Detailed description: This block contains the first line of the Greek chant. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The key signature has one flat (B-flat). The lyrics are: "Ce-le-brat - ing this di-vine and most honored festival of the Mo-ther of". The music consists of a series of chords and single notes, with some notes beamed together.

God, come, ye di-vine-ly wise, let us clap our hands and glori-fy God,

Detailed description: This block contains the second line of the Greek chant. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "God, come, ye di-vine-ly wise, let us clap our hands and glori-fy God,". The music continues with similar chordal and melodic patterns as the first line.

Who was born of her.

Detailed description: This block contains the third line of the Greek chant. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Who was born of her." The music concludes with a final cadence, indicated by a double bar line.

Ode 7

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

The di-vine-ly wise_ youths wor-shipped not a creation rather than the

T
B

Musical notation for Soprano and Alto parts of the first line. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "The di-vine-ly wise_ youths wor-shipped not a creation rather than the".

Cre-a - tor, but man-ful-ly trampling the threat of fire_ un-der-foot,

Musical notation for Soprano and Alto parts of the second line. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "Cre-a - tor, but man-ful-ly trampling the threat of fire_ un-der-foot,".

they re-joiced, chant-ing: Bless - ed art Thou, the all-hymned Lord and

Musical notation for Soprano and Alto parts of the third line. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "they re-joiced, chant-ing: Bless - ed art Thou, the all-hymned Lord and".

God_ of our Fa - thers.

Musical notation for Soprano and Alto parts of the fourth line. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "God_ of our Fa - thers.".

Ode 8

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

We praise, we bless, we wor - ship the Lord, prais-ing and supreme-ly

T
B

Detailed description: This system shows the first line of the chant. It consists of two staves: the top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music is in a 4th tone Greek chant style, featuring a melodic line with various intervals and a supporting bass line. The lyrics are: "We praise, we bless, we wor - ship the Lord, prais-ing and supreme-ly".

ex - alting Him un - to all a - ges. The pi - ous youths

Detailed description: This system shows the second line of the chant. It consists of two staves: the top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music continues from the first system. The lyrics are: "ex - alting Him un - to all a - ges. The pi - ous youths".

were saved in the fur - nace by the birth-giv-ing of the The-o-to - kos,

Detailed description: This system shows the third line of the chant. It consists of two staves: the top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music continues from the second system. The lyrics are: "were saved in the fur - nace by the birth-giv-ing of the The-o-to - kos,".

then in figure, but now in deed, and the whole world is moved there-by

Detailed description: This system shows the fourth line of the chant. It consists of two staves: the top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music continues from the third system. The lyrics are: "then in figure, but now in deed, and the whole world is moved there-by".

to chant un-to thee: hymn the Lord, all ye works, and supremely exalt Him

Detailed description: This system shows the fifth and final line of the chant. It consists of two staves: the top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music concludes the piece. The lyrics are: "to chant un-to thee: hymn the Lord, all ye works, and supremely exalt Him".

un - to all a - ges.

This musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics: 'un - to all a - ges.' The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and a final G4 (half). A slur covers the notes from Bb4 to G4. The lower staff is in bass clef with the same key signature. It contains a piano accompaniment with chords: G2 (half), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), and a final G2 (half). A slur covers the notes from Bb2 to G2.

Ode 9

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

Let ev-'ry earth - born man leap up en-lightened by the Spi - rit,

T
B

and let the nature of the incorpore-al minds hold fes-ti-val ho-noring the

sac-red feast of the Mo-ther of God, and let it cry a-loud:

Re-joice, O most bless-ed one, O Theotokos, thou pure Ev - er -

vir - gin.