

# The Praises

2nd Tone  
Kievan Chant

1 2

S  
A  
Let ev'-ry breath praise the Lord. Praise the Lord from the

T  
B

3 4-end

heav - ens, praise Him in the high-est. To Thee is *due* praise, O

1 2

God. Praise Him, all ye *His* an - gels; praise Him,

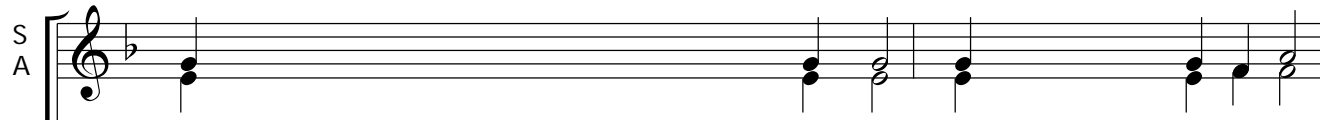
4-end

all ye His hosts. To Thee is *due* praise, O God.

Detailed description: This is a musical score for a Kievan Chant in the 2nd Tone. It is written for Soprano (S) and Tenor (T) voices. The score is divided into four systems. The first system contains the first two lines of music, with lyrics 'Let ev'-ry breath praise the Lord. Praise the Lord from the'. The second system contains the next two lines, with lyrics 'heav - ens, praise Him in the high-est. To Thee is due praise, O'. The third system contains the next two lines, with lyrics 'God. Praise Him, all ye His an - gels; praise Him,'. The fourth system contains the final two lines, with lyrics 'all ye His hosts. To Thee is due praise, O God.'. The music is written in a style characteristic of Kievan Chant, with a focus on rhythmic patterns and melodic contours. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written in a mix of bold and regular fonts, with some words in italics. The score includes first and second endings, indicated by '1', '2', and '4-end'.

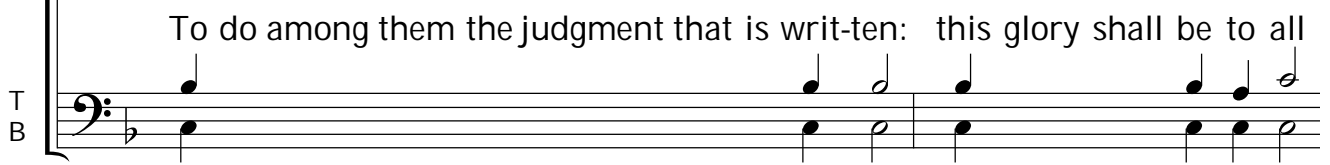
V8

S  
A

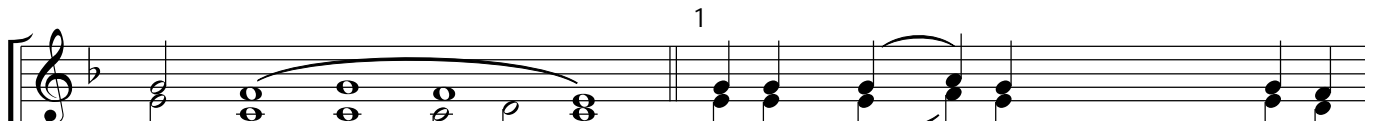


To do among them the judgment that is writ-ten: this glory shall be to all


T  
B



1



His saints. \_\_\_\_\_ Ev'-ry **breath**, — all creation, glori-fi-eth



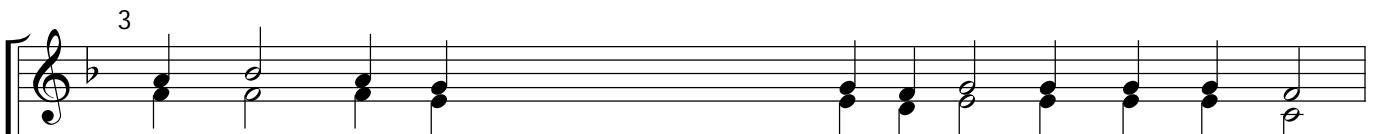
2



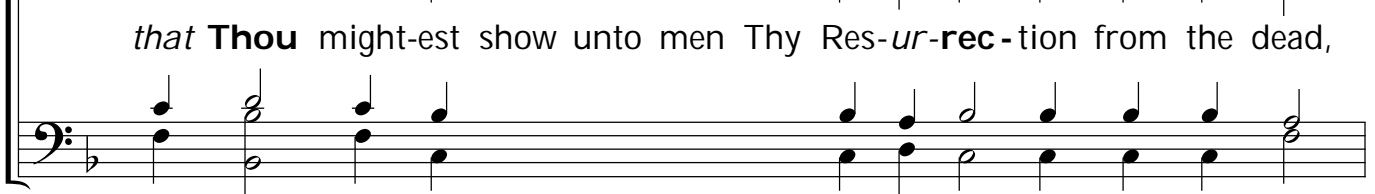
**Thee**, — O Lord, — in that Thou hast abol-ished **death** by the Cross,



3



*that* **Thou** might-est show unto men Thy Res-ur-rec-tion from the dead,



4-end



as *Thou* **lov** - est man-kind. \_\_\_\_\_

