

The Praises

5th Tone
Kievan Chant

1 2

S
A
Let **ev'-ry breath** praise the Lord. Praise the Lord from *the* **heav-ens**,

T
B

3 4-end

S
praise Him in *the* **high** - est. To **Thee** is due **praise**, O God.

T
B

1 2

S
Praise Him, all ye His **an - gels**; praise Him, **all** ye His hosts.

T
B

4-end

S
To **Thee** is due **praise**, O God.

T
B

V8

S
A

T
B

To do among them the judgment that is writ-ten: this glo-ry shall

Detailed description: This block shows the first system of a SATB choir setting. The Soprano and Alto parts are on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The key signature has one flat (B-flat). The lyrics are: "To do among them the judgment that is writ-ten: this glo-ry shall".

1

be to all His saints. O Lord, when the tomb had

Detailed description: This block shows the second system of the SATB choir setting. The Soprano and Alto parts are on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The lyrics are: "be to all His saints. O Lord, when the tomb had". A first ending bracket is placed over the final two measures of the system.

2

been sealed by *the* in-iq - ui-tous, Thou didst is-sue forth from the grave,

Detailed description: This block shows the third system of the SATB choir setting. The Soprano and Alto parts are on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The lyrics are: "been sealed by *the* in-iq - ui-tous, Thou didst is-sue forth from the grave,".

3

as Thou hadst been born of the The-o-to - kos. Thine in-cor-po -

Detailed description: This block shows the fourth system of the SATB choir setting. The Soprano and Alto parts are on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The lyrics are: "as Thou hadst been born of the The-o-to - kos. Thine in-cor-po -". A first ending bracket is placed over the final two measures of the system.

1

re - al angels did not understand how Thou hadst be-come in-car-nate,

Detailed description: This block shows the fifth system of the SATB choir setting. The Soprano and Alto parts are on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The lyrics are: "re - al angels did not understand how Thou hadst be-come in-car-nate,".

2

and the soldiers who guarded Thee did not sense *when* **Thou** didst a-rise,

3

for **both** things were sealed for them who would *ex-am* - ine them.

1

But the **won-ders** were revealed to them that *wor-shipped* the **mys-ter-y**

4-end

with faith. Grant Thou joy and great mercy un-to **us** who **hymn** ___ it.