

Prokeimenon at Sunday Matins: 7th Tone

Znamenny Chant

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A

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B

A - rise, O Lord my God, let Thy hand be lift - ed high;

for - get not Thy paup - ers to the end.

Lord, have mer - cy. A-men. Let ev' - ry breath

praise the Lord.

Lord, have mer-cy, Lord, have mercy, Lord, have mer-cy. And to thy spir-it.

Glo - ry to Thee, O Lord, Glo - ry to Thee.

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Glo - ry to Thee, O Lord, Glo - ry to Thee.' The music features a series of chords in the left hand and a melodic line in the right hand. There are some ties and phrasing slurs. The piece ends with a double bar line and repeat dots.