

# Beneath thy mercy

from Dmitry Bortniansky with added ending  
Arranged by Archpriest George Johnson

Quite slowly

The musical score is arranged for Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Quite slowly'. The lyrics are: 'Be - neath thy mer - cy do we flee, O The - o - to - kos Vir - gin. Dis - dain not our sup - pli - ca - tion in time of sor - rows, but de - li - ver us from mis - for - tune, O'. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the upper register.

S  
A  
T  
B

Be - neath thy mer - cy do we  
flee, O The - o - to - kos  
Vir - gin. Dis - dain not our sup - pli - ca -  
tion in time of sor - rows,  
but de - li - ver us from mis - for - tune, O

on - ly pure and bless - ed one.

O Most Ho - ly The - o - to - kos, save us.

O Most Ho - ly The - o - to - kos, save us.

O Most Ho - ly The - o - to - kos, save us.

us.