

O My Most Blessed Queen

Traditional Melody
Arr. Archpriest George Johnson

S
A

O my most bless - ed Queen, O The - o -

T
B

to - kos my hope, guar - di - an of orphans, intercessor for

stran - gers, joy of the sorrow-ful, pro - tect - ress

of the wronged: thou seest my misfortune, thou seest mine af -

flic - tion; help me, for I am

weak, feed me, for I am a stran -

ger. Thou knowest mine of-fence: ab-solve it as thou wilt,

for I have no oth-er help be-side

thee, no oth-er in-ter-ces-sor,

nor good con-sol-er, except thee, O Mo-ther of God.

Do thou preserve and protect me unto the a - ges of a - ges. A -

The first system consists of two staves. The upper staff is a vocal line in G major, starting with a G4 chord and moving through a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and ending with a G4-A4-B4 chord. The lower staff is a piano accompaniment, starting with a G4 chord and moving through a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and ending with a G4-A4-B4 chord.

men.

The second system consists of two staves. The upper staff is a vocal line in G major, starting with a G4 chord and ending with a G4-A4-B4 chord. The lower staff is a piano accompaniment, starting with a G4 chord and ending with a G4-A4-B4 chord.