

# Antiphon 1 at Liturgy for Ascension

Znamenny Chant

Arranged by Archpriest George Johnson

V1

S  
A

T  
B

Clap your hands, all ye na - tions;

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are "Clap your hands, all ye na - tions;".

shout un - to God with a voice of re - joic - ing.

Detailed description: This system continues the musical notation for the Soprano and Alto parts. The lyrics are "shout un - to God with a voice of re - joic - ing.".

Refrain

Through the prayers of the The - o - to - kos, O Sa -

Detailed description: This system begins the Refrain section. The lyrics are "Through the prayers of the The - o - to - kos, O Sa -".

- - - vior, save

Detailed description: This system continues the Refrain section. The lyrics are "- - - vior, save".

us.

Detailed description: This system concludes the Refrain section. The lyrics are "us.".

V2

For the Lord most high is ter - ri - ble,

a great king ov - er all the earth.

Refrain

Through the prayers of the The - o - to - kos, O Sa -

- vior, save

us.

V3

He hath sub - dued peo - ples un - der us,

and nat - ions un - der our feet.

Refrain

Through the prayers of the The - o - to - kos, O Sa -

- vior, save

us.

V4

God is gone up with ju - bi - la - tion,

the Lord with the voice of the trump - et.

Refrain

Through the prayers of the The - o - to - kos, O Sa -

- - - vior, save

us.

V5

Glo - ry to the Fa - ther and to the Son and to the

Ho - ly Spi - rit, both now and ev - er

and un - to the a - ges of a - ges. A - men.

Refrain

Through the prayers of the The - o - to - kos, O Sa -

- vior, save us.