

# Rejoice Thou, O Queen

Instead of "It is truly meet" for Pentecost

4th Tone, Abbreviated Greek Chant

Arr. Archpriest George Johnson

Melody in the Alto

S  
A

Re-joice, thou, O Queen, the glo - ry of both mo - thers and

T  
B

vir - gins! For no mouth, how - ev - er flu - ent

or well-spo - ken, can be so e - lo-quent as to

praise thee wor - thi - ly; and ev' ry mind fail - eth to

un - der - stand thy child - birth. Where-fore, with one ac -

cord thee do we glo - ri - fy!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are: "cord thee do we glo - ri - fy!". The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are aligned with the notes: "cord" under the first two notes, "thee" under the next two, "do" under the next, "we" under the next, "glo" under the next two notes which are connected by a slur, "ri" under the next two notes which are also connected by a slur, and "fy!" under the final note.