

Katavasia for the 3rd Sunday in Lent

Ode 1

1st Tone

from a Moscow Obikhod

S
A

Mo-ses the servant of God prefigured the Cross in the days of

T
B

old, when he di-vid-ed the Red Sea with the rod and led

Is - rael a - cross on dry land; and he sang a

song of de - liy - er - ance un - to Thee, O Christ our God.

Katavasia for the 3rd Sunday in Lent

Ode 3

1st Tone

from a Moscow Obikhod

S
A

Through Thy Cross, O Christ my Mas - ter, set me

T
B

firm - ly on the rock of the faith; let not my mind be shak - en

by the assaults of the ma - li - cious e - ne - my; for Thou

a - lone art ho - ly.

Katavasia for the 3rd Sunday in Lent

Ode 4

1st Tone

from a Moscow Obikhod

S
A

See-ing Thee, O mighty Lord, up-on the Cross, the sun was

T
B

seized with fear and hid its rays, with dread the whole cre - a - tion

glo - ri - fied Thy long-suf - fer - ing, and the earth was filled

with Thy praise.

Katavasia for the 3rd Sunday in Lent

Ode 5

1st Tone

from a Moscow Obikhod

S
A

Ris-ing ear-ly in the morn - ing we sing Thy prais-es,

T
B

Detailed description: This block contains the first line of the Katavasia. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Ris-ing ear-ly in the morn - ing we sing Thy prais-es,". The Soprano and Alto parts have a melodic line with a long note on "morn - ing". The Tenor and Bass parts provide a harmonic accompaniment with a similar melodic contour.

O Sa-rior of the world, for we have found peace_ through Thy Cross.

Detailed description: This block contains the second line of the Katavasia. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "O Sa-rior of the world, for we have found peace_ through Thy Cross." The Soprano and Alto parts have a melodic line with a long note on "peace_". The Tenor and Bass parts provide a harmonic accompaniment with a similar melodic contour.

By it Thou hast re-newed man-kind, and led us to the light that

Detailed description: This block contains the third line of the Katavasia. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "By it Thou hast re-newed man-kind, and led us to the light that". The Soprano and Alto parts have a melodic line with a long note on "light that". The Tenor and Bass parts provide a harmonic accompaniment with a similar melodic contour.

knows no eve - ning.

Detailed description: This block contains the fourth line of the Katavasia. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "knows no eve - ning." The Soprano and Alto parts have a melodic line with a long note on "eve - ning." The Tenor and Bass parts provide a harmonic accompaniment with a similar melodic contour.

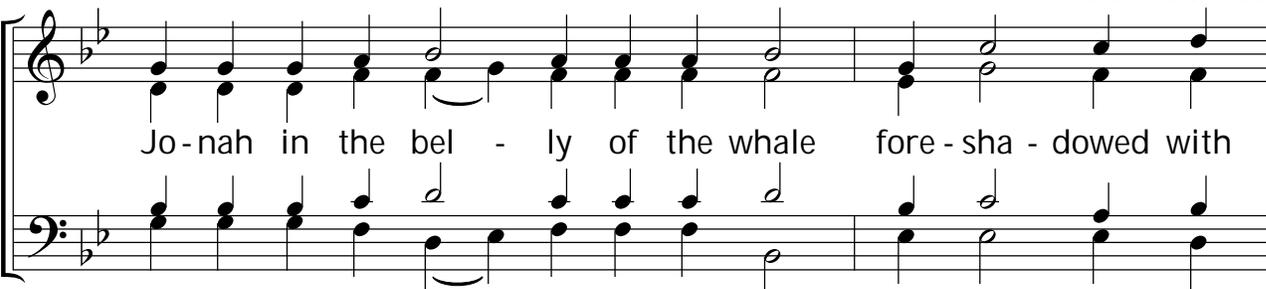
Katavasia for the 3rd Sunday in Lent

Ode 6

1st Tone

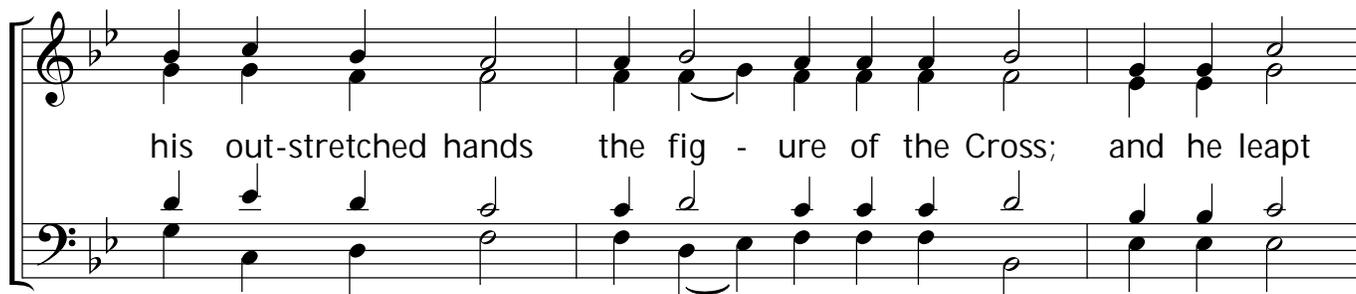
from a Moscow Obikhod

S
A



Jo-nah in the bel - ly of the whale fore - sha - dowed with

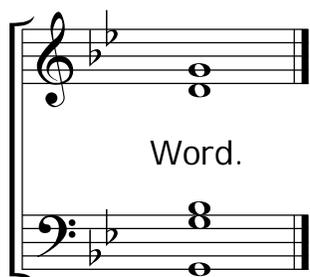
T
B



his out-stretched hands the fig - ure of the Cross; and he leapt



out from the mon - ster, saved by Thy pow - er, O



Word.

Katavasia for the 3rd Sunday in Lent

Ode 7

1st Tone

from a Moscow Obikhod

S
A

The Lord Who de-liv-ered the chil - dren from the flames took flesh

T
B

and came up - on the earth: nailed to the Cross, he hath grant-ed

sal - va - tion, the God of our fa - thers, Who a - lone

is bless - ed and great - ly glo - ri - fied.

Katavasia for the 3rd Sunday in Lent

Before Ode 8

1st Tone
from a Moscow Obikhod

The musical score is written for Soprano (S) and Tenor (T) voices. It consists of two systems of music. The first system covers the lyrics: "We praise, we bless, we wor - ship the Lord, prais - ing and su -". The second system covers the lyrics: "preme - ly ex - alt - ing Him un - to all a - ges.". The music is in a minor key (one flat) and features a simple, homophonic texture with block chords and moving lines. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across two notes.

S
A

We praise, we bless, we wor - ship the Lord, prais - ing and su -

T
B

preme - ly ex - alt - ing Him un - to all a - ges.

Katavasia for the 3rd Sunday in Lent

Ode 8

1st Tone

from a Moscow Obikhod

S
A

T
B

Dan-iel, great a-mong the pro - phets, was cast in - to the

li-on's den; but, stretch-ing out his hands in the form of the Cross,

he was de-liv - ered from their mouths and kept un-harmed, bless-ing

Christ our God for ev - er.

Katavasia for the 3rd Sunday in Lent

Ode 9

1st Tone

from a Moscow Obikhod

S
A

O Vir-gin Moth-er and true The-o - to - kos, with - out

T
B

seed thou hast borne Christ our God, who was lifted in the flesh

up-on the Cross. Thee, to-geth-er with thy Son, right-ly do we

and all the faith-ful mag - ni - fy.

Detailed description: The image shows a musical score for a SATB choir. It consists of four systems of music. Each system has a vocal line (Soprano and Alto) and a bass line (Tenor and Bass). The key signature is G minor (two flats) and the time signature is 4/4. The lyrics are in English and describe the Virgin Mary and the birth of Christ. The score includes various musical notations such as notes, rests, and slurs. The final system ends with a double bar line and a repeat sign.