

Lazarus Saturday

Ode 1 Irmos

8th Tone
Greek Chant

S
A

Let us chant un-to the Lord, Who led His peo-ple through the

T
B

Red Sea, for He alone hath glo-rious-ly been glo-ri-fied.

Lazarus Saturday

Ode 1 Katavasia

8th Tone
Greek Chant

S
A

Hav - ing crossed the water as though it were dry — land,

T
B

and es - caped from the wick - ed - ness of E - gypt,

the chil - dren of Is - ra - el shout - ed a - loud: 'Let us sing

to our De - li - ver - er and God.'

Lazarus Saturday

Ode 3 Irmos

8th Tone
Greek Chant

S
A

T
B

Thou art the strong support of those who run to Thee, O Lord;

Detailed description: This block contains the first line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a single system with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one flat (B-flat). The lyrics are: "Thou art the strong support of those who run to Thee, O Lord;".

Thou art the light of those in dark - ness, and my spi - rit

Detailed description: This block contains the second line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a single system with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one flat (B-flat). The lyrics are: "Thou art the light of those in dark - ness, and my spi - rit".

sings in praise of Thee.

Detailed description: This block contains the third line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a single system with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one flat (B-flat). The lyrics are: "sings in praise of Thee.".

Lazarus Saturday

Ode 3 Katavasia

8th Tone
Greek Chant

S
A

O Lord, Fash-ioner of the vault of heav - en and Cre - a - tor

T
B

Detailed description: This system contains the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "O Lord, Fash-ioner of the vault of heav - en and Cre - a - tor". The music consists of a series of chords and moving lines in a simple, homophonic style.

of the Church: es-tab-lish me__ in Thy love, O Sum-mit of de-sire,

Detailed description: This system contains the second two lines of the musical score. The lyrics are: "of the Church: es-tab-lish me__ in Thy love, O Sum-mit of de-sire,". The musical notation continues with the same style as the first system, featuring a mix of chords and moving lines for both vocal parts.

Con-fir-ma - tion of the faith - ful, Who a-lone lov-est man-kind.

Detailed description: This system contains the final two lines of the musical score. The lyrics are: "Con-fir-ma - tion of the faith - ful, Who a-lone lov-est man-kind." The music concludes with a final cadence, indicated by a double bar line and repeat dots.

Lazarus Saturday

Ode 4 Irmos

8th Tone
Greek Chant

S
A

I have heard, O Lord, the mystery of Thy dis-pen-sa - tion:

T
B

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in a single system with a common time signature. The lyrics are: "I have heard, O Lord, the mystery of Thy dis-pen-sa - tion:". The notes are primarily quarter and eighth notes, with some rests and phrasing slurs.

I have con - si - dered Thy works, and have glo - ri - fied

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in a single system with a common time signature. The lyrics are: "I have con - si - dered Thy works, and have glo - ri - fied". The notes are primarily quarter and eighth notes, with some rests and phrasing slurs.

Thy di - vin - i - ty.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in a single system with a common time signature. The lyrics are: "Thy di - vin - i - ty.". The notes are primarily quarter and eighth notes, with some rests and phrasing slurs.

Irmos

Ode 4

8th Tone
Greek Chant

1 2

S
A
T
B

Thou art my strength, O Lord, Thou art my power, Thou art my God,

1 2

Thou art my joy, who without leaving the bosom of the

1 2

Fa - ther hast vis - it - ed our low - li - ness. Where - fore, with the Proph - et

1

Ha - ba - kuk I cry un - to Thee: Glo - ry to Thy pow - er,

3-end

O Thou Who lov - est man - kind.

Irmos

Ode 5

8th Tone
Greek Chant

1 2

S
A

Where-fore hast Thou turned Thy face from me, O Light nev-er

T
B

Detailed description: This system shows the first two measures of the Irmos. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 8th tone. Measure 1 is marked with a '1' above the staff. Measure 2 is marked with a '2' above the staff. The lyrics are: 'Where-fore hast Thou turned Thy face from me, O Light nev-er'.

1

wan - ing? and why hath a strange darkness covered me, wretch that I am?

Detailed description: This system shows the next two measures. The Soprano (S) and Alto (A) parts are on a treble clef staff. The Tenor (T) and Bass (B) parts are on a bass clef staff. Measure 1 is marked with a '1' above the staff. The lyrics are: 'wan - ing? and why hath a strange darkness covered me, wretch that I am?'.

2 3-end

But turn me, and guide my steps to the light of Thy com-mand-ments,

Detailed description: This system shows the next two measures. The Soprano (S) and Alto (A) parts are on a treble clef staff. The Tenor (T) and Bass (B) parts are on a bass clef staff. Measure 1 is marked with a '2' above the staff. Measure 2 is marked with '3-end' above the staff. The lyrics are: 'But turn me, and guide my steps to the light of Thy com-mand-ments,'.

I pray.

Detailed description: This system shows the final two measures. The Soprano (S) and Alto (A) parts are on a treble clef staff. The Tenor (T) and Bass (B) parts are on a bass clef staff. The lyrics are: 'I pray.'.

Lazarus Saturday

Ode 6 Irmos

8th Tone
Greek Chant

S
A

O Lord, who hast made Jo-nah dwell with-in the whale, de-liv-er me

T
B

Detailed description: This block contains the first line of the musical score. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is written in a single system with a brace on the left. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "O Lord, who hast made Jo-nah dwell with-in the whale, de-liv-er me". The vocal lines consist of quarter and eighth notes, while the bass lines provide harmonic support with chords and single notes.

from cor-rup - tion, as Thou hast de-liv-ered him, for I am caught in

Detailed description: This block contains the second line of the musical score. It continues the vocal and bass parts from the first line. The lyrics are: "from cor-rup - tion, as Thou hast de-liv-ered him, for I am caught in". The musical notation includes various note values and rests, maintaining the 4/4 time signature and B-flat key signature.

the snares of the en - e - my.

Detailed description: This block contains the third and final line of the musical score. The lyrics are: "the snares of the en - e - my.". The music concludes with a final cadence, indicated by a double bar line. The vocal parts end with sustained notes, and the bass parts provide a solid harmonic foundation.

Irmos

Ode 6

8th Tone
Greek Chant

1 2

S
A
T
B

Cleanse me, O Sav - ior, for man - y are my trans-gres - sions;

1

and lead me up from the abyss of e - vils, I pray;

2 3-end

for un - to Thee have I cried, and Thou hast hear-kened to me,

O God of my sal - va - tion.

Lazarus Saturday

Ode 7 Irmos

8th Tone
Greek Chant

S
A

In the fur - nace the Heb-rew chil - dren bold-ly trod up - on

T
B

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in a single system with a treble clef for the top staff and a bass clef for the bottom staff. The key signature has one flat (B-flat). The lyrics are: "In the fur - nace the Heb-rew chil - dren bold-ly trod up - on".

the flame and trans-formed the fire in - to dew, cry - ing out:

Detailed description: This block contains the second line of the musical score. It continues the vocal parts from the first line. The lyrics are: "the flame and trans-formed the fire in - to dew, cry - ing out:". The musical notation includes various note values and rests, with a fermata over the word "fire".

Bles - sed art Thou, O Lord God, for - ev - er!

Detailed description: This block contains the third and final line of the musical score. It concludes the vocal parts. The lyrics are: "Bles - sed art Thou, O Lord God, for - ev - er!". The music ends with a double bar line. The bass staff has a fermata over the final chord.

Lazarus Saturday

Ode 7 Katavasia

8th Tone
Greek Chant

S
A

The chil-dren of Ju-dae - a, who dwelt of old in Bab-y-lon,

T
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is written in a single system with a common time signature. The lyrics are: "The chil-dren of Ju-dae - a, who dwelt of old in Bab-y-lon,". The notation includes various note values, rests, and phrasing slurs.

tram-pled underfoot the flame of the fur - nace through their faith

Detailed description: This block contains the second line of the musical score. It continues the two-staff system for Soprano/Alto and Tenor/Bass. The lyrics are: "tram-pled underfoot the flame of the fur - nace through their faith". The notation includes various note values, rests, and phrasing slurs.

in the Tri-ni-ty, as they sang aloud: 'O God of our fa - thers,

Detailed description: This block contains the third line of the musical score. It continues the two-staff system for Soprano/Alto and Tenor/Bass. The lyrics are: "in the Tri-ni-ty, as they sang aloud: 'O God of our fa - thers,". The notation includes various note values, rests, and phrasing slurs.

bles - ed art Thou.'

Detailed description: This block contains the fourth and final line of the musical score. It continues the two-staff system for Soprano/Alto and Tenor/Bass. The lyrics are: "bles - ed art Thou.'". The notation includes various note values, rests, and phrasing slurs, ending with a double bar line.

Lazarus Saturday

Ode 8 Irmos

8th Tone
Greek Chant

S
A

When the in - stru - ments of mu - sic sound - ed,

T
B

count - less mul - titudes worshipped the i - mage in Du - ra;

but the three chil - dren, re - fus - ing to bow down,

praised and glorified the Lord for - ev - er.

Lazarus Saturday

Ode 8 Katavasia

8th Tone
Greek Chant

S
A

We praise, we bless, we wor - ship the Lord, prais-ing and su -

T
B

preme - ly ex - alt - ing Him un - to all ag - es.

The King of heav - en, glo-rified by the hosts of an - gels,

let us praise and exalt a-bove all for - ev - er.

Lazarus Saturday

Ode 9 Irmos

8th Tone
Greek Chant

S
A

With all peo-ples let us honor and glorify the pure The-o - to - kos,

T
B

who con-ceived within her womb the di-vine Fire and yet was

not con-sumed; and let us mag - ni - fy her in nev - er

si - lent hymns.

Lazarus Saturday

Ode 9 Katavasia

8th Tone
Greek Chant

S
A

T
B

Saved through thee, pure__ Vir - gin, we con-fess thee to be

Detailed description: This block contains the first line of musical notation for Soprano (S) and Alto (A) voices. The music is written on two staves in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Saved through thee, pure__ Vir - gin, we con-fess thee to be". The Soprano part features a melodic line with a long note on "pure__" and a descending line on "Vir - gin". The Alto part provides a harmonic accompaniment with chords and moving lines.

tru - ly The - o - to - kos, and with the choirs of an - gels

Detailed description: This block contains the second line of musical notation for Soprano (S) and Alto (A) voices. The lyrics are: "tru - ly The - o - to - kos, and with the choirs of an - gels". The Soprano part continues the melodic line from the first line, with a long note on "The - o - to - kos". The Alto part continues the harmonic accompaniment.

we mag - ni - fy thee.

Detailed description: This block contains the third line of musical notation for Soprano (S) and Alto (A) voices. The lyrics are: "we mag - ni - fy thee.". The Soprano part concludes with a final note on "fy". The Alto part concludes with a final chord. The piece ends with a double bar line.