

Open unto Me the Doors of Repentance

Boris M. Ledkovsky

p

S
A

Glory to the Father and to the Son and to the Ho-ly Spir - it.

T
B

The doors of repentance do Thou open unto me, O Giv - er of life,

for my spirit waketh at dawn toward Thy ho - ly tem - ple,

bear - ing a temple of the bod-y all de-filed. But in Thy com-

pas-sion cleanse it by the lov-ing-kind-ness of Thy mer - cy.

The musical score is written for Soprano (S) and Alto (A) voices, with piano accompaniment for Tenor (T) and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each with two staves for the vocal parts and two for the piano accompaniment. The lyrics are: "Glory to the Father and to the Son and to the Ho-ly Spir - it. The doors of repentance do Thou open unto me, O Giv - er of life, for my spirit waketh at dawn toward Thy ho - ly tem - ple, bear - ing a temple of the bod-y all de-filed. But in Thy com- pas-sion cleanse it by the lov-ing-kind-ness of Thy mer - cy." The score includes dynamic markings such as *p* (piano) and *f* (forte), and various musical notations including slurs, ties, and fermatas.

Both now and ever and un-to the a - ges of a - ges. A - men.

Guide me in the paths of salvation, O The-o-to - kos, -

for I have defiled my soul with shame - ful sins, and have wast - ed

all my life in sloth - ful-ness, but by Thine in-ter-ces - sions

de-liver me from all un-clean - ness. Have mercy on me,

O God, ac-cording to Thy great mer - cy, and according to the multitude of

Thy com-pas - sions blot out my trans-gres - sions.

mf When I think of the multitude of e - vil things I have done,

p I, a wretch-ed one, *mf* I tremble at the fear - ful day of judg - ment;

p but, — trust - ing in the mercy of Thy lov - ing-kind - ness,

like Da-vid do I cry un - to Thee: Have mer-cy on me, O God,

have mer - cy on me, O God, have mer - cy on me, O God,

ac-cord - ing to Thy great mer - cy.