

Holy Saturday

Ode 1 Irmos

6th Tone

Abbreviated Znamenny Chant

S
A

He who in an - cient times hid the pursuing ty - rant

T
B

Detailed description: This block contains the first line of the chant. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is written in a 6th tone scale (one flat) and consists of a series of chords and single notes. The lyrics are: "He who in an - cient times hid the pursuing ty - rant".

be-neath the waves of the sea, is hid - den beneath the earth

Detailed description: This block contains the second line of the chant. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music continues with chords and single notes. The lyrics are: "be-neath the waves of the sea, is hid - den beneath the earth".

by the children of those whom once He ——— saved.

Detailed description: This block contains the third line of the chant. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music continues with chords and single notes. The lyrics are: "by the children of those whom once He ——— saved.".

But as the maidens let us sing un - to the Lord,

Detailed description: This block contains the fourth line of the chant. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music continues with chords and single notes. The lyrics are: "But as the maidens let us sing un - to the Lord,".

for He is great - ly glo - ri - fied.

Detailed description: This block contains the fifth and final line of the chant. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music concludes with a final cadence. The lyrics are: "for He is great - ly glo - ri - fied.".

Holy Saturday

Ode 3 Irmos

6th Tone

Abbreviated Znamenny Chant

S
A

When the creation beheld Thee hang-ing in Gol-go-tha,

T
B

who hast hung the whole earth freely up-on the wa-ters,

it was seized with a-maze-ment and cried: "There is none ho-ly

save Thee, O Lord."

Holy Saturday

Ode 4 Irmos

6th Tone

Abbreviated Znamenny Chant

S
A

Fore-seeing Thy divine self-empty-ing up - on the Cross,

T
B

Ha-bakkuk cried out mar - vel-ing: "Thou hast cut short the strength

of the pow - er - ful, O gracious and al - might - y Lord,

and preached to those in hell."

Holy Saturday

Ode 5 Irmos

6th Tone

Abbreviated Znamenny Chant

S
A

I-saiah, as he watched by night, be-held the light that knows

T
B

Detailed description: This block contains the first line of the chant. It features two staves for Soprano (S) and Alto (A) voices on the top staff, and two staves for Tenor (T) and Bass (B) voices on the bottom staff. The music is in a 6th tone mode, indicated by a key signature of two flats (B-flat and E-flat). The lyrics are: "I-saiah, as he watched by night, be-held the light that knows".

no eve - ning, the light of Thy The - o - pha - ny, O Christ,

Detailed description: This block contains the second line of the chant. It features two staves for Soprano and Alto voices on the top staff, and two staves for Tenor and Bass voices on the bottom staff. The lyrics are: "no eve - ning, the light of Thy The - o - pha - ny, O Christ,". The music continues with a melodic line in the Soprano part and a supporting bass line.

that came to pass from ten-der love for us; and he cried a-loud:

Detailed description: This block contains the third line of the chant. It features two staves for Soprano and Alto voices on the top staff, and two staves for Tenor and Bass voices on the bottom staff. The lyrics are: "that came to pass from ten-der love for us; and he cried a-loud:". The music continues with a melodic line in the Soprano part and a supporting bass line.

"The dead shall arise and they that dwell in the tomb

Detailed description: This block contains the fourth line of the chant. It features two staves for Soprano and Alto voices on the top staff, and two staves for Tenor and Bass voices on the bottom staff. The lyrics are: "'The dead shall arise and they that dwell in the tomb". The music continues with a melodic line in the Soprano part and a supporting bass line.

shall be raised up, and all those born on the earth

Detailed description: This block contains the fifth and final line of the chant. It features two staves for Soprano and Alto voices on the top staff, and two staves for Tenor and Bass voices on the bottom staff. The lyrics are: "shall be raised up, and all those born on the earth". The music concludes with a final melodic phrase in the Soprano part and a supporting bass line.

shall re - joice ex - ceed - ing - ly."

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef staff, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics "shall re - joice ex - ceed - ing - ly." are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are: "shall re - joice ex - ceed - ing - ly." The word "re-joice" is hyphenated as "re - joice". The word "exceed" is hyphenated as "ex - ceed". The word "ing-ly" is hyphenated as "ing - ly". There is a double bar line at the end of the phrase.

Holy Saturday

Ode 6 Irmos

6th Tone

Abbreviated Znamenny Chant

S
A
T
B

Jo-nah was enclosed but not held fast in the bel-ly of the whale;

for, serving as a fig - ure of Thee, who hast suf - fered

and was bur-ied in the tomb, he leapt forth from the mon - ster

as from a bri-dal cham - ber and he called out to the watch:

"O ye who keep guard false-ly and in vain, ye have for - sak - en



your own mer - cy."

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are "your own mer - cy." The melody is written in the treble clef, starting on a G4, moving to A4, Bb4, C5, D5, E5, and ending on a whole note chord of G4 and Bb4. The bass line is written in the bass clef, starting on a G3, moving to A3, Bb3, C4, D4, E4, and ending on a whole note chord of G3 and Bb3. A slur covers the notes from the second measure to the fifth measure in both staves.

Holy Saturday

Ode 7 Irmos

6th Tone
Abbreviated Znamenny Chant

S
A

Won-der past — speech! He who delivered the holy child-ren

T
B

from the fier-y fur - nace, is laid a corpse with-out breath

in the tomb, for our sal - va - tion who sing: O God

our De - li - ver - er, bles - sed art Thou.

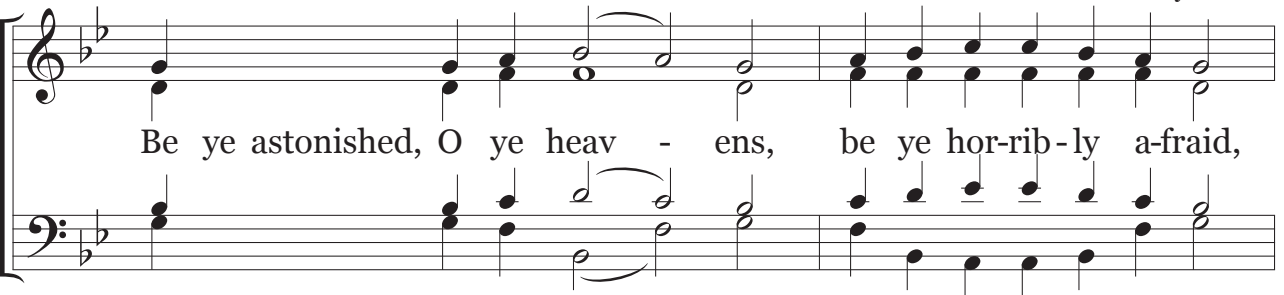
Holy Saturday

Ode 8 Irmos

6th Tone

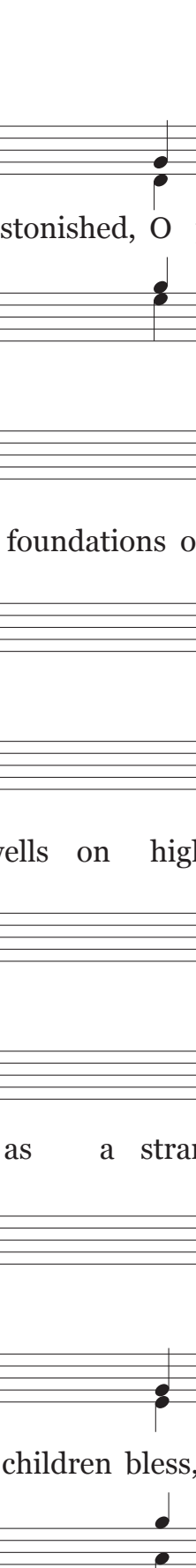
Abbreviated Znamenny Chant

S
A

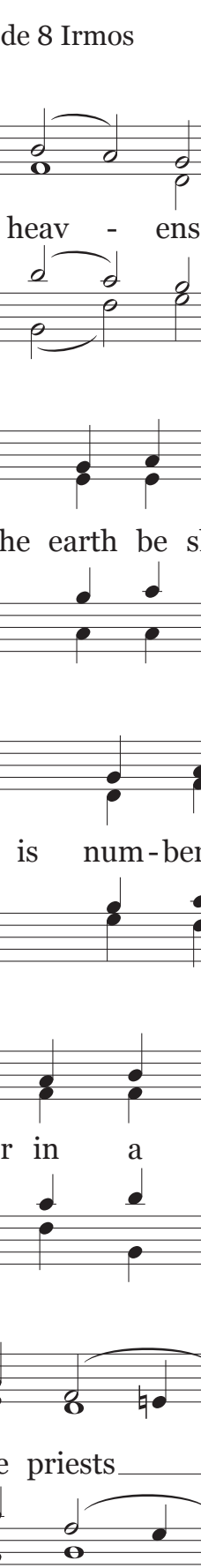


Be ye astonished, O ye heav - ens, be ye hor-rib-ly a-fraid,

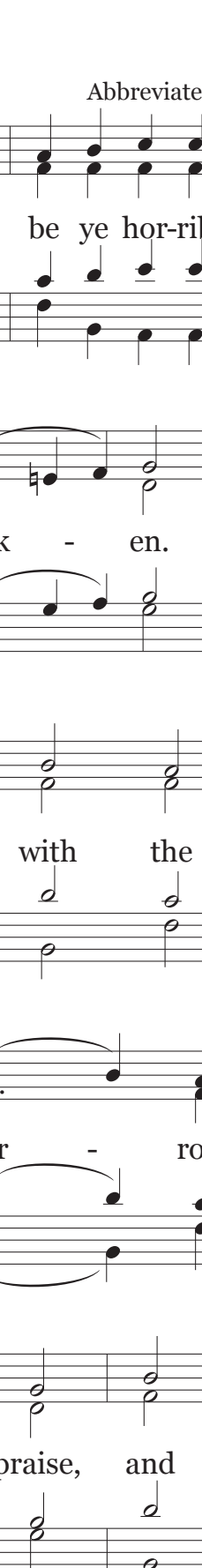
T
B



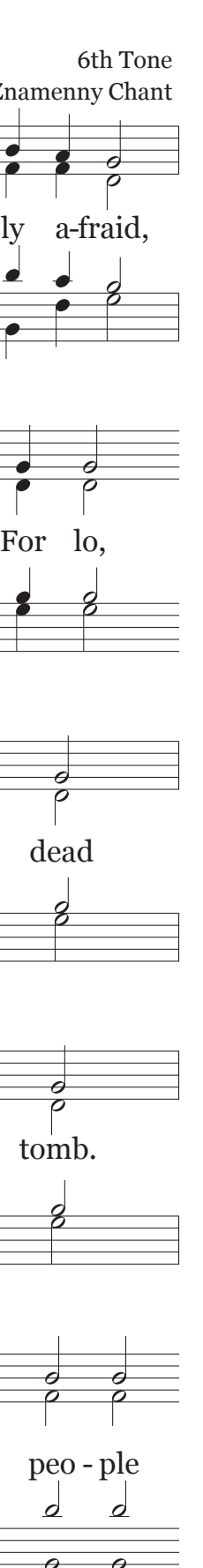
and let the foundations of the earth be shak - en. For lo,



He who dwells on high is num-bered with the dead



and lodges as a stranger in a nar - row tomb.



Him do ye children bless, ye priests ——— praise, and ye peo-ple

ex - alt a - bove all for - ev - er.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef staff, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'ex - alt a - bove all for - ev - er.' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes. A slur covers the final three notes of the melody: G4, F4, and E4.

Holy Saturday

Ode 9 Irmos

6th Tone

Abbreviated Znamenny Chant

S
A

T
B

Weep not for Me, O Mo - ther, be-holding in the se - pul-chre

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano (S) and Alto (A) on a single staff, and Tenor (T) and Bass (B) on a second staff. The music is in a 6th tone mode, indicated by a key signature of two flats (B-flat and E-flat). The lyrics are: "Weep not for Me, O Mo - ther, be-holding in the se - pul-chre". The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

the Son whom thou hast conceived with-out seed in thy womb.

Detailed description: This block contains the second line of the musical score. It features two vocal parts: Soprano (S) and Alto (A) on a single staff, and Tenor (T) and Bass (B) on a second staff. The lyrics are: "the Son whom thou hast conceived with-out seed in thy womb.". The notation continues with quarter notes and rests.

For I shall rise and shall be glo - ri - fied, and as God I shall ex-alt

Detailed description: This block contains the third line of the musical score. It features two vocal parts: Soprano (S) and Alto (A) on a single staff, and Tenor (T) and Bass (B) on a second staff. The lyrics are: "For I shall rise and shall be glo - ri - fied, and as God I shall ex-alt". The notation includes quarter notes and rests.

in ever-last-ing glo - ry those who mag-ni - fy thee

Detailed description: This block contains the fourth line of the musical score. It features two vocal parts: Soprano (S) and Alto (A) on a single staff, and Tenor (T) and Bass (B) on a second staff. The lyrics are: "in ever-last-ing glo - ry those who mag-ni - fy thee". The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

with faith and love.

Detailed description: This block contains the fifth and final line of the musical score. It features two vocal parts: Soprano (S) and Alto (A) on a single staff, and Tenor (T) and Bass (B) on a second staff. The lyrics are: "with faith and love.". The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a double bar line.