

Irmoi for Palm Sunday

Ode 1

4th Tone
Greek Chant

S
A

The springs of the deep were seen be-reft of wa - ter, and the foun-

T
B

da-tions of the storm-tossed sea were laid_ bare: for in Thy pow-er

Thou hast rebuked its fury and saved Thy cho-sen peo - ple, as they

sang to Thee, O Lord, a hymn_ of vic - to - ry.

Irmoi for Palm Sunday

Ode 3

4th Tone
Greek Chant

The musical score is written for Soprano (S) and Tenor (T) voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "The people of Israel drew water from a sto-ny rock, for it became at Thy command a flow-ing stream. O Christ, Thou art Thy-self our rock and life; on Thee the Church is found - ed, and she cries a-loud: Ho-san - na, bless-ed art Thou that com - est." The piano accompaniment features a steady bass line and chords in the right hand, often using a simple harmonic structure.

S
A

The people of Israel drew water from a sto-ny rock, for it became

T
B

at Thy command a flow-ing stream. O Christ, Thou art Thy-self our rock

and life; on Thee the Church is found - ed, and she cries a-loud: Ho-

san - na, bless-ed art Thou that com - est.

Irmoi for Palm Sunday

Ode 4

4th Tone
Greek Chant

S
A

'Christ cometh,' the Prophet said of old, 'revealing Him-self_ as our God;

T
B

Detailed description: This block shows the first line of the musical score. It consists of two staves: a Soprano (S) staff and an Alto (A) staff. The music is written in a 4th tone Greek Chant style, featuring a melodic line with a prominent tritone interval. The lyrics are: "'Christ cometh,' the Prophet said of old, 'revealing Him-self_ as our God;". The bass line (T/B) is also visible below the vocal staves.

He shall come and shall not tar - ry, from the mountain oversha-dowed

Detailed description: This block shows the second line of the musical score. It consists of two staves: a Soprano (S) staff and an Alto (A) staff. The lyrics are: "He shall come and shall not tar - ry, from the mountain oversha-dowed". The musical notation continues with the same melodic and harmonic structure as the first line.

by the for - est, born of a Maiden that hath not known_ man.' There-fore

Detailed description: This block shows the third line of the musical score. It consists of two staves: a Soprano (S) staff and an Alto (A) staff. The lyrics are: "by the for - est, born of a Maiden that hath not known_ man.' There-fore". The musical notation continues with the same melodic and harmonic structure as the previous lines.

we all cry_ a-loud: Glo-ry to Thy pow-er, O Lord.

Detailed description: This block shows the fourth and final line of the musical score. It consists of two staves: a Soprano (S) staff and an Alto (A) staff. The lyrics are: "we all cry_ a-loud: Glo-ry to Thy pow-er, O Lord.". The musical notation concludes with a final cadence.

Irmoi for Palm Sunday

Ode 5

4th Tone
Greek Chant

S
A

Go up the moun - tain, Thou that bringest good tidings to Zi - on;

T
B

Musical notation for Soprano and Alto parts of the first line. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "Go up the moun - tain, Thou that bringest good tidings to Zi - on;"

and Thou that preachest to Je - ru - sa - lem, lift up Thy voice with strength.

Musical notation for Soprano and Alto parts of the second line. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "and Thou that preachest to Je - ru - sa - lem, lift up Thy voice with strength."

Glo - rious things are spoken of thee, O Cit - y of God: Peace be up-on

Musical notation for Soprano and Alto parts of the third line. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "Glo - rious things are spoken of thee, O Cit - y of God: Peace be up-on"

Is - ra - el and sal - va - tion to the gen - tiles.

Musical notation for Soprano and Alto parts of the fourth line. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The Tenor and Bass parts are on a bass clef staff with a key signature of one flat. The lyrics are: "Is - ra - el and sal - va - tion to the gen - tiles."

Irmoi for Palm Sunday

Ode 6

4th Tone
Greek Chant

S
A

The spirits of the righteous cried a-loud in joy: 'Now is a new

T
B

The first system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. It features a treble clef for S and A, and a bass clef for T and B. The key signature has one flat (B-flat). The lyrics are: "The spirits of the righteous cried a-loud in joy: 'Now is a new".

cov - e - nant grant-ed to the world: let the peo - ple be re - newed

The second system of musical notation, continuing the Soprano and Alto parts. The lyrics are: "cov - e - nant grant-ed to the world: let the peo - ple be re - newed".

through sprink - ling with the Blood of God.'

The third system of musical notation, concluding the Soprano and Alto parts. The lyrics are: "through sprink - ling with the Blood of God.'".

Irmoi for Palm Sunday

Ode 7

4th Tone
Greek Chant

S
A

T
B

Thou hast saved the children of A-bra-ham in the fire and slain the

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in a 4th tone Greek chant style with a key signature of one flat (B-flat). The lyrics are: "Thou hast saved the children of A-bra-ham in the fire and slain the".

Chal-de - ans, who plotted unrighteously a-against the right - eous.

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music continues in the 4th tone Greek chant style. The lyrics are: "Chal-de - ans, who plotted unrighteously a-against the right - eous."

Bless-ed art Thou, O Lord God of our fa - thers, and praised

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music continues in the 4th tone Greek chant style. The lyrics are: "Bless-ed art Thou, O Lord God of our fa - thers, and praised".

a - bove all.

Detailed description: This block contains the fourth and final line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music concludes in the 4th tone Greek chant style. The lyrics are: "a - bove all."

Irmoi for Palm Sunday

Ode 8

4th Tone
Greek Chant

S
A

We praise, we bless, we wor - ship the Lord, prais-ing and supreme-ly

T
B

The first system of music features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "We praise, we bless, we wor - ship the Lord, prais-ing and supreme-ly". The music consists of a series of chords and single notes, with some notes beamed together.

ex-alting Him un - to all a - ges. Re-joice, O Je -

The second system continues the musical notation. The lyrics are: "ex-alting Him un - to all a - ges. Re-joice, O Je -". The music includes a double bar line in the middle of the system.

ru - sa-lem, and ye that love Zi - on, keep__ feast. For He Who

The third system continues the musical notation. The lyrics are: "ru - sa-lem, and ye that love Zi - on, keep__ feast. For He Who".

rul-eth un - to all a - ges, the Lord of Hosts, is__ come.

The fourth system continues the musical notation. The lyrics are: "rul-eth un - to all a - ges, the Lord of Hosts, is__ come."

Let all__ the earth stand in rev -'rence before His face and

The fifth system continues the musical notation. The lyrics are: "Let all__ the earth stand in rev -'rence before His face and".

The image shows a musical score for two staves, likely a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key with one flat (B-flat major or D minor). The music consists of chords and single notes, with some notes beamed together. The lyrics are: "cry a-loud: O all ye works of the Lord, praise ye the Lord." The lyrics are positioned between the two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is written in a simple, clear style.

Irmoi for Palm Sunday

Ode 9 and instead of "It Is Truly Meet"

4th Tone
Greek Chant

S
A

God is the Lord, and hath appeared un - to us;

T
B

make ye a feast, and with glad - ness, come, let us

mag-ni-fy Christ with palms and branch - es, with hymns cry - ing

a - loud: Bless - ed is he that com - eth in the name of

the Lord our Sav - ior.