

# Lord, I Have Cried: Tone 3

The melody for Tone 3 has three phrases. Phrases 1 and 2 are used in alternation as the text requires. Phrase 3 is used for the last phrase of text.

The musical score is written for Soprano (S) and Alto (A) voices in the upper system, and Tenor (T) and Bass (B) voices in the lower system. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Lord, I have cried un - to Thee, **hear** - en un - to me. **Hear** - en un - to me, O Lord. **Lord**, I have cried un - to Thee, **hear** - en un - to me; **at - tend** to the voice of my sup - pli - ca - tion, **when** I cry un - to Thee." The score includes various musical notations such as rests, notes, and dynamic markings. The first system is marked with a '1' above the first measure. The second system has a '2' above the first measure and a '1' above the eighth measure. The third system has a '2' above the eighth measure. The fourth system has a '1' above the eighth measure. The piano accompaniment consists of chords and single notes in both hands.

S  
A  
T  
B

1

Lord, I have cried un - to Thee, **hear** - en un - to me.

2 1

**Hear** - en un - to me, O Lord. **Lord**, I have cried

2

un - to Thee, **hear** - en un - to me; **at - tend** to the voice

1

of my sup - pli - ca - tion, **when** I cry un - to Thee.

3 - end 1

Heark-en un - to me, O Lord. Let my prayer be

2 1

set forth as in - cense be - fore Thee, the lift - ing

2 3 - end

up of my hands as an eve - ning sac - ri - fice. Heark - en

un - to me, O Lord.

V10

Bring my soul out of pris - on that I may con - fess

Thy name. By Thy **Cross** hast Thou de-destroyed *the* **might**

of death, O **Christ** our **Sav - ior**, and hast set

at nought the deception of *the* **dev - il**. And the **hu - man**

**race**, saved by faith, ev - er of - fer - eth a **hymn** un - to Thee.

V9

The righteous shall wait patiently for me un - til Thou shalt re -

ward me. All things have been illumined by

Thy Res - ur - rec - tion, O Lord; par - a - dise hath a - gain

been o - pened, and all cre - a - tion, prais - ing Thee,

ev - er of - fer - eth a hymn un - to Thee.

V8

Out of the depths have I cried unto Thee, O Lord; O Lord, \_\_\_

hear my voice. I glo - ri - fy the power of

the Fa - ther and the Son, and I hymn the authority of the

Spir - it; the in - di - vis - i - ble and uncre - at - ed

God - head, the con - sub - stan - tial Trin - i - ty,

3 - end

Who reigneth unto the a - ges of a - ges.

The image shows a musical score for two staves, treble and bass clef, in a key signature of one sharp (F#). The treble staff contains a series of chords and notes, with a triplet of eighth notes over the word 'a' and a final chord marked with a 'g'. The bass staff contains a series of notes, with a triplet of eighth notes over the word 'a' and a final note marked with a '#'. The lyrics are: 'Who reigneth unto the a - ges of a - ges.'

V7

Let Thine ears be atten-tive to the voice of my sup - pli -

ca - tion. We bow **down** be - fore Thy pre -

cious **Cross**, O Christ, and we **hymn** and glorify Thy Res - ur -

rec - tion; For by Thy **stripes** have we **all** been healed.

V6

If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - ness.

<sup>1</sup>  
We **hymn** the Savior incarnate of *the* **Vir** - gin;

<sup>2</sup>  
for, **cru** - ci - fied for our sake, He arose on *the* **third** day,

<sup>3 - end</sup>  
grant - ing us **great** mer - cy.



V5

For Thy name's sake have I patiently waited for Thee, O Lord;

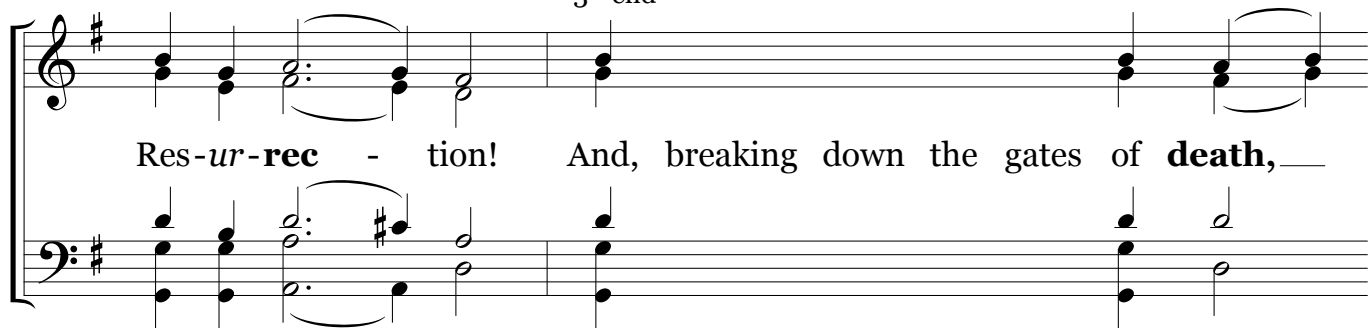
my soul hath waited patiently for Thy word, my soul hath

hoped in the Lord. De-scend-ing, Christ proclaimed the glad

tid - ings to those in ha - des, say - ing:

"Be of good cheer! Now I have tri - umphed! I am the

3 - end



Res-ur-rec - tion! And, breaking down the gates of **death**,—



I shall **lead** you up!"

V4

From the morning watch until night, from the morn - ing watch

let Is - ra - el hope in the Lord. **Stand - ing**

un - worthily in Thine all - pure house, O **Christ** God,

we send **up** our eve - ning **hym - no - dy**, cry - ing **out** from

*the* **depths** of our souls: O **Thou** Who **lov - est** man - kind,

1

Who il - **lu** - mined the world with Thy Resurrection on *the* **third** \_\_\_ day,

3 - end

res - cue Thy people from the **hands** \_\_\_ of Thine **en** - e - mies.