

Lord, I Have Cried: Tone 5

The melody for Tone 5 has four phrases. Phrases 1 through 3 are used in rotation as the text requires. Phrase 4 is used for the last phrase of text.

S
A

1

Lord, I have cried un - to Thee, **heark** - en un - to me.

T
B

2

3

Heark-en un - to **me**, O Lord. **Lord**, I have cried un - to *Thee*,

1

heark-en un - to me; **at - tend** to the voice of my

2

sup - pli - **ca** - tion, when *I* **cry** un - to Thee.

4 - end 1

Heark-en **un - to me**, O Lord. Let my **prayer** *be set* forth

2 3

as in-cense **be-fore** Thee, the **lift - ing up** of my hands

1 4 - end

as an **eve - ning sac - ri - fice**. Heark-en **un - to me**, O Lord.

V10

Bring my soul out of pris - on that I may con -

fess Thy name. By Thy **Pre** - cious

Cross didst Thou put the dev - il to **shame**, O Christ,

and by Thy Resurrection didst Thou break *the* **sting** of sin,

and hast **saved** us from *the* **gates** of death.

4 - end

The image shows a musical score for a hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "We glorify Thee, O **On** - ly - Be - got - ten One!". The word "On" is bolded. The music features a simple harmonic accompaniment with chords and single notes. The piece ends with a double bar line and a fermata over the final note.

We glorify Thee, O **On** - ly - Be - got - ten One!

V9

The righteous shall wait patiently for me un - til Thou shalt re -

ward me. He was led like

a lamb to the slaugh - ter, be - stowing resurrection up - on the

hu - man race; and the prin - ces of hades were a -

fraid of Him, and the gates of weep - ing were seized,

2

3

for Christ, the King of Glo-ry, **en** - tered in, **say** - ing to those *in*

4 - end

bonds: - "Come - forth!" and to those in **dark**-ness: "**Show** your - selves!"

8

V8

Out of the depths have I cried unto Thee, O Lord; O

Lord, hear my voice. **Great** is the **won-der!**

The Immortal Creator of the *in - vis - i - ble* hosts,

suf - fer - ing in the flesh in His love for man-kind, *hath*

ris - en! **Come,** ye kindreds of the nations, *let*

us **wor** - ship Him! For, having been delivered from deception by

His **com-pas** - sions, we have learned to hymn the one God in

three Hy - pos - ta - ses!

V7

Let Thine ears be atten - tive to the voice of my sup - pli -

ca - tion. We of - fer *eve - ning* wor - ship

un - to Thee, the nev - er - wan - ing Light, **Who** in *the* flesh

shone forth up - on the **world** as in a **mir - ror**, Who at the

cul - mination of the a - ges des - cen - ded even un - to ha -

1 2

des and **destroyed** the **dark-ness** there, and showed the nations the light

4-end

of the Res - ur - rec - tion. O Lord, Bestower of **light**, glo - ry

be to Thee!

V6

If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand? For with

Thee there is for - give - - - ness.

1
Let us glo - ri - fy Christ, the Author of our sal - va - tion;

2 3
for when *He* rose from the dead, the world was saved from

1
de - cep - tion, the choir of the an - gels re-joiced,

2

3

the beguilement of the de - mons *was* **ban** - ished, **fall** - en

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a fermata over the first measure, followed by a sequence of notes. Above the first measure is a '2' and above the last measure is a '3'. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

4 - end

Ad - am a - rose, and the **dev** - il was **set** at naught.

Detailed description: This system continues the musical piece. The upper staff in treble clef shows a melodic line with a fermata over the first measure and a final cadence. Above the first measure is the text '4 - end'. The lower staff in bass clef provides the accompaniment, ending with a double bar line and a repeat sign.

V5

For Thy name's sake have I patiently waited for Thee, O Lord;

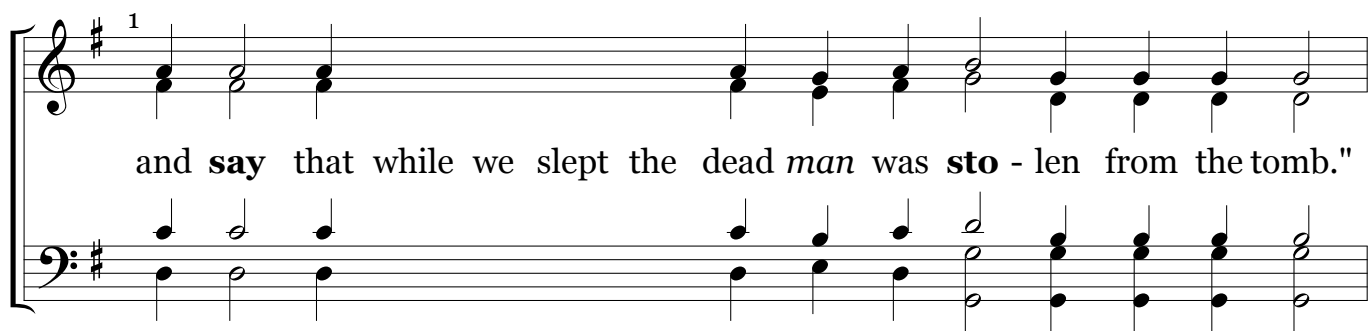
my soul hath waited patiently for Thy word, my soul hath

hoped in the Lord. ¹ The **guards** - men

were instructed by *the* in - **iq** - ui - tous: "Keep se - cret *the*

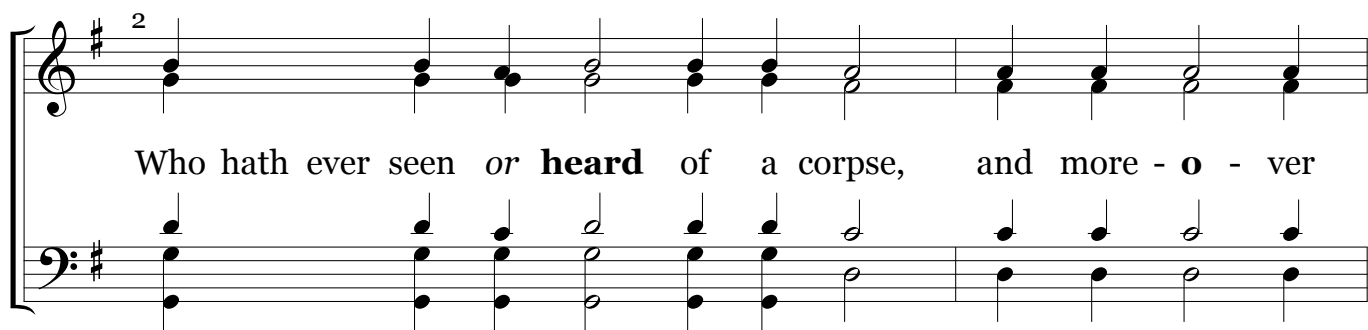
ris - ing of Christ; **take** the piec - es of **sil** - ver,

1



and **say** that while we slept the dead *man* was **sto - len** from the tomb."

2



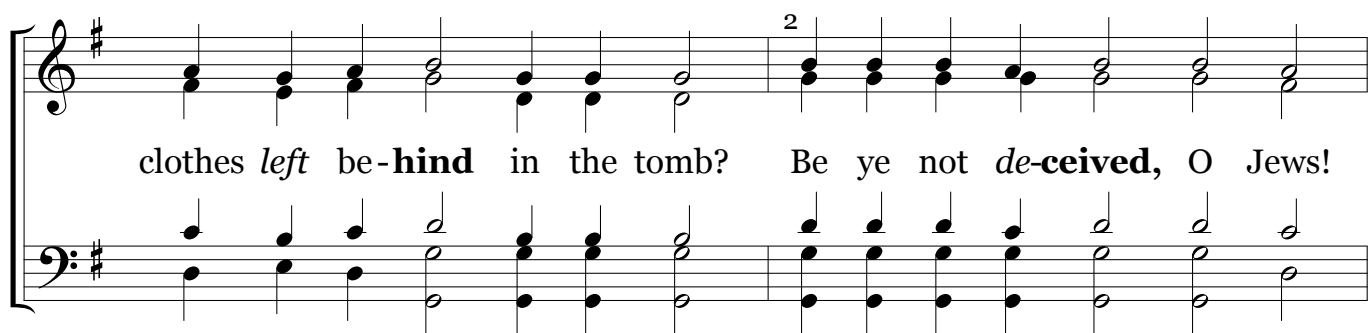
Who hath ever seen *or heard* of a corpse, and more - o - ver

3



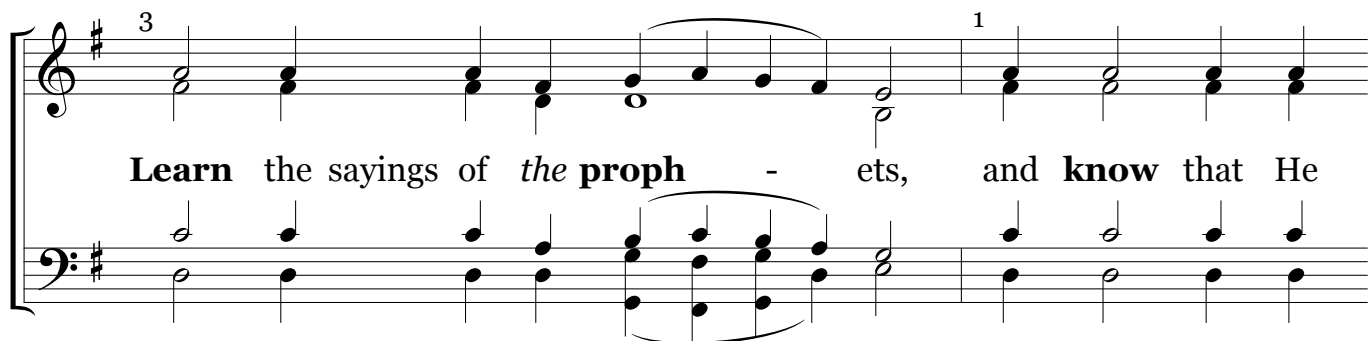
one embalmed and na - ked, **sto - len**, and the **grave**

2



clothes *left* be - hind in the tomb? Be ye not **de - ceived**, O Jews!

3



Learn the sayings of *the proph* - ets, and **know** that He

4 - end

is tru - *ly* al-**might** - y, the De-**liv** - er - er **of** the world!

V4

From the morning watch un - til night, from the morning watch

let Is - ra - el hope in the Lord.

¹ O Lord our Sav - ior, ² Who madest ha - des cap - tive,

³ tram-pled down death, and hast enlight-ened *the world* by Thy Cross:

4 - end
have mer - cy up - on us!